EARLY UNITED STATES SILVER COINS

UNITED STATES GOLD COINS

From a Financial Institution
Plus a Private European Holding

Pioneer and Territorial Gold Coins

PUBLIC AUCTION SALE
SEPTEMBER 5, 6, 1990

TO BE SOLD IN CONJUNCTION WITH
THE GREATER NEW YORK NUMISMATIC CONVENTION

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019

EARLY UNITED STATES SILVER COINS

UNITED STATES GOLD COINS

From a Financial Institution
Plus a Private European Holding

Pioneer and Territorial Gold Coins

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
SEPTEMBER 5, 6, 1990

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FIRST SESSION

Wednesday Evening, September 5, 1990 — 6:30 P.M. — Lots 1 - 796

SECOND SESSION

Thursday Evening, September 6, 1990 — 6:30 P.M. — Lots 797 - 1553

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Sale To Be Held in Conjunction With

THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 27, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel. Please note the office is closed September 3rd, Labor Day.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

OMNI PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
FAX (212) 245-5018 or (212) 582-1946

Morgan Guarantee Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by

a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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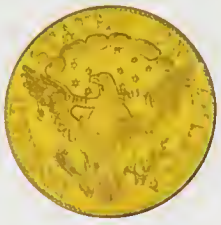


1003

ORDER OF SALE

FIRST SESSION

Wednesday Evening, September 5, 1990 — 6:30 P.M.

Lots 1 - 796

Lot Nos.

U. S. Half Cents 1-15
U. S. Large Cents 16-29
U. S. Small Cents 30-56
U. S. Two Cent Pieces 57-62
U. S. Three Cent (Nickel and Silver) 63-90
U. S. Five Cent Pieces 91-136
U. S. Half Dimes 137-194
U. S. Dimes 195-257
U. S. Twenty Cent Pieces 258-261
U. S. Quarters 262-321
U. S. Half Dollars 322-433
U. S. Commemorative Silver 434-589
U. S. Commemorative Gold 590-613
U. S. Silver Dollars, Trade Dollars 614-729
U. S. Proof Sets, Mint Sets 730-732

Consignment Quaker

U. S. Dimes, Half Dollars 733-748
U. S. Silver Dollars, Gold Coins 749-796

SECOND SESSION

Thursday Evening, September 6, 1990 — 6:30 P.M.

Lots 797 - 1553

U. S. Gold Dollars 797-817
U. S. $2.50 Gold 818-853
U. S. $3.00 Gold 854
U. S. $5.00 Gold 855-884
U. S. $10.00 Gold 885-913
U. S. $20.00 Gold 914-970
Congressional Commemoratives 971
Pioneer and Territorial Gold 972-995

Consignments H.S. and H.P.

U. S. Gold Dollars, $2.50, $5.00, $10.00 Gold 996-1016
U. S. $20.00 Gold 1017-1046
U. S. Commemorative Gold 1047-1055
U. S. Silver Dollar Rolls 1056-1058

Consignment Château

U. S. Gold Dollars, $2.50, $5.00 Gold 1059-1100
U. S. $10.00 Gold 1101-1144
U. S. $20.00 Gold 1145-1234

An Accumulation of U. S. Gold Coins from a Financial Institution

U. S. $5.00 Gold 1235-1422
U. S. $10.00 Gold 1423-1553

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 5, 1990

6:30 P.M. SHARP

LOTS 1 - 796

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

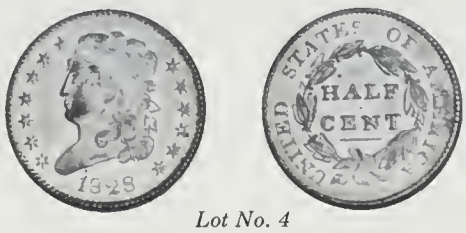
U. S. HALF CENTS

1 **1806** Cohen 4. Very Fine-35. Large 6 merges with drapery. Breen's Die State I shows bold recutting on 6, raised die line extending from leaf nearly to R of AMERICA. Cleaned long ago, now retoned deep brown.

2 **1809** C.4. **Mint State-60.** Traces of faded red on the reverse. Bold strike.

3 **1828** C.2. 12 Star variety. About Uncirculated-55. Frosty tan with iridescence, some faded color on the reverse.

MINT STATE 1828 HALF CENT



Lot No. 4

4 **1828** C.3. 13 Star variety. **Mint State-63+**, full mint red with cartwheel lustre. A thin hairline at star 9, and a pale brown area at the rim over MER. A beautiful coin!

5 **1828** C.3. Another. 13 Star variety. **Mint State-60+**. Faded mint color and iridescent, some faint reverse fingermark tarnish.

6 **1828** C.3. A third. 13 Star variety. **Mint State-60+**. Red gold with light iridescence on both sides.

7 **1829** C.1. **Mint State-60,** light pinscratches by the bust tip but a nice lustrous coin with golden red brown toning faded from mint color.

8 **1829** C.1. About Uncirculated-55. Glossy mahogany. Cleaned in its' earlier life, now almost natural; **1849** C.1. Large date. About Uncirculated-50, the reverse dull. **2** pieces.

IMPORTANT 1833 PROOF HALF CENT

Lot No. 9

9 **1833** Cohen 1, Gilbert 1. **Brilliant Proof-63.** Bright red around devices gradually deepens toward brown at the rims. The obverse die crack linking stars 4-5-6-7 is that of Breen's Die State II but the single reverse die clash is that associated with Die State III. A satisfying, freckle-free example of this Proof date.

10 **1833** C.1. Another. About Uncirculated-50. Mostly brown with some faint signs of faded color.

Lot No. 11

11 **1834** C.1. **Mint State-63+,** a spot by star 11. A generous amount of red on the obverse, the reverse full red gold with bright central lustre.

RARE 1836 ORIGINAL HALF CENT

Lot No. 12
(Enlarged)

12 **1836** C.1, G.1. Original. Large berries. Weight 82.5 grains. **Proof-60.** The obverse with considerable red, the reverse lightly iridescent. The obverse not bulged and the entire coin not as reflective as the restrike. This is true of nearly all of the 1836 originals. ***(SEE COLOR PLATE)***

From our November 1989 Sale, lot 69.

13 **1853** C.1. **Mint State-60+.** Frosty mint lustre, olive and iridescent.

14 **1855** C.1. **Mint State-60.** Fading red gold blending with pale blue on the borders.

15 **1855** C.1. **Mint State-60.** Fully struck, light keg marks. **1856** C.1. **Mint State-60.** Light obverse spotting. Both see-green and olive. **2** pieces.

U. S. LARGE CENTS

16 **1804** Restrike in copper. **Mint State-60,** two-tone brown and faded deep red, with hints of olive on the reverse.

17 **1805** Sheldon 269. Pointed 1. About Uncirculated-55. Long upper serif of 1 touches curl above, cleaned and recolored by an educated hand, nearly undetectable. Bold die clash swirls of laurel leaves appears the Liberty's throat.

18 **1807/6** S.273. Large 7. About Uncirculated-50. Large prominent 7 nearly touches drapery above. Well struck and centered. Cleaned and skillfully recolored, virtually undetectable as such.

19 **1808** S.279. About Uncirculated-50+. Obverse a trifle off center, meticulously struck reverse. Faded lustre gives richness to the surfaces.

20 **1818** Newcomb 10. Connected stars variety, Randall Hoard cent. **Mint State-60,** largely mint red with some obverse deepening to tan at the lower stars. Pinpoint marks on a reverse which is more wholly red.

21 **1819** N.8. **Mint State-60,** light bagmarks. Olive toning, mint color around parts of the obverse and the reverse elements.

22 **1820** N.13. Large date. A Randall Hoard Cent. **Mint State–60+** Red with traces of brown at four stars, reverse a bolder red; more than likely from an earlier cleaning. The "connected stars" cent is exceptionally bold and appealing.

Lot No. 23

Lot No. 26

23 **1835** N.16½. Head of '36. **Mint State-60+.** Straight coronet front, boldest double profile extends from top of forehead to tip of chin. Reverse circling die crack connects all of the legend except AT in STATES. Rich deep glossy brown with areas of mint red especially in the legend.

24 **1848** N.15. **(R-5+). Mint State-60+.** Mint red in sheltered areas around devices, well struck and mostly glossy brown.

25 **1850** N.7. **Mint State-63.** Largely fading mint red, strongest on the reverse. Sea-green overtones around the borders.

26 **1851/81** N.3. **Mint State-63.** Mint red, now deepening slightly. Full lustre. Pale greenish overtones.

27 **1851** N.7. **Mint State-63.** A choice specimen, frosty reddish sea-green. Full cartwheel effect.

28 **1853** N.25. **Mint State-63.** Generous mint red covers this well struck Cent, with some deepening towards brown in the smooth, mark-free fields. A truly Choice example of this variety-rich date.

29 **1855** N.3. Upright 5's. **Mint State-63.** A choice example, mint color and iridescent. A beautiful frosty and satiny specimen.

EXCEPTIONAL PARTIAL SET OF FLYING EAGLE AND INDIAN HEAD CENTS

30 **1858** to **1909'S'** A partial set, lacking only the 1856, 1857, 1859, 1861, 1863, 1864 CN, 1864 Bronze, 1869/8, 1886 Type II, 1896, 1904, 1908, 1908'S' to be complete. **Really an exceptional set. Brilliant Uncirculated,** ranging in color from full mint color to iridescent. A few were cleaned but overall first-rate. A few changes and additions would make this a sparkling set. This group should be viewed in order to formulate a proper bid.

31 **1858/7** Very Fine-30. Separated wingtip and raised chip under eagle identify this rare variety. Fully detailed, silvery at the rims.

32 **1858** Large letters; **1907. Brilliant Uncirculated.** First shows silver-steel centers and iridescent gold rims; second is mint red with a freckle or two on either side. 2 pieces.

CHOICE 1859 CENT

Lot No. 33
(Enlarged)

33 **1859 Choice Brilliant Uncirculated,** bright reddish gold with touches of blue at the rims. Struck on a lightly striated planchet, with a resulting deeper toning line on the cheek. Blazing lustre.

34 **1859, 1907 Brilliant Uncirculated.** Nice types. The later with considerable mint color. **2** pieces.

Lot No. 35
(Enlarged)

Lot No. 38
(Enlarged)

35 **1860 Very Choice Brilliant Proof.** A lovely golden coin with hints of red.

36 **1860 Choice Brilliant Uncirculated.** Needle-sharp strike, clear golden lustre.

37 **1862 Brilliant Uncirculated,** a small cheek mark. Light golden color, full cartwheel lustre.

38 **1863 Brilliant Proof,** and choice. Pale pink violet on the head set against lighter golden fields.

39 **1881 Brilliant Uncirculated,** mostly mint color, light toning, light speckling. **4** pieces.

40 **1883 Gem Brilliant Uncirculated,** extraordinary beautiful iridescence over mint color.

41 **1885 Brilliant Proof,** a hairline before the headband. Red gold obverse with violet overtones, the reverse lighter. ANACS PF-65/65.

42 **1887 Brilliant Uncirculated,** some nearly choice. All with full color and varying shades of iridescence. **6** pieces.

43 **1895 Choice Brilliant Uncirculated,** full original mint color.

44 **1895 Brilliant Uncirculated,** all with full blazing mint color, some fingermark tarnish. All are undoubtedly from the same roll. **6** pieces.

45 **1896 Brilliant Proof,** just a couple of tiny marks from Choice.

PARTIAL ROLL OF MINT STATE 1898 CENTS

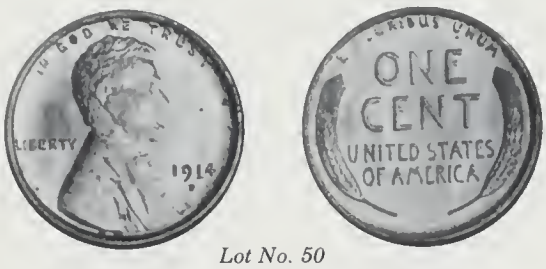
46 **1898** A partial roll of **44 Uncirculated 1898 Cents.** All are part red to nearly full red. Many are *gorgeous* although lightly toned. Really a "classy" group. **44** pieces.

47 **1900, 1907 Choice Brilliant Uncirculated,** full color, the former with a blush of toning. **2** pieces.

48 **1906 Choice Brilliant Uncirculated.** Full mint color verging on amber. NGC MS-64 RB.

49 **1907 Brilliant Uncirculated,** a couple nearly choice, a few with marks. All have considerable mint color, light toning. **6** pieces.

MINT RED 1914'D' CENT



Lot No. 50
(Enlarged)

50 **1914'D' Brilliant Uncirculated,** just a few tiny freckles from Choice. Mint red on both sides, just beginning to deepen behind the head. An exceptional specimen of this rare date.

51 **1922 PLAIN.** Fine, nice surfaces and edges. Medium brown and golden. **Rare.**

52 1938, 1940 (2), 1941, 1942 (4). **Brilliant Proofs,** some with light spotting. Mottled iridescent toning. 8 pieces.

VERY RARE 1942 EXPERIMENTAL CENT IN ZINC COATED STEEL

Lot No. 53
(Enlarged)

53 **1942 Experimental Cent Trial Piece in Zinc Coated Steel.** 18.75mm. Obverse: Head of Liberty right with loose hair band ornamented with a spray of laurel; date below; LIBERTY left, JUSTICE right. Reverse: UNITED STATES MINT in an open wreath. Comprehensive Catalogue E.189. Brilliant Uncirculated, touches of smoky border toning. Only the second specimen we can recall seeing in this metal. ANACS Certificate NJ0154, UNC.

VERY RARE 1942 EXPERIMENTAL CENT IN RED BAKELITE

Lot No. 54
(Enlarged)

54 **1942 Experimental Cent Trial Piece in Red Bakelite.** Size and designs as last. Rotated reverse. **Brilliant Uncirculated,** small raised freckles. **Very rare.**

Note: These pieces were struck during an attempt to find a suitable substitute for copper (which was sorely needed in the war effort).

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

VERY RARE 1955 DOUBLE DIE CENT

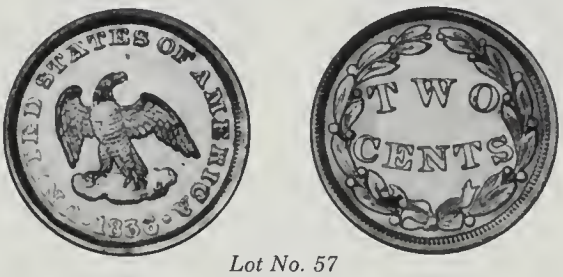
Lot No. 55
(Enlarged)

55 **1955** Double Die. **Brilliant Uncirculated** with a couple of tiny bagmarks. Rich deep red gold with paler blue rims from placement in an album. Well above average!

BOLD 1955 DOUBLED DIE CENT

56 **1955** Double Die. Choice About Uncirculated. Delightfully bold doubling on date and mottoes. Smooth tan with some lustre in protected areas, unusually choice.

U. S. TWO CENT PIECES



Lot No. 57
(Enlarged)

57 **1836** Judd 55. **(R-7).** Pattern 2¢ Piece in silvered copper with a reeded edge. **Brilliant Uncirculated,** full feathers on the eagle. Faint hairlines. Pale green and pink pastel iridescent toning on the obverse.

58 **1864** Large Motto. **Choice Brilliant Uncirculated,** light red gold color on satiny surfaces.

Lot No. 59

Lot No. 61

59 **1865** J.408. **(R-7).** Pattern 2¢ in silvered copper with a plain edge. **Brilliant Proof,** gold toning with watery-blue overtones. Splashes of deeper red at the reverse border.

60 **1867 Brilliant Uncirculated,** nice red with strong detail. Choice but for a couple of small carbon freckles.

61 **1869 Very Choice Brilliant Proof,** a handsome light to medium golden color with touches of pink at the peripheries. Thin lint marks near the denomination, as made.

62 **1872 Brilliant Proof.** Bold strike, interesting silvery fields highlight the relief areas. *Only 950 struck.*

U. S. THREE CENTS (NICKEL)

63 **1868 Choice Brilliant Uncirculated,** really a borderline gem. Well struck with pale pink and gray tone.

64 **1869 Choice Brilliant Proof.** A short lint mark before the nose, as made. Light golden tan toning.

65 **1869 Brilliant Uncirculated** and close to choice. Light gray tan with hints of gold. Struck from clashed dies.

66 **1873** Closed 3. **Very Choice Brilliant Uncirculated.** Bright silvery fields are wholly spot free on this sharply struck coin.

67 **1875 Brilliant Uncirculated,** shimmering mint lustre. Some very faint specks. **Scarce** date.

68 **1876 Choice Brilliant Proof.** delightful golden amber toning.

69 **1881 Brilliant Uncirculated,** gray and golden iridescence.

Lot No. 70
(Enlarged)

70 **1885 Very Choice Brilliant Proof.** Pale pink steel toning at the peripheries. ANACS PF 64/65.

71 **1886 Brilliant Proof,** pale olive and russet toning.

U. S. THREE CENTS (SILVER)

72 **1851 Choice Brilliant Uncirculated.** White-silver, boldly detailed strike with faint die clashing.

73 **1851** Another. **Brilliant Uncirculated** or better, splashes of pastel iridescence. Late die state, several thin breaks on each side.

74 **3¢ Silver.** 1852; **Half Dime.** 1854. Both About Uncirculated and lustrous. **2** pieces.

75 **1853 Choice Brilliant Uncirculated.** Silvery glow with a hint of russet at the upper obverse rim. NGC MS–64.

76 **1853** Another. **Brilliant Uncirculated.** Silvery centers, some scattered flecks of toning toward the rims.

77 **1854 Choice Brilliant Uncirculated.** Fully struck and lustrous, pale russet toning.

78 **1854** Another. **Brilliant Uncirculated,** frosty mint bloom. A well struck obverse with delicate toning.

RARE 1855 TRIME

Lot No. 79
(Enlarged)

79 **1855** The rarest date of the type, and one of the rarest dates of the series. **Brilliant Uncirculated** and quite a nice strike. Pale olive toning over mint frost.

80 **1856 Brilliant Uncirculated.** Lustrous around the devices, pear-gray in the fields.

81 **1858 Brilliant Uncirculated,** pink and iridescent toning.

82 **1859 Brilliant Uncirculated** or better. A hairline at the lower right obverse. Full strike, soft blue with rose centers.

83 **1860 Brilliant Uncirculated,** blazing lustre, golden toning.

84 **1862 Choice Brilliant Uncirculated.** Normal date, full star lines. Silver centers surrounded by gray and gold.

85 **1862** Another. **Choice Brilliant Uncirculated,** fully struck from clashed dies. Die break from the large star through the 1 of the date. Medium pink and deep steel blue toning.

Lot No. 86
(Enlarged)

Lot No. 87
(Enlarged)

86 **1863 Brilliant Proof.** Early die state with the bulge at the upper right obverse still small. Faint marks to the left of the date. Blue and sea-green with the star deep pink.

87 **1870 Choice Brilliant Proof.** A lovely, glittering, two-tone example of this low mintage item.

Lot No. 88
(Enlarged)

88 **1872 Very Choice Brilliant Proof,** close to gem. Rich blue obverse, light blue and pastel reverse.

Lot No. 89
(Enlarged)

Lot No. 90
(Enlarged)

89 **1873 Brilliant Proof,** light hairlines but a wonderful two-tone specimen with russet toning. The last year of issue and one of the rarest.

90 **1873 Brilliant Proof,** Another. Tan and sea-green toning. *Mintage of only 600 pieces.*

U. S. FIVE CENT PIECES

91 **1866** The first year of issue. **Brilliant Uncirculated.** Silver gray, somewhat grainy surfaces display many die cracks.

92 **1882 Choice Brilliant Uncirculated,** scattered pinpoint freckles. Light russet toning, glittering surfaces.

93 **1883** Shield. **Brilliant Proof.** Pale gold, spot free obverse. It has a bold die crack slanting from left tip of wreath, two reverse freckles.

94 **1883** No Cents. **Choice Brilliant Uncirculated,** full frost. NGC MS–65.

HOARD OF 1883 NO CENTS NICKELS

95 **1883** No Cents. A small hoard, all are Uncirculated, but deeply toned or stained. **All** exhibit mint frost. **23** pieces.

96 **1883** No Cents. Another group. **Brilliant Uncirculated,** frosty, satiny and exceptionally nice, some virtually choice.

97 **1883** No Cents; **1896 Brilliant Uncirculated,** the first choice, the second with a small cheek mark. Both have golden toning. **2** pieces.

98 **1883** Cents. **Choice Brilliant Proof.** Tawny and rose gold over brilliant mirror fields.

99 **1883** Cents. **Brilliant Proof.** Another. Light to medium iridescent toning.

100 **1883** Cents; **1903 Brilliant Uncirculated,** the first with russet and steel blue toning, the second has light deposits at the date. **2** pieces.

RARE 1885 AND 1886 NICKEL PROOFS

Lot No. 101

Lot No. 102

101 **1885 Brilliant Proof and choice.** A few tiny freckles but very bright surfaces. Pale violet and steel toning. The key date in the series. ANACS PF 64/64.

102 **1886 Very Choice Brilliant Proof.** Glass-like mirror fields, faint lavender blush, obverse near gem.

103 **1889 Choice Brilliant Proof.** Faintest golden toning on immaculate surfaces. PCGS PR-64.

104 **1890 Choice Brilliant Uncirculated** or a bit better. Bold strike, satiny surfaces.

105 **1897 Gem Brilliant Proof.** Superb iridescent toning. NGC PF-65.

106 **1899 Gem Brilliant Proof.** Golden russet toning. NGC PF–65.

107 **1901 Very Choice Brilliant Proof.** Light toning. NGC PF–65.

108 **1902 Very Choice Brilliant Proof.** Mauve and amber toning. NGC PF–65.

109 **1903 Gem Brilliant Proof.** Superb toning. NGC PF-65.

110 **1909 Brilliant Proof,** nearly choice. Blazing surfaces, handsome russet gold toning.

111 **1912 Very Choice Brilliant Proof.** A few tiny freckles from gem. Full strike, partial wire edge. Pale pink violet toning on the head. A striking specimen!

112 **1913** Type I, **1913** Type II. **Brilliant Uncirculated,** nearly choice. **2** pieces.

113 **1913** Type I, **1916 Brilliant Uncirculated,** the first with rainbow iridescent toning; the second russet and green gold, and exceptionally well struck. **2** pieces.

Lot No. 114

114 **1913** Type II. **Matte Proof.** Deeply impressed and most attractive with its golden sea-green and pale blue toning.

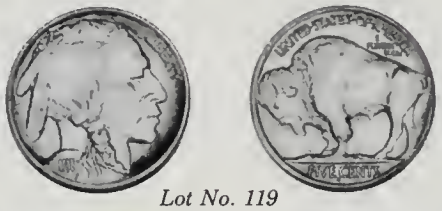
115 **1913'D'** Type II. **Choice Brilliant Uncirculated,** light golden tan toning on lustrous surfaces.

116 **1915 Very Choice Brilliant Uncirculated.** Full strike and full lustre. Hints of gold on the head.

117 **1915'D' Brilliant Uncirculated.** Sharply struck. Lovely pink, russet and iridescent toning.

118 **1915'D'** Another. **Brilliant Uncirculated,** soft mint lustre, superb toning. A better tan average strike.

GEM 1915'S' NICKEL



Lot No. 119

119 **1915'S' Gem Brilliant Uncirculated.** Full strike on both sides, full lustre. Pale rose gold toning on the fields. A beautiful example, far above average.

120 **1916 Choice Brilliant Uncirculated.** Rich russet gold color, full strike.

121 **1916, 1926 Choice Brilliant Uncirculated.** Both have exceptionally beautiful color. **2** pieces.

122 **1917 Very Choice Brilliant Uncirculated.** Light russet toning, bold strike. Blazing lustre on both sides.

123 **1917'D' Brilliant Uncirculated.** Boldly detailed strike. Hollow spot on bison's shoulder as made, pale red gold tone.

124 **1917'S'** Choice About Uncirculated. Struck from lightly clashed dies. Tan and greenish gold toning.

125 **1918, 1919, 1923 Brilliant Uncirculated,** delicate toning. **3** pieces.

126 1918 (6), 1919 (4), 1923, 1924, 1927, 1928 (2), 1929'S' (scraped). Extremely Fine to About Uncirculated, mostly the latter. **16** pieces.

127 1919, 1928, 1929, 1930, 1935, 1936, 1936'D' **Choice Brilliant Uncirculated,** full lustre, golden to pale blue toning. **7** pieces.

128 **1919** (exceptional strike), **1928, 1929 Choice Brilliant Uncirculated.** **3** pieces.

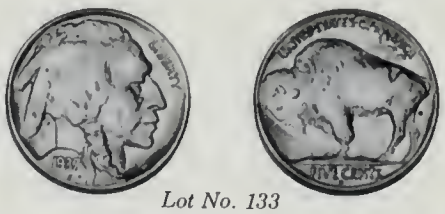
129 **1921 Choice Brilliant Uncirculated.** Struck from clashed dies (most noticeable at UN of UNUM.) Light rose gold color.

130 **1923, 1926 Choice Brilliant Uncirculated.** Superb light iridescent toning. **2** pieces.

131 **1926'D' Choice Brilliant Uncirculated,** golden tan color with a hint of soft green.

132 **1929 Brilliant Uncirculated,** nicely struck for the issue. Full mint bloom. **5** pieces.

MINT STATE 1937'D' THREE-LEGGED



Lot No. 133

133 **1937'D'** Three-legged. **Brilliant Uncirculated,** a pair of hairlines on the bison's side, and a carbon spot behind its' leg, but satiny lustre under light golden toning.

134 **1937'D'** Three-legged. Another. **Brilliant Uncirculated,** pale amber silvery toning. Overall, well struck and lustrous. **Rare.**

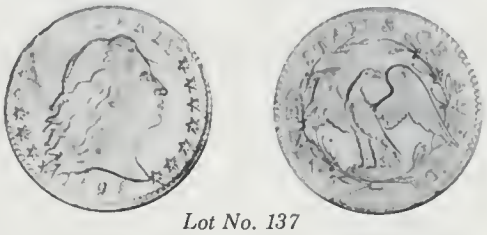
135 Undated Type II Buffalo Mint Error. **Brilliant Uncirculated.** Obverse shows no trace of date, most of LIBERTY obscured by grease clogging the die. Struck at the Philadelphia Mint. Pale golden toning, a minor mark or two on the face, overall a dramatic and scarce mint error from a long vanished series.

136 **1941** (4), **1942** (3) **Brilliant Proofs,** golden to deep toning. **7** pieces.

AN EXTENSIVE OFFERING OF

U. S. HALF DIMES

ATTRACTIVE 1795 HALF DIME

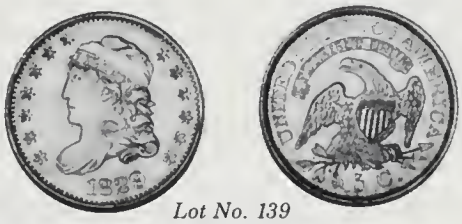


Lot No. 137
(Enlarged)

137 **1795** Valentine 4. **Brilliant Uncirculated,** struck from heavily clashed dies. A frosty example with pale golden toning. Oddly enough, despite the clashing the coin is remarkably well struck. ***(SEE COLOR PLATE)***

Lot No. 138
(Enlarged)

138 **1829** V.2. **Choice Brilliant Uncirculated,** frosty and satiny with a hint of prooflike surfaces. Pale golden toning.



Lot No. 139
(Enlarged)

Lot No. 140
(Enlarged)

139 **1829** V.6. **Brilliant Uncirculated,** pale violet toning. Struck on a somewhat reflective planchet.

140 **1831** V.5. **Brilliant Uncirculated,** wholly prooflike with a hint of frost. Delicate golden and mauve toning.

141 **1831** V.7. Choice About Uncirculated, the reverse virtually Mint State. A couple of faint hairlines on the cheek. Mint frost around the obverse, the reverse lustrous.

142 **1832** V.1. Choice About Uncirculated, russet and tan toning over satiny lustre.

FAX LATE BID SHEETS TO STACK'S

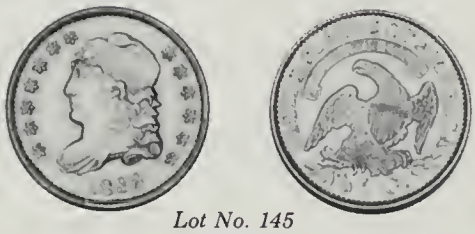
STACK'S FAX (212) 245-5018

MINT STATE 1832 VALENTINE 3

Lot No. 143
(Enlarged)

143 **1832** V.3. No berries. **(R-4). Brilliant Uncirculated.** F in OF filled in. Satiny silver with golden toning at the rims.

Lot No. 144
(Enlarged)



Lot No. 145
(Enlarged)

144 **1832** V.8. **Brilliant Uncirculated** or a bit better. Well struck with satiny surfaces. Pleasing mint frost.

145 **1832** V.9. **Brilliant Uncirculated,** frosty mint bloom, pale golden toning.

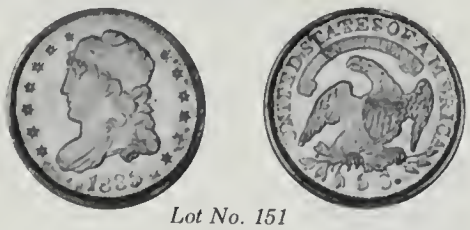
146 **1833** V.6. **Choice Brilliant Uncirculated,** lovely pink and iridescent toning.

147 **1834** V.1A. **Choice Brilliant Uncirculated.** Light gold blending with deeper blue violet.

148 **1834** V.4. **Brilliant Uncirculated,** blazing lustre with hints of prooflike surface. Late die state, diagonal bisecting break on the obverse. PCGS MS-62.

149 **1835** V.3. Large date, large 5C. **Choice Brilliant Uncirculated,** pink and gray toning over a satiny surface.

150 **1835** V.3. Another. **Brilliant Uncirculated,** and choice but for a hairline on the bust. Bright lustre.



Lot No. 151
(Enlarged)

Lot No. 152
(Enlarged)

151 **1835** V.3. A third. **Brilliant Uncirculated,** frosty lustre, pale golden russet toning.

152 **1835** V.6A. **Choice Brilliant Uncirculated,** a beautiful specimen with sea-green, blue and russet iridescent toning.

153 **1835** V.7. Small date, large 5C. **Brilliant Uncirculated,** sea-green and pale russet toning.

154 **1835** V.9. **Brilliant Uncirculated,** nice russet toning on both sides. Bold strike.

155 **1835** V.10. Large date, small 5C. **Brilliant Uncirculated.** Fascinating green and red gold toning on the obverse, reverse has two rim irregularities as made, richly red gold toning.

Lot No. 156
(Enlarged)

Lot No. 157
(Enlarged)

156 **1836** V.1. **Choice Brilliant Uncirculated.** The die crack bisects the obverse. Gray and russet toning.

157 **1838** Large stars. **Brilliant Uncirculated,** russet and iridescent toning.

158 **1839** No drapery. Choice About Uncirculated. Red gold around the devices, a few light marks in silvery fields. NGC AU-55.

159 **1839'O' Brilliant Uncirculated,** a lustrous example.

160 **1840** No drapery. **Brilliant Uncirculated,** light iridescent toning.

161 **1842 Brilliant Uncirculated,** orange and iridescent. Close to the choice category.

162 **1843 Brilliant Uncirculated.** Light gray borders, faint rose centers cover glow of mint lustre. NGC MS-62.

163 **1847 Brilliant Uncirculated,** olive and iridescent toning.

164 **1849/6 Brilliant Uncirculated,** pale gray toning.

165 **1851 Brilliant Uncirculated,** satiny lustre, light amber toning.

166 **1852 Brilliant Uncirculated,** satiny mint lustre, rich russet toning. Very attractive.

167 **1853 No Arrows.** About Uncirculated and choice. Pale iridescent toning. **Very scarce.**

Lot No. 168
(Enlarged)

168 **1853** Arrows. **Choice Brilliant Uncirculated,** struck from clashed dies. Full mint bloom, pale russet toning.

169 **1853** Arrows. Another. **Brilliant Uncirculated,** frosty lustre, slightly mottled toning. Sharply struck.

170 **1853'O'** Arrows. About Uncirculated, frosty and choice. Peripheral toning.

171 **1854 Brilliant Uncirculated,** olive and steel iridescence. Nicely struck.

Lot No. 172
(Enlarged)

172 **1855'O' Brilliant Uncirculated** and close to choice. Struck from rusty dies as are most. A lovely frosty example of this **very scarce** date.

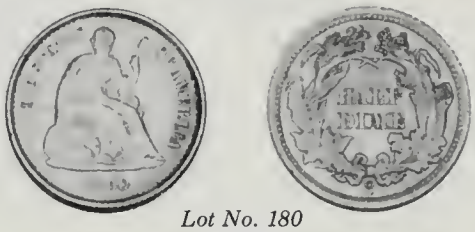
173 **1856'O' Brilliant Uncirculated** and well struck. Satiny surfaces, light russet and pastel overtones.

174 **1856'O'** Another. About Uncirculated, iridescent and amber toning.

175 **1857 Brilliant Uncirculated,** nearly choice. Russet and iridescent toning.

176 **1857** Another. **Brilliant Uncirculated.** Matte-like obverse, glowing reverse shows clear gold and pale green.

Lot No. 177
(Enlarged)



Lot No. 180
(Enlarged)

177 **1857'O' Brilliant Uncirculated,** blazing mint lustre. Pale golden toning. Solidly struck, most unusual for the issue.

178 **1859'O' Brilliant Uncirculated,** struck from clashed dies. Satiny surface with steel toning.

179 **1860 Brilliant Uncirculated,** fully struck. A hairline at right obverse. Russet gold toning, nice lustre.

180 **1860'O' Choice Brilliant Uncirculated,** sharply struck, satiny and lustrous.

181 **1860'O'** Another. **Brilliant Uncirculated** or better. Diagonal gold and tan toning stripes on the obverse. Sharp strike. The reverse is gold and pastel iridescent.

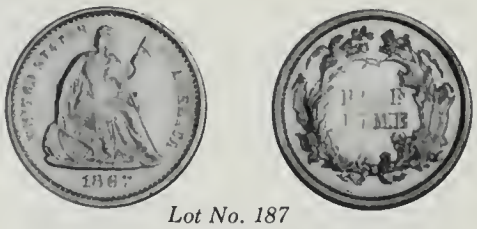
182 **1861 Choice Brilliant Uncirculated,** sharply struck, orange and iridescent toning.

183 **1861** Another. **Brilliant Uncirculated,** red gold centers, deepening to gray at the rims.

184 **1861** A third. **Brilliant Uncirculated,** light greenish gold color with a smoky area at the lower obverse border. Struck from heavily clashed dies.

185 **1862 Choice Brilliant Proof.** Bright silver, heavily frosted reliefs, a few light hairlines on the obverse, reverse has single scratch near the ribbon. Exceptionally high wire rim.

Lot No. 186
(Enlarged)



Lot No. 187
(Enlarged)

186 **1863 Brilliant Proof,** a small mark left of the head. Light rose central obverse, surrounded by pale blue gray.

187 **1867** V.1. **Brilliant Proof.** Very late die state with multiple die clash, die crack to Liberty's shoulder. Remarkable white mirror fields and frosted devices. **Extremely rare** with the die crack.

188 **1868'S' Brilliant Uncirculated.** Obverse die was lapped, reverse shows light die clash. Silvery fields show some fleck-gold towards rims.

189 **1871 Choice Brilliant Uncirculated,** a borderline gem. Light golden and iridescent.

190 **1872 Brilliant Uncirculated.** Silver white with trace of gold.

191 **1872'S'** Mintmark below wreath. **Choice Brilliant Uncirculated,** satiny surface. Light russet toning.

192 **1872'S'** Another. Mintmark below wreath. **Brilliant Uncirculated,** prooflike surfaces display dramatic blue green toning, reverse has faint rose at the rims.

193 **1872'S'** A third. Mintmark below wreath. **Brilliant Uncirculated,** lovely iridescent toning.

194 **1873'S' Choice Brilliant Uncirculated,** attractive golden and steel toning.

U. S. DIMES

195 **1805** John Reich 1. Very Fine. Softly struck at the centers, as usual for the variety. Light lines on the obverse under blue and light red toning.

196 **1820** JR-10. S1 rotated CW and repunched; Small C2; A3 very low. Choice About Uncirculated, quite close to Mint State. Pink and sea-green toning with touches of blue.

RARE MINT STATE 1824/2 DIME

Lot No. 197
(Enlarged)

197 **1824/2** JR-1. **Brilliant Uncirculated** and choice. Softly struck in the centers, **as is always the case.** Full mint lustre, exquisite pink, golden and sea-green toning in peripheral bands. ***(SEE COLOR PLATE)***

198 **1827** JR-3. Choice About Uncirculated. Slight strike weakness at the centers, but a lustrous coin with even light violet toning.

ONE OF THE FINEST KNOWN 1827 JR-4 DIMES

Lot No. 199
(Enlarged)

199 **1827** JR-4. **Brilliant Uncirculated and choice.** Boldly struck, with light violet obverse over somewhat reflective surfaces. The reverse is pale blue, gold and sea-green with bright lustre. A nice specimen for the date or type collector.

MINT STATE 1827 DIME

Lot No. 200
(Enlarged)

200 **1827** JR-12. An exceptionally beautiful and "flashy" coin. **Brilliant Uncirculated** and really choice despite having been lightly cleaned. The obverse is prooflike, the reverse frosty. Pale golden toning.

201 **1829** JR-2. **Brilliant Uncirculated.** An unstruck area on the left obverse field due to clogging of the dies, as made. Advanced die breaks on the obverse. Light blue with pale rose centers.

202 **1829** JR-12. **Brilliant Uncirculated,** splashes of gold toning. Die break through 8, and an unlisted one connecting stars 4-7. A scarce variety.

203 **1832** JR-1. **Brilliant Uncirculated,** typical slight weakness at the central hair by the ear. Light tan toning with soft lustre. Late die state, unlisted break from the rim left of the date through the tops of 1832. PCGS MS-62.

204 **1833** JR-5. **Brilliant Uncirculated** with deep iridescent colors. The reverse with touches of neon blue. NGC MS–62.

205 **1835** JR-5. **Choice Brilliant Uncirculated,** mottled gold and tan obverse. The reverse has frosty lustre.

206 **1836** JR-2. **Choice Brilliant Uncirculated.** Early state of the die break, not yet reaching the 3. Pale rose toning.

RARE MINT STATE 1838'O' DIME

Lot No. 207
(Enlarged)

207 **1838'O' Brilliant Uncirculated,** frosty and satiny. Superb golden and pale iridescent toning. Many, many times rarer than either variety of the 1837 No Stars.

208 **1850 Brilliant Uncirculated.** Closed 5, detail of the hair somewhat distinct. The reverse displays pale aqua and pink.

Lot No. 209
(Enlarged)

Lot No. 210
(Enlarged)

209 **1853 Arrows. Choice Brilliant Uncirculated.** A frosty example with pale golden and sea-green toning.

210 **1856 Choice Brilliant Uncirculated,** full lustre under golden toning. Russet around the stars.

211 **1857 Brilliant Uncirculated.** A hairline from the drapery to the star 11, but otherwise a choice example, well struck, with pastel blue and pale golden toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HANDSOME PROOF 1859 DIME

Lot No. 212
(Enlarged)

212 **1859 Brilliant Proof** with faint hairlines. "Yard deep" mirror fields, bold strike, frosty devices. Pale violet toning. *(SEE COLOR PLATE)*

213 **1864 Choice Brilliant Uncirculated,** bold strike and full bright lustre. A splash of violet on the central devices.

214 **1871 Brilliant Proof,** minor lines. Pale blue and rose toning, glittering surfaces.

215 **1875 Brilliant Uncirculated.** Subtle glow under mauve and aqua.

216 **1883 Brilliant Proof.** The obverse shows blue and old gold at the rim, only a ring of russet on the reverse.

217 **1883 Choice Brilliant Uncirculated.** A lustrous example with russet toning.

218 **1883** Another. **Brilliant Uncirculated.** Frosty lustre, pale peripheral toning.

219 **1884'S' Brilliant Uncirculated.** Light russet toning, smoky borders.

Lot No. 220
(Enlarged)

220 **1885 Gem Brilliant Uncirculated,** bold strike. Pastel iridescent and pale russet toning on both sides over lustrous surfaces. ANACS MS 65/65.

221 **1885** Another. **Brilliant Uncirculated** or better, full lustre. Russet at the left obverse; lighter gold on the reverse, with a splash of gray at the rim.

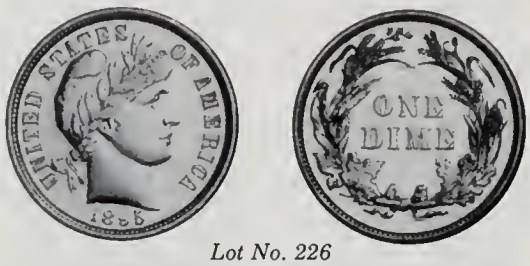
222 **1892 Choice Brilliant Uncirculated.** Russet gold central obverse, with a neon blue periphery. Eye-catching!

223 **1892'O' Brilliant Uncirculated,** golden toning. A better than average strike.

224 **1893 Choice Brilliant Proof.** Magnificent russet gold obverse toning shifting to pink and light blue at the date area. The reverse is pale golden and very bright.

225 **1893 Choice Brilliant Uncirculated,** superb sea-green and golden iridescence.

GEM 1895 PROOF DIME



Lot No. 226
(Enlarged)

226 **1895 Gem Brilliant Proof.** Immaculate, deep mirror fields and lightly frosted reliefs make this an outstanding Proof.

227 **1899 Brilliant Proof** with a few faint lines at the right obverse. Deep gold and lighter violet toning.

228 **1899 Brilliant Uncirculated,** frosty mint bloom.

229 **1900 Brilliant Proof,** close to choice. Flashing pastel rainbow obverse, neon blue and pale red reverse.

230 **1905 Choice Brilliant Uncirculated,** light tan toning. Frosty surfaces.

231 **1905** Deep steel toning; **1910** Recolored. Brilliant Uncirculated. **2** pieces.

232 **1907 Brilliant Proof.** Pale violet and light iridescent toning.

233 **1907 Brilliant Uncirculated,** pale gray and iridescent toning. NGC MS-63.

234 **1907'O' Brilliant Uncirculated,** frosty and satiny. Small obverse edge nick. Iridescent toning.

235 **1908 Choice Brilliant Uncirculated,** rich russet gold toning.

Lot No. 236
(Enlarged)

236 **1909 Choice Brilliant Proof.** Blue, russet and pink violet toning.

237 **1909 Choice Brilliant Uncirculated,** well struck. Mottled iridescent toning.

238 **1911 Brilliant Uncirculated.** A tiny bagmark on the cheek from choice.

239 **1912 Very Choice Brilliant Uncirculated.** Full frosty cartwheel lustre over exceptionally sharp strike. PCGS MS-64.

240 **1912'S' Choice Brilliant Uncirculated.** A virtual gem, with a satiny surface.

241 **1912'S'** Another. **Brilliant Uncirculated,** a faint holder slide line on the cheek, but fully lustrous and choice. Light gold with hints of russet.

242 **1913 Brilliant Uncirculated** with smoky toning, deeper brown around the reverse border; **1918 Brilliant Uncirculated,** full lustre. A touch of charcoal at the lower reverse. **2** pieces.

243 **1914, 1923 Brilliant Uncirculated.** The first is pale silver, the second exhibits full split bands and sharp wire rims. **2** pieces.

244 **1915 Choice Brilliant Uncirculated,** pale pink toning.

VERY RARE 1916'D' DIME

Lot No. 245
(Enlarged)

245 **1916'D' Choice Brilliant Uncirculated,** fully split bands. Frosty lustre with pale russet golden toning. ***The rarest coin of the series. (SEE COLOR PLATE)***

ANOTHER VERY RARE 1916'D' DIME

Lot No. 246
(Enlarged)

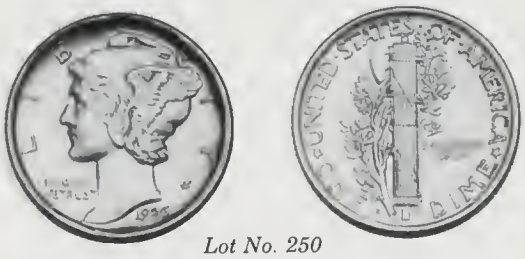
246 **1916'D'** Another. About Very Fine. Splashes of deep iridescent toning, lighter on the reverse. Bold mintmark.

247 **1916'S' Mercury. Choice Brilliant Uncirculated,** bands split but not fully rounded. Pale russet toning, full lustre.

248 **1918'D' Brilliant Uncirculated,** nearly choice. Full split bands, interesting wartime issue with die crack at the first S in STATES.

249 **1925'S' Choice Brilliant Uncirculated,** fully split bands. Pale golden and mauve toning.

GEM 1926'D' MERCURY DIME



Lot No. 250
(Enlarged)

250 **1926'D' Gem Brilliant Uncirculated.** Full mint lustre, fully split bands. Pale golden obverse toning.

251 **1929'S' Choice Brilliant Uncirculated,** bands split and almost fully rounded. Light russet toning on lustrous surfaces.

252 **1931'D' Choice Brilliant Uncirculated.** Full bands, a few obverse fly specks from gem. PCGS MS-64FB.

253 **1935 Gem Brilliant Uncirculated.** Deep frosty silver obverse, paler white silver reverse. NGC MS-65.

254 **1935** Another. **Gem Brilliant Uncirculated.** Deep frosty silver with tawny gold obverse. NGC MS-65.

255 **1935'D' Gem Brilliant Uncirculated.** Frosty silver shows overtones of clear violet. NGC MS-65.

256 **Partial roll of Mercury Dimes,** consisting of 39 frosty silver, only two or three with any degree of toning. Includes 1937 (3), 1937'D', 1937'S', 1938, 1939'D', 1939'S', 1941 (16), 1942, 1942'S', 1943, 1943'S', 1944 (3), 1944'D' (3), 1944'S', 1945, 1945'D', 1945'S' **Brilliant Uncirculated,** a few with claims to choice. **39** pieces.

RARE 1942/1 DIME

Lot No. 257
(Enlarged)

257 **1942/1 Brilliant Uncirculated** or better, bands split and almost fully rounded. Satiny lustre, light golden reverse toning.

U. S. TWENTY CENTS

258 **1875'S' Brilliant Uncirculated,** with a hairline over the eagle's head and a granular one left of Liberty. Lustrous, with light golden toning.

The following two lots are being sold for the account of R. J. M.

259 **1877 Brilliant Proof.** Lightly polished but attractive. Sea-green and golden iridescent toning. **Rare.**
Ex Stack's May 1990 sale, lot 893.

CHOICE 1878 PROOF TWENTY CENT PIECE

Lot No. 260

260 **1878 Choice Brilliant Proof.** Lovely uniform golden toning. The second and last of the "Proof-only" issues.
Ex Stack's May 1990 Sale, lot 894.

261 **1878 Brilliant Proof.** Another. Attractive blue-gray and iridescent toning. A Proof-only issue and one of the key coins of the series.

LOT VIEWING
The coins will be on view August 25–Date of Sale at our offices; 123 West 57th Street, New York City, 9:30–4:30 pm, Monday thru Friday, Except Labor Day.

U. S. QUARTERS

Lot No. 262

262 **1805** Browning 2. Choice Extremely Fine, with claims to a higher grade. Soft at the right sides of the R, a characteristic of this variety. Full denticles on both sides. Golden toning over a generous amount of lustre. A rare variety.

263 **1806** Br.9. Very Fine, golden toning. Bisecting die crack from the E in LIBERTY through the 1 in the date. Trouble-free wear, pleasant golden glow overall.

264 **1821** Br.3. Extremely Fine, mottled steel and iridescent toning.

265 **1825/3** Br.2. Choice Extremely Fine. Loops of the 3 are boldly outlined under the 5. Bands of orange-gold, iridescent silver and aqua lend zest to this well struck piece.

Lot No. 266

Lot No. 268

266 **1835** Br.1. **Brilliant Uncirculated,** a short nick on the neck. Light violet and sea-green toning. The reverse die break is clear.

267 **1843, 1909'D'** Choice About Uncirculated. The first is gold over silver-white, the second shows areas of clear aqua. 2 pieces.

268 **1853 Arrows and rays. Brilliant Uncirculated,** nearly choice. A rich mixture of gold, sea-green and mauve. Very scarce.

269 **1854 Brilliant Uncirculated,** light russet toning. The reverse is choice.

270 **1854** Another. **Brilliant Uncirculated,** dipped but really not detracting. Frosty and satiny with pink toning.

271 **1854** A third. **Brilliant Uncirculated,** frosty lustre. Light iridescent toning.

272 **1854** A fourth. **Brilliant Uncirculated,** struck on a lightly striated planchet. Choice but for a faint line on Liberty's breast.

273 **1861 Brilliant Uncirculated.** Dipped but not to its detriment, as the coin is fully frosty.

Lot No. 274

274 **1864 Brilliant Uncirculated** or better, faint bag abrasions. Full strike, red gold centers surrounded by pale blue. The borders are pale rose. A handsome specimen of a very scarce date.

275 **1865 Brilliant Proof.** The fields are somewhat hairlined though the mirror effect remains on both sides. The obverse is cameo. Another difficult Civil War era date.

276 **1866 Brilliant Proof,** iridescent toning about its periphery. PCGS PR-60.

CHOICE 1872 PROOF QUARTER

Lot No. 277

277 **1872 Choice Brilliant Proof.** A lovely coin with frosty devices. The obverse is green gold at the top and deep blue at the date; the reverse has a blue and russet border.

278 **1875 Brilliant Proof.** Pink in the centers, blue iridescence about the edge. A pretty coin.

Lot No. 279

Lot No. 280

279 **1881 Choice Brilliant Proof,** pale golden toning. Two-tone and very pretty.

280 **1885 Brilliant Proof** or better. Light hairlines in the right obverse field. Pale golden toning on the obverse, the reverse deeper red and gold.

281 **1887 Brilliant Proof.** Weak stripes on the left side of the shield on the reverse (diagnostic of the Proofs). Russet and violet toning.

282 **1888 Brilliant Proof.** Light golden tan with splashes of neon blue around the rims and parts of the fields. ANACS PF–62.

Lot No. 283

Lot No. 286

283 **1891 Choice Brilliant Proof.** A glittering two-tone example with the faintest golden russet toning.

284 **1891 Choice Brilliant Uncirculated,** full mint bloom. The last of the Liberty Seated series.

285 **1892'O' Brilliant Uncirculated.** Fully lustrous, with the palest green and scattered old gold toning.

286 **1895 Choice Brilliant Proof.** Superb sea-green, golden and russet toning.

287 **1895 Brilliant Proof.** Another. Dipped but toning nicely.

288 **1895 Brilliant Uncirculated.** Subdued silver fields show a sheen of red gold.

289 **1897 Brilliant Uncirculated,** traces of light fingerprint toning on the lower obverse. Light russet gold with neon blue at the obverse border. The reverse is iridescent blue.

290 **1899 Brilliant Proof,** delicate iridescent toning. NGC PF-63.

291 **1900'O' Choice Brilliant Uncirculated.** A glistening example, golden with pale iridescence. Rarer than its mint record would suggest.

292 **1902 Choice Brilliant Uncirculated.** Very attractive golden gray toning.

293 **1904 Brilliant Uncirculated.** Frosty silver with a narrow fringe of gold.

294 **1909'D' Brilliant Uncirculated.** Soft lustrous glow, slide marks on the cheek. The palest aqua and pink for a pleasing effect.

295 **1911 Brilliant Proof.** Dipped, but really not to its detriment, as it is fully two-tone. Conservatively graded PR–61 by PCGS.

296 **1913'D' Brilliant Uncirculated,** a couple of tiny bagmarks. Full cartwheel lustre on both sides.

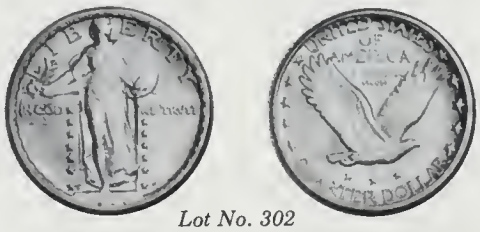
297 **1915 Choice Brilliant Uncirculated,** full blazing mint frost. NGC MS-64.

298 **1915** Another. **Brilliant Uncirculated.** Clear silver with broad areas of deep gold, russet and lilac.

299 **1915'D' Brilliant Uncirculated** or better. Pale gold mingled with red violet over lustrous surfaces.

300 **1915'S' Choice Brilliant Uncirculated.** Boldly reflective surfaces, partial wire rims and delicate gold and rose distinguish this coin.

301 **1916 Barber. Choice Brilliant Uncirculated.** A light mark on the cheek. Pale aqua over satiny fields.



Lot No. 302

302 **1917'D' Type 2. Choice Brilliant Uncirculated,** ¾ head and shield. Blazing lustre, touches of russet toning at the upper obverse.

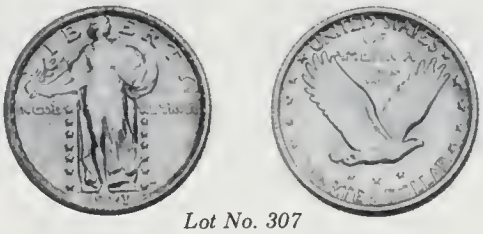
303 **1918 Choice Brilliant Uncirculated,** ¾ head or better, full shield. Full lustre, light golden toning.

304 **1918'D' Brilliant Uncirculated,** ⅔ head and shield. Full lustre, delicate golden amber toning.

305 **1919 Choice Brilliant Uncirculated,** full head and shield. Russet and smoky gray toning, the reverse a bit deeper.

306 **1920 Brilliant Uncirculated,** ⅔ head and shield. Satiny silver overall.

LOVELY 1921 QUARTER



Lot No. 307

307 **1921 Brilliant Uncirculated.** A small mark on the drapery at right, but overall very choice, with virtually full head and shield. Full mint bloom, light golden toning with scattered russet freckles.

308 **1923 Brilliant Uncirculated,** nearly choice. Virtually full head and shield, satiny glow.

309 **1924'D' Choice Brilliant Uncirculated,** half head but nearly full shield. Lovely gold and lighter russet toning with splashes of blue at the peripheries. Full lustre.

310 **1925 Choice Brilliant Uncirculated,** a small nick on the leg. ¾ head and nearly full shield. Light golden toning, blazing lustre on both sides.

311 **1926 Choice Brilliant Uncirculated.** Full head and shield, satiny and lustrous with clear a clear gold glow.

312 **1926'D' Brilliant Uncirculated** or better, half head and ¾ shield. Bright lustre on both sides.

313 **1927 Brilliant Uncirculated,** nearly choice. Nearly a full head, full shield. Pale golden toning.

314 **1927'D' Brilliant Uncirculated,** full head, the shield nearly so. A lustrous example, medium mauve toning.

315 **1928'D' Brilliant Uncirculated** and choice. ⅔ head and shield. Pale golden toning.

316 **1929 Very Choice Brilliant Uncirculated,** close to gem. Nearly full head and shield. Full lustre, light iridescence near the head.

317 **1929 Choice Brilliant Uncirculated,** ⅔ head and shield. Deep golden obverse with smoky periphery, the reverse lighter gold with flashing lustre.

318 **1930 Choice Brilliant Uncirculated,** virtually full head, full shield. Pale rose toning on lustrous surfaces. Struck from clashed dies, "E" visible incuse behind the knee.

MINT STATE 1932'D' QUARTER

Lot No. 319

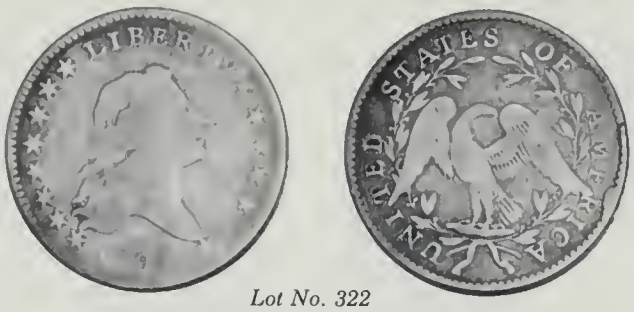
319 **1932'D' Brilliant Uncirculated,** nearly choice. Blazing lustre, touches of golden toning.

A SECOND MINT STATE 1932'D' QUARTER

320 **1932'D'** Another. **Brilliant Uncirculated,** a few light bagmarks. Bright lustre. The key date in the series.

321 **1934 Doubled die. Brilliant Uncirculated.** Medium motto, pronounced die doubling of the entire motto. Light gold toning.

U. S. HALF DOLLARS



Lot No. 322

322 **1794** Overton 104a (R-7). With the rim break over ER in AMERICA. A nice Good. Even wear with slight weakness in the lower right quadrant of the obverse. A particularly handsome example of this rarity.

Lot No. 323

323 **1795** O.108 (R-5). Two leaf reverse. Very Good, even wear, no defect or damages. Perfectly balanced. Light gray and iridescent.

324 **1805** O.109 (R-3). Fine, nearly Very Fine, but the central reverse bulged, resulting in less definition than the obverse.

325 **1805** O.111. Very Fine, once cleaned. Thin planchet defect lines on the obverse.

326 **1806** O.109. Pointed 6, stem not through claw. Very Fine, even wear, excellent overall appearance. Pale gray toning.

327 **1808** O.106 (R-2). Extremely Fine and lustrous.

328 **1809** O.105. Extremely Fine; **1827** O.141 (R-5). Choice About Uncirculated. The first shows gray green toning, the second is mostly lustrous and scarce. PCGS XF–40 and AU–55 respectively. **2** pieces.

329 **1809** O.106 (R-2); **1820** O.108 (R-2). Square base 2. Very Fine, nearly a grade better. **2** pieces.

330 **1810** O.104 (R-3). Extremely Fine and lustrous, nicely struck.

331 **1812/11** O.102 (R-2). Very Fine, struck from badly cracked dies; **1814** O.102 (R-2). Very Fine. This too from badly cracked dies. **2** pieces.

332 **1812** O.103 (R-1); **1834** O.109 (R-1). Small date, small letters. Extremely Fine, gray toning. **2** pieces.

Lot No. 333

333 **1815/12** The key date of the series. Fine, some light reverse graffiti. Even wear and really quite nice.

Lot No. 334

334 **1818/17** O.101. Large 8. **Brilliant Uncirculated.** Bold 7 appears under the final 8. Light pink over frosted silver fields. Die break links star 11 and the bust.
Ex Stack's February 1941 Sale, lot 1232.

335 **1818** O.104 (R-3); **1822** O.104 (R-3). Extremely Fine, both cleaned but quite nice. **2** pieces.

Lot No. 336

336 **1818** O.107. **Brilliant Uncirculated** or a bit better, struck from clashed dies. Gold and russet toning with neon blue borders. Nice lustre.

337 **1819/8** O.102 (R-2). Large 9. Extremely Fine, lustrous and choice. Light golden iridescent toning.

338 **1821** O.103 (R-2); **1830** O.103 (R-1). Very Fine, the latter nearly Extremely Fine. **2** pieces.

339 **1822/1** O.101 (R-1). Very Fine, even wear, golden and amber toning. Very scarce type coin.

340 **1822** O.110. **Choice Brilliant Uncirculated.** Flashing silver surfaces with pale gold at the rims. Early die state without cracks.

341 **1823** O.104 (R-3); **1825** O.116 (R-3). Extremely Fine, iridescent toning. Both were recently raised on the Rarity Table. 2 pieces.

342 **1826** O.101 (R-1). About Uncirculated, frosty lustre, golden toning.

343 **1827/6** O.102 (R-1); **1829** O.105 (R-1). Extremely Fine. Both were gently cleaned, now toning nicely. 2 pieces.

CHOICE 1827 HALF DOLLAR

Lot No. 344

344 **1827** O.109 (R-4). **Very Choice Brilliant Uncirculated.** A boldly struck coin with full lustre. Light russet toning with touches of blue at the peripheries.

345 **1828** O.103 (R-2). Curled base 2, no knob, large 8's. About Uncirculated, mottled iridescent toning. Sharply struck.

346 **1828** O.117. Square base 2, small 8's. **Brilliant Uncirculated,** nearly choice. Satiny lustre, pale toning. PCGS MS-62.

347 **1830** O.113. Small 0. **Choice Brilliant Uncirculated.** Rose gold centers with neon blue and sea-green peripheries. Nice lustre. ANACS MS-63.

348 **1831** O.107. **Choice Brilliant Uncirculated,** frosty lustre, deep steel toning.

349 **1832** O.102. Small letter reverse. **Choice Brilliant Uncirculated,** usual softness of strike at the lower reverse, but very sharp elsewhere. Lightly toned over satiny lustre.

350 **1832** O.122 (R-1); **1834** O.104 (R-2). Large date, small letters. Extremely Fine, both gently cleaned. 2 pieces.

351 **1833** O.112 (R-2). About Uncirculated, mottled sea-green and iridescent toning.

352 **1834** O.106. Large 4 over a small 4. Large date, small letters. About Uncirculated, a natural flaw defect on the edge at star 11. Natural light gray.

353 **1834** O.107. **Choice Brilliant Uncirculated,** gold and pale blue toning over satiny lustre. Typical roll pressure area on the cheek, a characteristic of these early Half Dollars.

354 **1834** O.109. Small date, small letters. **Choice Brilliant Uncirculated,** light russet toning. Satiny surfaces.

355 **1835** O.106 (R-1); **1839** Bust type. A strong Very Fine, virtually Extremely Fine. 2 pieces.

356 **1837 Brilliant Uncirculated.** Deep gold centers with clear iridescent silver gray toward the rims, four obverse die cracks add interest.

357 **1837** Another. About Uncirculated, cartwheel lustre. Cleaned but really quite a decent example of this short-lived type. The reverse is especially nice.

MINT STATE 1840 HALF DOLLAR

Lot No. 358
(Enlarged)

358 **1840** Small letters reverse. The 40 double-punched. **Choice Brilliant Uncirculated,** fully lustrous, with golden amber toning. ***(SEE COLOR PLATE)***

359 **1842** Small date. **Brilliant Uncirculated.** Struck from a shattered reverse die. Pronounced roller striations as made by the mint. Boldly reflective surfaces on both sides.

360 **1846** Tall date. **Brilliant Uncirculated.** Frosty silver with a hint of palest blue.

Lot No. 361

361 **1849'O' Choice Brilliant Uncirculated.** A superb example with a satiny surface and delicate russet and iridescent toning.

362 **1853 Arrows and rays. Choice Brilliant Uncirculated,** boldly struck. Gray tan borders, lighter centers.

363 **1853 Arrows and rays.** Another. **Brilliant Uncirculated,** light golden toning. Nicely struck. A one-year-only type coin.

Lot No. 364

364 **1854 Brilliant Uncirculated** and close to choice. Satiny mint frost with pale golden toning. A very attractive coin.

365 **1854'O' Brilliant Uncirculated** or better, light pastel toning. Satiny cartwheel lustre.

366 **1856'O' Brilliant Uncirculated.** Russet toning with streaks of gold and pink on the obverse.

HANDSOME 1858 PROOF HALF DOLLAR

Lot No. 367

367 **1858 Brilliant Proof.** A line in the right obverse field and traces of the light surface irregularities common to these early Proofs. Russet reverse, pastel obverse.

368 **1860 Brilliant Uncirculated,** partially prooflike. Deep steel-blue toning.

369 **1861** About Uncirculated, close to Mint State. Blue and pastel toning.

370 **1861'O' Choice Brilliant Uncirculated,** deep golden with steel overtones.

371 **1861'O'** Another. **Brilliant Uncirculated,** light lines on the reverse. Fully struck, with nice cartwheel lustre. Blue border toning.

MINT STATE 1865 HALF DOLLAR

Lot No. 372

372 **1865 Brilliant Uncirculated,** satiny surface. Russet amber toning. A small bagmark before the eagle's beak from choice.

373 **1868 Brilliant Uncirculated.** Frosty silver white lustre over extremely sharp strike. Milling mark at the last star, the reverse essentially mark-free. PCGS MS-62.

374 **1876'S' Brilliant Uncirculated,** boldly struck. The obverse lustrous, the reverse rather prooflike.

CHOICE 1885 PROOF HALF DOLLAR

Lot No. 375

375 **1885 Choice Brilliant Proof.** Tan toning at the obverse borders, the central figure fully cameo. The reverse is a deeper blue gray. A low mintage date.

PROOF 1885 AND 1886 HALF DOLLARS

Lot No. 376

Lot No. 377

376 **1885 Brilliant Proof.** Another. Blue, rose and sea-green toning. A small cloudy area at the left end of the rock. The reverse is light pink and pale blue pastel. Scarce. ANACS PF 64/65.

377 **1886 Brilliant Proof.** Light russet toning with hints of violet at the borders. Two tiny marks above the eagle's wing. *Proof mintage of only 886 pieces.*

378 **1889 Brilliant Uncirculated,** light lines under gold and violet toning. Somewhat reflective surfaces.

Lot No. 379

Lot No. 381

379 **1893'O' Choice Brilliant Uncirculated.** Superb golden and pink iridescence over frosted surfaces.

380 **1893'O'** Another. **Brilliant Uncirculated** or better. Frosty surfaces, well struck. Light golden toning.

381 **1893'S' Brilliant Uncirculated.** A couple of small marks, and a line on the jaw. Light gold and pastel obverse, the reverse with hints of red. Faint parallel planchet cutter shear lines on the upper part of the head as made.

SPLENDID 1895 PROOF HALF DOLLAR

Lot No. 382

382 **1895 Very Choice Proof.** 'Medallic' perfection of strike is combined with rich gold, blue rose and violet toning on this glass-mirror proof.

383 **1895 Brilliant Proof,** superb iridescent toning. Light slidemarks on the cheek, but really a beauty. PCGS PR–64.

384 **1895'O' Brilliant Uncirculated,** lustrous. Gold, tan and pale blue toning.

385 **1898 Proof.** The obverse fully brilliant under russet and gold toning. The reverse is paler, and has some natural clouding.

386 **1905 Brilliant Proof.** Light holder slide lines on the cheek and faint field lines. Pale tan obverse, russet reverse.

387 **1905 Brilliant Uncirculated** or a bit better, light russet toning over satiny surfaces. Full cartwheel lustre. PCGS MS-62.

388 **1905'S' Brilliant Uncirculated,** and close to choice. Deep iridescent obverse, light blue and pink reverse. Bold strike, pleasing appearance.

389 **1907'S' Brilliant Uncirculated,** the obverse a deeper golden than the reverse.

RARE 1913 HALF DOLLAR

Lot No. 390

390 **1913 Brilliant Uncirculated,** full blazing mint bloom, light golden amber toning, speckled iridescence. *Only 188,000 were coined for circulation.*

391 **1916'D' Brilliant Uncirculated** with russet hues, satiny lustre. Nice hand detail.

392 **1917 Choice Brilliant Uncirculated,** full skirt lines, excellent hand detail. Lovely rose gold color with hints of blue.

393 **1917** Another. **Choice Brilliant Uncirculated,** golden obverse with light blue and red on the flag; the reverse has a russet border.

394 **1917** A third. **Brilliant Uncirculated,** reflective lustre under flecked gold and russet.

395 **1917** A fourth. **Brilliant Uncirculated,** sharply struck. Excellent hand detail. Frosty lustre, golden orange toning.

396 **1919 Choice Brilliant Uncirculated,** strong hand detail. Sea-green and freckled russet peripheral toning over mint lustre.

SPLENDID 1921 HALF DOLLAR

Lot No. 397
(Enlarged)

397 **1921 Brilliant Uncirculated,** a choice example despite some obverse bagmarks. A splendid impression, full skirt lines, some hand detail. Superb mauve and golden iridescent toning. **Rare.** *(SEE COLOR PLATE)*

398 **1928'S' Brilliant Uncirculated.** Satiny silver with golds and aqua at the rims.

399 **1934 Brilliant Uncirculated,** and choice despite a few faint lines. Excellent strike with unusually strong hand detail. Satiny surfaces, light golden toning.

400 **1934'D' Brilliant Uncirculated,** full skirt lines, some hand detail. Lightly cleaned years ago, now with superb toning.

401 **1934'D', 1938 Brilliant Uncirculated,** the second with traces of fingerprint toning at the right obverse. 2 pieces.

402 **1935 Very Choice Brilliant Uncirculated.** Pale rose and tan obverse, the reverse similar but lighter. Full lustre.

403 **1935, 1937 Brilliant Uncirculated,** full skirt lines. Delicate golden toning. 2 pieces.

404 **1936, 1937 Very Choice Brilliant Uncirculated.** Silver white coins. The second with a faint, old fingerprint on the obverse. 2 pieces.

405 **1936, 1940 Choice Brilliant Uncirculated.** Full skirt lines, full blazing lustre. 2 pieces.

406 **1936'D' Brilliant Uncirculated.** Deep gold and russet flecked toning.

407 **1937** (bagmark on the thigh), **1947'D'. Brilliant Uncirculated.** 2 pieces.

408 **1938, 1941 Brilliant Uncirculated,** light bagmarks but quite a lovely pair. Full skirt lines and approaching the choice category. 2 pieces.

409 **1938'D' Brilliant Uncirculated,** touches of russet toning, the obverse with bright lustre, the reverse satiny. Key date in the series.

410 **1939, 1940 Choice Brilliant Uncirculated.** Full skirt lines, delicate toning. 2 pieces.

411 **1939'D' Very choice Brilliant Uncirculated.** Frosty satin without toning, faint mark in the obverse field. Reverse exceptionally choice.

412 **1939'D'** Another. **Brilliant Uncirculated** and very nearly choice. Nearly full skirt lines.

413 **1939'D', 1947 Brilliant Uncirculated,** frosty lustre, the former with full skirt lines. 2 pieces.

414 **1940 Very Choice Brilliant Uncirculated.** Blazing deep silver lustre with hints of gold. PCGS MS-64.

415 **1940, 1941'S' Choice Brilliant Uncirculated.** First coin displays clear golden toning, old obverse fingerprint. The second is silver white. 2 pieces.

416 **1940, 1943 Choice Brilliant Uncirculated.** The first with a spot suggesting a test mark before Liberty's hand. The second with a cloudy area in the obverse right field. Both display original frosty silver lustre. 2 pieces.

417 **1941** With designer's initials. **Choice Brilliant Proof,** pale iridescent toning.

418 **1941, 1945 Brilliant Uncirculated,** nearly choice. Full blazing lustre.

419 **1941'D' Choice Brilliant Uncirculated,** full head and skirt lines. Some hand detail.

420 **1941'S' Brilliant Uncirculated,** better than usual in hand detail. Light golden color, bright lustre. A hint of fingerprint toning at the lower right obverse.

421 **1942 Brilliant Proof.** Light hairlines in the right obverse field. Very bright!

422 **1942'D', 1946'D' Choice Brilliant Uncirculated.** The former with full skirt lines and hand detail. 2 pieces.

423 **1942'S', 1944 Choice Brilliant Uncirculated.** Full skirt lines, full mint bloom. 2 pieces.

424 **1943 Choice Brilliant Uncirculated,** full skirt lines, full head, some hand detail. A beauty!

425 **1943, 1946'S' Choice Brilliant Uncirculated.** Frosted surfaces, nearly full skirt lines. 2 pieces.

426 **1943'S' Very Choice Brilliant Uncirculated.** The hand detail far superior to that usually seen. Full skirt lines, full lustre on satiny surfaces.

427 **1944 Choice Brilliant Uncirculated.** Both with full skirt lines. One fully bright, the other an end-of-the-roll specimen. 2 pieces.

428 **1944, 1944'D' Brilliant Uncirculated,** close to choice. Superb russet and iridescent toning. 2 pieces.

429 **1945 Very Choice Brilliant Uncirculated.** Lovely mottled iridescent toning. PCGS MS-66.

430 **1945** Another. **Choice Brilliant Uncirculated,** light iridescent toning. Both with full skirt lines. 2 pieces.

431 **1946'D', 1947, 1947'D' Brilliant Uncirculated** and decidedly better than average. Considerable skirt line detail. Pale, lovely toning. 3 pieces.

432 **1946'S', 1947 Brilliant Uncirculated,** nearly choice. 2 pieces.

433 **1947'D' Gem Brilliant Uncirculated,** with full frosted surfaces and satiny lustre. A combination that displays excellent eye appeal. NGC MS-65.

U. S. COMMEMORATIVE SILVER COINS

GEM ISABELLA QUARTER

Lot No. 434

434 **1893 Isabella Quarter. Gem Brilliant Uncirculated,** with light russet and gold toning. Touches of blue at the right obverse. Strong strike.

Lot No. 435

435 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** frosty and satiny with pale golden amber toning. A beauty despite some small obverse bagmarks.

436 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated** or better, deep rose-gold and blue, shifting toward orange around the heads. Excellent strike.

437 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated** or better, light greenish gold toning on the heads, violet on the reverse.

438 **1921 Alabama. Brilliant Uncirculated.** faintly golden fields, Kilby bust displays cameo sharpness.

439 **1921 Alabama.** Another. **Brilliant Uncirculated** with satiny lustre, splashes of pale golden toning.

440 **1921 Alabama. 2 x 2. Choice Brilliant Uncirculated.** Clear old gold obverse. Exceptional silver white reverse.

441 **1921 Alabama. 2 x 2.** Another. **Brilliant Uncirculated** and choice despite a few tiny bagmarks.

442 **1921 Alabama. 2 x 2.** A third. **Brilliant Uncirculated.** Reflective fields show pale green and gold toning. Some clear claret on reverse.

443 **1936 Albany. Choice Brilliant Uncirculated,** a borderline gem with satiny surfaces.

444 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** The reverse has the original toning of the cardboard holder of issue.

445 **1936 Albany.** A third. **Brilliant Uncirculated,** close to choice. Light amber toning.

446 **1937 Antietam. Gem Brilliant Uncirculated,** pale golden toning. A blazing example virtually impossible to better. Worthy of the finest commemorative set. NGC MS-65.

447 **1935 Arkansas, 1934 Boone, 1936 Cleveland. All Choice Brilliant Uncirculated.** 3 pieces.

448 **1936 Arkansas, 1936'D' Boone. Brilliant Uncirculated** and very nice. 2 pieces.

COMPLETE SETS OF ARKANSAS HALF DOLLARS

449 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Philadelphia and Denver pieces are near choice. San Francisco example shows some pale golden toning.

450 **1935'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** The 'P' coin cleaned, the 'D' bright, the 'S' toned.

451 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Uniform satin silver, exceptionally well matched.

452 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** All reverses and 'S' obverse show fleck-gold toning.

453 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated,** pale golden toning.

RARE 1939 ARKANSAS SET

454 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** golden and iridescent toning. More than likely an original set. This is the rarest set of the series.

455 **1939'D,S' Arkansas. Brilliant Uncirculated,** nearly choice. Very pretty light iridescent toning. **Rare.** **2** pieces.

456 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Virtually mark-free with a fringe of clear gold at the reverse rim.

457 **1934 Boone. Gem Brilliant Uncirculated.** The obverse golden, the reverse with speckled iridescence.

458 **1935 Boone.** A mixed set consisting of the 1935 'P,S' **Small 1934,** 1935'D'. The 'D' coin with much russet toning. **3** pieces.

459 **1935'D' Small 1934 Boone. Choice Brilliant Uncirculated,** splendid russet and pink toning. **Rare.**

460 **1936 Boone. Gem Brilliant Uncirculated,** satiny surfaces, pale golden toning. NGC MS-65.

461 **1936 Bridgeport. Choice Brilliant Uncirculated,** golden toning.

462 **1936 Bridgeport.** Another. **Brilliant Uncirculated.** Satiny with lavender toning near centers, old fingerprint trace on the reverse. Boldly squared edges.

463 **1925'S' California. Choice Brilliant Uncirculated.** Magnificent pastel rainbow iridescent toning on both sides.

464 **1925'S' California.** Another. **Brilliant Uncirculated.** Lustrous, sprinkled with pearl gray and deep gold freckles.

465 **1925'S' California, 1925 Stone Mountain. Brilliant Uncirculated.** Both are boldly lustrous. The first exceptionally reflective on the reverse. **2** pieces.

466 **1936 Cincinnati. Brilliant Uncirculated.** Softly glowing satin surfaces typical of this issue are virtually flawless.

467 **1936'D' Cincinnati. Brilliant Uncirculated.** A single milling mark behind head, otherwise surfaces are satiny and immaculate.

468 **1936'S' Cincinnati. Brilliant Uncirculated,** pale golden toning. Nearly in the choice category.

469 **1936 Cleveland. Choice Brilliant Uncirculated,** delicate toning.

470 **1936 Columbia, S.C. Choice Brilliant Uncirculated,** pale toning.

471 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A magnificent example with golden and iridescent toning.

472 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** Wonderfully smooth, satiny and mark-free surfaces.

473 **1892 Columbian Exp.** A third. **Choice Brilliant Uncirculated,** light violet toning. Neon blue in some of the letters.

474 **1892 Columbian Exp.** A fourth. **Brilliant Uncirculated.** White silver with a few insignificant obverse marks, reverse is fully detailed.

475 **1892 Columbian Exp. Choice Brilliant Uncirculated. 1926 Sesquicentennial. Brilliant Uncirculated.** The first is untoned silver with near-pristine fields; the second shows light contacts on cheek, satiny overall. 2 pieces.

476 **1892 Columbian Exp.; 1926 Sesquicentennial** (light hairlines). **Brilliant Uncirculated,** and frosty. 2 pieces.

477 **1893 Columbian Exp. Gem Brilliant Uncirculated.** The reverse satiny with cartwheel lustre, the obverse similar but with a blend of deep russet and neon blue toning.

478 **1893 Columbian Exp.** Another. **Choice Brilliant Uncirculated,** exquisite iridescent toning, faintly prooflike.

479 **1893 Columbian Exp.** A third. **Brilliant Uncirculated.** Cartwheel lustre, gold gray around the devices. Unusually full sail lines.

480 **1893 Columbian Exp.** A fourth. **Brilliant Uncirculated** and wholly prooflike. Very near to the choice category.

481 **1893 Columbian Exp. 1923'S' Monroe. Brilliant Uncirculated.** First shows green and gold around the rims. Second has a cloudy area on the obverse but pale red gold overall. 2 pieces.

482 **1935 Connecticut. Choice Brilliant Uncirculated,** golden toning over frosted surfaces.

483 **1936 Gettysburg. Choice Brilliant Uncirculated,** golden and iridescent.

484 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated,** pale golden toning.

485 **1936 Gettysburg.** A third. **Choice Brilliant Uncirculated,** a virtual gem with pale russet toning.

486 **1936 Gettysburg.** A fourth. **Brilliant Uncirculated,** satiny and lustrous.

487 **1922 Grant. Choice Brilliant Uncirculated,** delicate gun-metal over silvery surfaces.

488 **1922 Grant.** Another. **Choice Brilliant Uncirculated,** lovely golden and pale iridescent toning.

489 **1922 Grant.** A third. **Choice Brilliant Uncirculated,** deep gray and golden iridescent toning.

490 **1922 Grant.** A fourth. **Brilliant Uncirculated** or a bit better, bright mint lustre.

491 **1922 Grant** (2). **Brilliant Uncirculated,** one is choice, the other average. Light toning. 2 pieces.

492 **1922 Grant.** Deep iridescent toning. **1926 Oregon.** Golden toning. **Brilliant Uncirculated.** 2 pieces.

493 1922 Grant, 1926 Oregon Trail, 1920 Pilgrim, 1925 Stone Mountain. **Choice Brilliant Uncirculated.** 4 pieces.

Lot No. 494

494 **1928 Hawaiian. Brilliant Uncirculated,** traces of light hairlines under russet gold toning. Bright appearance, pleasing greenish gold toning.

495 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Light rose and sea-green reverse, the obverse a richer red gold color.

496 **1924 Huguenot.** Another. **Brilliant Uncirculated,** near choice. Very sharp strike, muted silver glow with tiny flecks of gold at the borders.

497 **1946 Iowa. Gem Brilliant Uncirculated,** blazing mint frost. PCGS MS–65.

498 **1946 Iowa.** Another. **Choice Brilliant Uncirculated,** pale toning.

499 **1925 Lexington, 1936 Long Island. Brilliant Uncirculated** and nearly choice. 2 pieces.

500 **1918 Lincoln, 1924 Huguenot. Brilliant Uncirculated** and satiny. 2 pieces.

501 **1918 Lincoln, 1925 Lexington. Brilliant Uncirculated.** The latter close to choice. 2 pieces.

502 **1918 Lincoln, 1937'D' Oregon. Brilliant Uncirculated,** close to choice. Golden and iridescent. 2 pieces.

503 **1936 Long Island. Choice Brilliant Uncirculated,** a splendid example of this "open" coin.

504 **1936 Long Island.** Another. **Choice Brilliant Uncirculated,** pale russet toning.

505 **1936 Long Island, 1936 Oregon** (light hairlines before the Indian's face.) **Brilliant Uncirculated** and frosty. 2 pieces.

506 **1936 Long Island, 1936 Robinson. Brilliant Uncirculated,** nice specimens, spotty toning. 2 pieces.

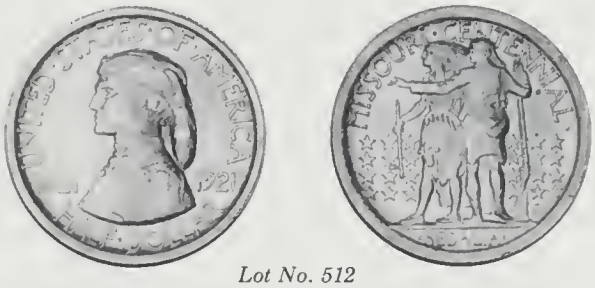
507 **1920 Maine. Choice Brilliant Uncirculated,** full strike. Light russet toning with smoky borders.

508 **1920 Maine.** Another. **Brilliant Uncirculated,** virtually choice. Pale toning. NCI MS–63/63.

509 **1934 Maryland. Brilliant Uncirculated,** golden and light iridescent toning. A pretty coin.

510 **1921 Missouri. Brilliant Uncirculated** and very choice despite a tiny flan crack at F of OF. Full blazing mint lustre.

511 **1921 Missouri.** Another. **Brilliant Uncirculated.** Sharpest strike with wire rims. Matte-like silver surfaces.



Lot No. 512

Lot No. 513

512 **1921 Missouri.** A third. **Brilliant Uncirculated** and very nearly choice. Splendid golden and mauve toning. **Scarce.**

513 **1921 Missouri. 2 x 4. Choice Brilliant Uncirculated,** full mint bloom, splendid pale mauve toning.

514 **1921 Missouri. 2 x 4.** Another. **Brilliant Uncirculated,** frosty lustre. Deep golden russet and mahogany toning. **Very scarce.**

515 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Full lustre, touches of light red on both sides. Unusually strong detail on the figures of the reverse.

516 **1923'S' Monroe.** Another. **Choice Brilliant Uncirculated.** Exquisite golden and iridescent toning.

517 **1923'S' Monroe.** A third. **Brilliant Uncirculated,** nearly choice. Frosty and satiny with golden gray and russet toning.

518 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated.** First is frosty with splashed of liquid gold at the rim. The second is satiny with hint of gold. 2 pieces.

519 **1923'S' Monroe, 1926 Sesquicentennial.** Another group. Choice About Uncirculated. First shows gray and lemon toning. The second is a pale gold with a few tiny marks on the otherwise smooth fields. 2 pieces.

520 **1923'S' Monroe. Brilliant Uncirculated; 1951'S' Washington-Carver. Choice Brilliant Uncirculated.** First is frosty with scattered gray blue toning. The second displays full cartwheel lustre and immaculate reverse. 2 pieces.

521 **1923'S' Monroe, 1953'D' Washington-Carver. Brilliant Uncirculated.** First displays unusually harmonious satin-silver surfaces with sheen of pale aqua; second is pale gold at the rims. 2 pieces.

522 **1938 New Rochelle. Brilliant Uncirculated.** Silver white obverse; reverse exhibits faint lilac, green and pearl at the denomination.

523 **1936 Norfolk. Gem Brilliant Uncirculated,** full frosted surfaces, a needle-sharp strike. NGC MS-65.

524 **1936 Norfolk.** Another. **Brilliant Uncirculated,** and frosty.

525 **1926 Oregon. Brilliant Uncirculated.** Sharp strike with raised rims, faintly golden glow.

EXCEPTIONAL PARTIAL SET OF OREGON TRAIL HALF DOLLARS

526 **1926 to 1937'D' Oregon Trail.** One of each date and mint as issued. All are at least **Choice Brilliant Uncirculated,** all with natural toning from bright to rich iridescence. **An outstanding group.** 8 pieces.

527 **1926, 1937'D' Oregon Trail. Choice Brilliant Uncirculated.** 2 pieces.

528 **1926'S' Oregon Trail. Choice Brilliant Uncirculated,** sharply struck. Light iridescent toning, mostly on the reverse.

529 **1926'S', 1936 Oregon Trail. Choice Brilliant Uncirculated.** 2 pieces.

530 **1928 Oregon Trail. Choice Brilliant Uncirculated,** sharply struck.

531 **1928 Oregon Trail, 1920 Pilgrim. Choice Brilliant Uncirculated,** both with delicate toning. 2 pieces.

532 **1933'D' Oregon Trail. Choice Brilliant Uncirculated,** pale golden toning.

533 **1933'D' Oregon Trail.** Another. **Choice Brilliant Uncirculated.** Frosty cartwheel lustre, russet gold above Indian's head.

534 **1933'D' Oregon Trail.** A third. **Choice Brilliant Uncirculated,** pale steel iridescent toning.

535 **1933'D' Oregon Trail.** A fourth. **Brilliant Uncirculated** and choice despite some bagmarks on the Indian's right leg. Superb golden amber toning.

536 **1936 Oregon Trail. Choice Brilliant Uncirculated.** Flawless frosty silver lustre creates exceptional "eye appeal."

537 **1936 Oregon Trail.** Another. **Brilliant Uncirculated,** virtually choice. Delicate golden toning.

538 **1937'D' Oregon Trail. Choice Brilliant Uncirculated.** Dramatic old gold, red orange and iridescent green toning make this a memorable coin.

GEM 1938'PDS' OREGON TRAIL SET

Lot No. 539

539 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** All have the same russet and pink iridescent toning. Sharply impressed and beautiful. Unquestionably an original set.

540 **1938'P,D,S' Oregon Trail.** Another set of 3. **Brilliant Uncirculated** and well struck. **Scarce.**

541 **1938'P,D,S' Oregon Trail.** A third set of 3. **Brilliant Uncirculated,** the 'P' coin with a small mark on the Indian. The other two coins choice.

542 **1939'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated,** dipped but frosty and very attractive. **Very scarce.**

543 **1939'P,D,S' Oregon Trail.** Another set of 3. **Brilliant Uncirculated.** The rarest set of this series.

Lot No. 544 *Lot No. 545*

544 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** satiny and frosty. A first-rate example of this early commemorative issue. Amber toning.

545 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** A lustrous example with orange, russet and pink iridescent toning.

546 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated,** golden and amber iridescent toning.

547 **1915'S' Panama-Pacific.** A fourth. **Brilliant Uncirculated,** satiny surfaces. Splendid golden amber iridescent toning.

548 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Exceptional glowing cartwheel lustre with gray gold and aqua toning. PCGS MS-64.

549 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated.** A splendid coin, close to gem. Lovely peripheral toning.

550 **1920 Pilgrim.** A third. **Choice Brilliant Uncirculated,** superb mauve toning.

551 **1920 Pilgrim.** A fourth. **Brilliant Uncirculated,** light marks. Steel gray with lighter fields, charcoal peripheries.

552 **1920, 1921 Pilgrim. Choice Brilliant Uncirculated.** Both are upper-end coins. The second with speckled toning. 2 pieces.

553 **1920 Pilgrim.** Lovely iridescent toning; **1921 Pilgrim.** Blazing mint frost, pale toning. **Choice Brilliant Uncirculated.** 2 pieces.

554 **1920 Pilgrim, 1936 Cleveland. Choice Brilliant Uncirculated,** light toning. 2 pieces.

555 **1920 Pilgrim.** Lovely toning; **1922 Grant.** Bright and lustrous. **Choice Brilliant Uncirculated.** 2 pieces.

556 **1920 Pilgrim, 1937'D' Oregon. Choice Brilliant Uncirculated,** pale toning. 2 pieces.

557 **1920 Pilgrim, 1927 Vermont. Choice Brilliant Uncirculated,** both with exceptionally nice toning. 2 pieces.

558 **1921 Pilgrim. Choice Brilliant Uncirculated,** frosty mint bloom. Scarce.

559 **1921 Pilgrim.** Another. **Choice Brilliant Uncirculated.** A gem but for a natural tiny lint mark under OF on the obverse.

560 **1921 Pilgrim.** A third. **Choice Brilliant Uncirculated,** splendid light toning. Scarce and very attractive.

561 **1937 Roanoke. Gem Brilliant Uncirculated.** Frosted devices over satiny surfaces. NGC MS-65.

562 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated,** close to gem. Golden obverse, russet reverse.

563 **1936 Robinson. Brilliant Uncirculated.** Satiny with subtle gold tone. Traces of dark toning at the reverse rim.

564 **1935'S' San Diego. Gem Brilliant Uncirculated.** Satiny silver surfaces, remarkably full detail on the tower. NGC MS–65.

565 **1935'S' San Diego.** Another. **Choice Brilliant Uncirculated,** splendid deep iridescent toning.

566 **1935'S' San Diego.** A third. **Choice Brilliant Uncirculated,** frosty with delicate iridescent toning.

567 **1935'S' San Diego, 1936 Long Island. Brilliant Uncirculated,** golden and mauve respectively. Nearly choice. 2 pieces.

568 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** deep golden gray toning. Decidedly above average.

569 **1926 Sesquicentennial, 1937'S' Arkansas. Brilliant Uncirculated.** The first is fully lustrous satin silver; the second is pale rose and electric blue. 2 pieces.

GEM 1935 OLD SPANISH TRAIL

Lot No. 570

570 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Exquisite orange, russet and golden toning. Rare so nice. Hallmark MS-66.

Lot No. 571

Lot No. 572

571 **1935 Spanish Trail.** Another. **Choice Brilliant Uncirculated,** nearly in the gem category. A minimum amount of surface marks, considering the wide open fields. Attractive and rare this nice. NGC MS-64.

572 **1935 Spanish Trail.** A third. **Choice Brilliant Uncirculated,** pale golden toning. Sharply struck and beautiful.

573 **1925 Stone Mountain. Choice Brilliant Uncirculated,** a borderline gem.

574 **1925 Stone Mountain.** Another. **Choice Brilliant Uncirculated,** nice and frosty, with cartwheel lustre.

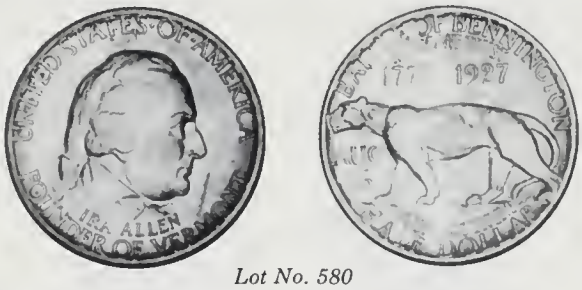
575 **1925 Stone Mountain. Brilliant Uncirculated.** One very near choice, with russet and gold around the devices. 2 pieces.

576 **1925 Stone Mountain, 1936 Long Island.** Both with golden toning. **Choice Brilliant Uncirculated.** Both NCI MS-64/64.

577 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated.** Both are fully lustrous with the merest hint of gold. 2 pieces.

578 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated,** near choice. The first shows full cartwheel lustre with a hint of gold, the second is deep reflective silver with pale flecks of gold. 2 pieces.

579 **1936 Texas. Brilliant Uncirculated.** A lovely example with golden and iridescent peripheral toning.



Lot No. 580

580 **1927 Vermont. Gem Brilliant Uncirculated.** Russet and amber toning over superb surfaces. NGC MS-65.

581 **1927 Vermont.** Another. **Very Choice Brilliant Uncirculated,** just a whisper from gem. Exquisite iridescent toning.

582 **1927 Vermont.** A third. **Choice Brilliant Uncirculated,** touches of gray green on the obverse. The reverse is similar but a bit deeper.

583 **1927 Vermont.** A fourth. **Choice Brilliant Uncirculated.** Golden blush on the obverse, the reverse a brighter silver-white.

584 **1946'D' Booker T. Washington. Gem Brilliant Uncirculated.** Scattered russet and aqua toning. PCGS MS-65.

585 **1952 Washington-Carver. Gem Brilliant Uncirculated,** deep iridescent toning. Hallmark MS-66.

586 **1936 Wisconsin. Choice Brilliant Uncirculated,** frosty and satiny. Pale golden amber toning.

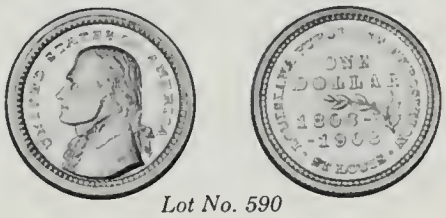
587 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated.** Lovely amber toning over frosted surfaces.

588 **1936 York. Gem Brilliant Uncirculated.** Blazing surfaces, just a hint of iridescent toning. No need to improve on this example. Worthy of a premium bid. NGC MS-66.

589 **1936 York.** Another. **Choice Brilliant Uncirculated,** golden toning. Well struck and decidedly attractive.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS



Lot No. 590

590 **1903 Jefferson. Choice Brilliant Uncirculated.** The obverse prooflike, the reverse satiny. Exceptionally attractive.

591 **1903 Jefferson.** Another. **Brilliant Uncirculated,** faintly prooflike. Pale pink toning.

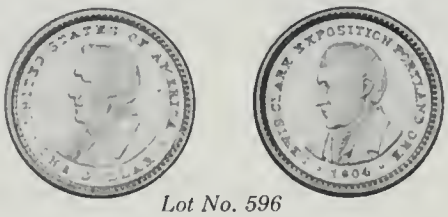
592 **1903 Jefferson.** A third. **Brilliant Uncirculated.** The obverse lightly polished, the reverse natural.

593 **1903 McKinley. Choice Brilliant Uncirculated.** Satiny mint frost, deep yellow with pink overtones.

594 **1903 McKinley.** Another. **Choice Brilliant Uncirculated.** A pretty coin in greenish yellow gold. Sharp and slightly prooflike.

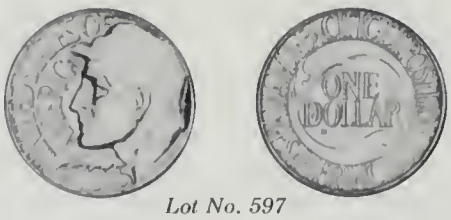
595 **1903 McKinley.** A third. **Brilliant Uncirculated,** nearly choice. A few small copper stains.

RARE 1904 LEWIS AND CLARK GOLD DOLLAR



Lot No. 596

596 **1904 Lewis and Clark. Brilliant Uncirculated,** slightly prooflike. Deep yellow gold with a coppery tint.

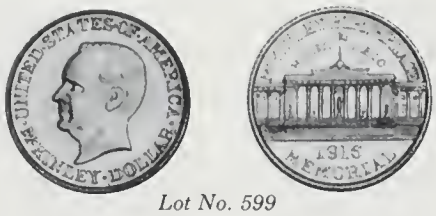


Lot No. 597

597 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Full lustre, extraordinary toning in sea-green and russet. A beauty!

598 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** coppery-orange toning.

SPLENDID 1916 McKINLEY GOLD DOLLAR



Lot No. 599

599 **1916 McKinley. Choice Brilliant Uncirculated.** A prooflike borderline gem. A magnificent example worthy of a premium bid.

600 **1916 McKinley.** Another. **Choice Brilliant Uncirculated,** pale russet toning.

Lot No. 601

601 **1916 McKinley.** A third. **Choice Brilliant Uncirculated.** Greenish yellow with a hint of pink.

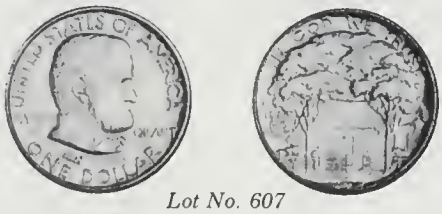
602 **1916 McKinley.** A fourth. **Choice Brilliant Uncirculated,** satiny and slightly prooflike. A first-rate example with russet sea-green toning.

603 **1916 McKinley.** A fifth. **Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and wonderful russet toning.

604 **1916 McKinley.** A sixth. **Brilliant Uncirculated,** very nearly in the choice category. Pink toning.

605 **1917 McKinley. Choice Brilliant Uncirculated.** Satiny lustre, light russet toning.

606 **1917 McKinley.** Another. **Brilliant Uncirculated,** faintly prooflike. Choice despite a bagmark or two on the cheek. Superb toning.



Lot No. 607

607 **1922 Grant. Brilliant Uncirculated** and choice but for a tiny obverse rim dinge. Full lustre, greenish yellow gold.

COMMEMORATIVE QUARTER EAGLES

Lot No. 608

608 **1915'S' Panama-Pacific. Brilliant Uncirculated** and close to choice. In fact, only an obverse hairline from that designation. **Rare.**

CHOICE 1926 QUARTER EAGLE COMMEMORATIVE

Lot No. 609

609 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A virtual gem with exquisite golden sea-green iridescent toning. One of the most difficult coins of the series to locate this nice.

610 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Fully lustrous deep golden lustre, a couple of tiny contact marks, fullest possible strike and detail.

611 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** satiny surface, pale pink toning.

612 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated,** with claims to a higher grade. Boldly struck and fully lustrous, light yellow gold color.

613 **1926 Sesquicentennial.** A fifth. **Brilliant Uncirculated.** Deep russet gold centers with lighter peripheries.

U. S. SILVER DOLLARS

Lot No. 614

614 **1795** Bolender 5. Flowing hair. Very Fine, well struck. Sea-green reverse, red gold obverse. Small edge bruise below the 5 in the date, but full denticles on both sides. A pleasing example. ANACS VF-30.

Lot No. 615

615 **1797** B.1-B. Large letters. Stars 9 left, 7 right. Light planchet adjustment marks at the reverse rim. Extremely Fine, but the right obverse field has been gently smoothed. Advanced die breaks. Medium blue and paler red toning.

HANDSOME 1797 BOLENDER 3

Lot No. 616

616 **1797** B.3. Stars 10 x 6. Strictly Very Fine, nicely struck on an excellent planchet. Golden and iridescent toning.

SHARP 1799 BOLENDER 5

Lot No. 617

617 **1799** B.5. Stars 7 x 6. A strong Very Fine and choice, close to Extremely Fine. Pink and gray toning.

VERY RARE 1799 BOLENDER 22 SILVER DOLLAR

Lot No. 618

618 **1799** B.22. Massive horizontal die break across the reverse. **One of the rarest of all of the varieties of 1799.** Strictly Very Fine, with a very nice overall appearance. The obverse mounded because of the huge break. Even natural light gray tone.

619 **1800** B.10. AMERICAI variety. Choice Extremely Fine. Low 8 in date, boldly raised die line after AMERICA resembles "I". Some original lustre appears at the rims under iridescent blue, old rose toward the centers. Two short nicks on the neck, surfaces otherwise remarkably smooth and pleasing.

SCARCE AMERICAI VARIETY 1800 SILVER DOLLAR

Lot No. 620

620 **1800** B.19. The AMERICAI variety. Very Fine, mottled golden and iridescent toning.

Lot No. 621

621 **1801** B.2. Strictly Very Fine, the reverse nearly Extremely Fine. Steel and mauve iridescent toning.

622 **1802** B.6. A strong Fine, even wear. Cleaned, but very cleverly retoned to a nice iridescent hue.

RARE ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 623
(Enlarged)

623 **1836 Gobrecht Dollar.** Name on base, plain edge. **Brilliant Proof,** light hairlines but deeply mirrored fields. Coin axis, eagle flying upward. An original, one of the 1,000 struck in 1836. Touches of russet toning around the peripheries. *(SEE COLOR PLATE)*

624 **1846 Brilliant Uncirculated.** Light abrasion near the pole hand, and a small reverse edge mark. Full strike.

625 **1859'O' Brilliant Uncirculated,** usual light bag abrasions. The reverse with prooflike surface.

Lot No. 626

626 **1860 Brilliant Proof,** very close indeed to the choice category. Russet and iridescent with gray overtone.

CHOICE 1866 SILVER DOLLAR

Lot No. 627
(Enlarged)

627 **1866 Choice Brilliant Proof.** A glittering example virtually in the gem category. Exquisite pale gunmetal toning about the periphery. ***(SEE COLOR PLATE)***

Lot No. 628

628 **1870 Brilliant Proof.** Russet gold around the obverse periphery, Liberty fully cameo. The lower reverse is not quite in full brilliance.

PROOF 1871 SILVER DOLLAR

Lot No. 629

629 **1871 Proof.** Once cleaned, not in full brilliance. Blue and gold overtones. An unlisted die break on the reverse from the base of ST through the ribbon to NU.

630 **1878** 8 Tailfeathers, **1880'O' Brilliant Uncirculated.** The latter well struck at the centers. **2** pieces.

A GEM 1878 7/8 TAILFEATHERS SILVER DOLLAR

631 **1878** 7/8 Tailfeathers. **Gem Brilliant Uncirculated.** Beautiful pink, blue and pale violet obverse toning. The reverse is gold with hints of iridescence. Late die state, only the tips of the underlying eight tailfeathers visible.

632 **1878** 7/8 Tailfeathers. Another. **Choice Brilliant Uncirculated.** A borderline gem, sharply struck.

633 **1878** 7 Tailfeathers. **Brilliant Uncirculated,** one nearly choice. **2** pieces.

634 **1878'CC', 1878'S' Choice Brilliant Uncirculated,** frosty lustre. **2** pieces.

635 **1878'CC', 1882 Choice Brilliant Uncirculated.** Both are sharply struck and beautiful. **2** pieces.

636 **1878'S' Choice Brilliant Uncirculated,** the reverse with faint fingermark tarnish.

637 **1878'S', 1879, 1880, 1900'O' Choice Brilliant Uncirculated.** A particularly good looking group of Dollars. **4** pieces.

638 **1878'S', 1879'S'** (prooflike reverse), **1882'S', 1900'O' Choice Brilliant Uncirculated. 4** pieces.

SPLENDID STARTER COLLECTION OF HIGH GRADE MORGAN DOLLARS

639 1878'S', 1879'S', 1880'S', 1881'S', 1882'S', 1885'CC' **Brilliant Uncirculated,** frosty mint bloom. The coins will average choice. Well struck and attractive. **6** pieces.

640 **1878'S', 1886, 1889 Brilliant Uncirculated,** nicely toned. **3** pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 641

641 **1879'CC'** Capped die. **Brilliant Uncirculated,** bagmarks on the cheek. Frosty surfaces.

642 **1879'S' Very Choice Brilliant Uncirculated.** Clear pale blue and red gold toning overlie deeply reflective fields and frosty devices.

643 **1879'S'** Slightly prooflike; **1881'O'** Satiny. The latter with extraordinary toning. Both are **Choice Brilliant Uncirculated** and borderline gems. **2** pieces.

644 1879'S', 1883'CC', 1885, 1901'O' **Choice Brilliant Uncirculated,** frosty and satiny. A nice array of mints. **4** pieces.

645 **1879'S', 1887 Choice Brilliant Uncirculated.** The first satiny, the second frosty. Both are NCI MS-65/65.

646 **1880'S' Choice Brilliant Uncirculated,** slightly prooflike. A bagmark on the cheek from gem.

647 1880, 1923'D', 1924, 1925 **Brilliant Uncirculated.** The first has cartwheel glow with pale aqua and gold; the Peace Dollars are frosty with some gold at the rims. **4** pieces.

648 **1880'CC' 8/7 High 7. Choice Brilliant Uncirculated.** Prooflike surface, amber toning. INS MS-65 PL toned.

649 **1880'CC', 1881'CC' Brilliant Uncirculated,** and very close to choice. Both are indeed above average. **2** pieces.

650 **1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated,** prooflike and satiny. A lovely group. **3** pieces.

651 **1881'CC' Choice Brilliant Uncirculated,** frosty lustre.

652 **1881'CC'** Another. **Choice Brilliant Uncirculated,** light bagmarks but very nice.

653 **1881'CC'** A third. **Choice Brilliant Uncirculated,** frosty and satiny surfaces. Two-tone and attractive.

654 **1881'CC', 1882'CC' Choice Brilliant Uncirculated** and lustrous. Delicate toning. **2** pieces.

655 **1881'S' Gem Brilliant Uncirculated.** Tawny rose-gold covers satiny, mark-free surfaces. PCGS MS-65.

656 **1881'S'** Another. **Very Choice Uncirculated.** Silver white surfaces show minimal marks. PCGS MS-64.

657 **1881'S'** A third. **Brilliant Uncirculated,** and very choice despite a small mark on the eagle. Pale pastel iridescent obverse with cartwheel lustre. The reverse has blazing lustre from somewhat reflective fields.

658 **1881'S', 1882'O'** (sharply struck around the ear). **Brilliant Uncirculated. 2** pieces.

659 1881'S', 1882'S', 1883'O', 1902'O' **Choice Brilliant Uncirculated,** all with frosted surfaces. **4** pieces.

660 **1881'S', 1899'O' Choice Brilliant Uncirculated. 2** pieces.

AN UNUSUALLY FINE GROUP OF 1882 SILVER DOLLARS

661 **1882 Choice Brilliant Uncirculated.** An unusually attractive group, all with varying degrees of gold, iridescent amber and russet toning. **6** pieces.

662 1882, 1890'S', 1891, 1922'S' **Brilliant Uncirculated,** mostly choice. Delicate to mauve iridescent toning. **4** pieces.

663 **1882'CC' Very Choice Brilliant Uncirculated** with frosty surfaces and bright lustre on both sides.

664 **1882'CC'** Another. **Choice Brilliant Uncirculated,** considerable prooflike surface. Exceptionally w4ell struck.

665 **1882'CC', 1885, 1885'O' Choice Brilliant Uncirculated.** All with prooflike surface. **3** pieces.

666 **1882'CC', 1891'S' Choice Brilliant Uncirculated.** The former with amber toning. **2** pieces.

667 **1882'O', 1904 Brilliant Uncirculated.** The first displays pearl-gray and green and pink obverse with clear silver reverse, the second has light green gold. **2** pieces.

668 **1883'CC', 1898'O' Choice Brilliant Uncirculated,** the first very close to the gem category. Both NCI MS-65/65.

669 1883'O' (prooflike surface), 1884'CC', 1887, 1888 **Brilliant Uncirculated,** frosty mint bloom. Mostly choice. **4** pieces.

CHOICE 1884 SILVER DOLLAR

Lot No. 670

670 **1884 Choice Brilliant Proof.** The obverse cameo-like, the reverse with deep sea-green and blue toning.

671 **1884'O', 1904'O' Choice Brilliant Uncirculated,** prooflike surface. A very pretty lot. **2** pieces.

672 **1884'O'** Prooflike, **1924** Frosty. **Choice Brilliant Uncirculated. 2** pieces.

Lot No. 673

673 **1885 Very Choice Brilliant Proof.** Lovely pastel pink and blue obverse, the reverse a deeper red violet and iridescent. Boldly struck. ANACS PF-64/64.

Lot No. 674

674 **1885 Gem Brilliant Uncirculated,** golden toning. Sharply struck and a first-class example of a Morgan Dollar. NCI MS-67/67

675 **1885'CC' Choice Brilliant Uncirculated,** frosty and satiny. Very attractive.

676 **1885'CC'** Another. **Choice Brilliant Uncirculated,** satiny mint lustre.

677 **1885'CC'** A third. **Choice Brilliant Uncirculated.** More than likely an "end of the roll" coin. The obverse with deep iridescence, the reverse lighter.

678 **1885'CC'** A fourth. **Brilliant Uncirculated** with frosty surfaces. Reverse iridescent toning at 12 o'clock. NGC MS-63.

679 **1887'O', 1889'O' Choice Brilliant Uncirculated.** Both are frosty examples. The former with some weakness at the ear, as usual. **2** pieces.

680 **1888'S' Choice Brilliant Uncirculated,** lovely glistening surfaces.

681 **1888'S' Brilliant Uncirculated** and prooflike; **1890 Brilliant Uncirculated,** frosty and close to choice. 2 pieces.

682 **1889 Brilliant Uncirculated** and lustrous. 2 pieces.

RARE 1889'CC' DOLLAR

Lot No. 683

683 **1889'CC' Brilliant Uncirculated,** slightly soft centers. Cartwheel lustre, light russet gold toning.

684 **1889'CC'** About Good. Most devices legible, the rims and part of the letters worn off. **Rare; 1878'CC' Trade Dollar.** Very fine, reverse edge bruises. 2 pieces.

685 **1890** Superb toning; **1935. Brilliant Uncirculated** and nearly choice. 2 pieces.

686 **1891'S' Choice Brilliant Uncirculated,** light bagmarks but very nice.

Lot No. 687

687 **1892'CC' Brilliant Uncirculated** and choice, despite a small bag abrasion before the chin. Well struck and exceptionally attractive.

RARE 1893'CC' SILVER DOLLAR

Lot No. 688

688 **1893'CC' Brilliant Uncirculated,** sharply struck. A lovely example with pale mauve and golden iridescence. **Rare.**

A SECOND RARE 1893'CC' SILVER DOLLAR

Lot No. 689

689 **1893'CC'** Another. **Brilliant Uncirculated** or a bit better, typical somewhat soft centers. Light russet toning, the obverse fields on the obverse slightly reflective, the reverse closer to prooflike.

690 **1893'O' Brilliant Uncirculated,** partially prooflike (the reverse more so). Pale golden amber toning. **Scarce.**

691 **1898'S' Brilliant Uncirculated,** light marks on the neck. Bright lustre on the obverse, the reverse somewhat reflective. **1903 Brilliant Uncirculated,** struck from heavily refinished dies. **2** pieces.

RARE 1901 SILVER DOLLAR

Lot No. 692

692 **1901 Brilliant Uncirculated.** Some tiny bagmarks on the cheek and obverse field. Frosty silver white cartwheel lustre. Distinctly **rare** in Mint State.

693 **1901'S' Choice Brilliant Uncirculated,** a handsome example with delicate toning.

694 **1902'O' Very Choice Brilliant Uncirculated.** Exceptionally bold strike, brilliant reflective fields show a few pinpoint contact marks. PCGS MS-64.

695 **1903'O' Brilliant Uncirculated,** rich and deep iridescent toning.

696 **1904 Choice Brilliant Uncirculated,** a tiny spot before the eye. Magnificent golden sea-green and iridescent toning.

697 **1904'O' Choice Brilliant Uncirculated,** considerable prooflike surface. INS MS-65 PL.

698 **1921'D', 1925 Brilliant Uncirculated,** satiny surfaces. The first has russet toning. **2** pieces.

699 **1921'D' Brilliant Uncirculated, 1926'S' Choice Brilliant Uncirculated.** The first is russet and pink flecked; the second is clear satiny silver without toning. **2** pieces.

CHOICE 1921 PEACE DOLLAR

Lot No. 700

700 **1921 Peace. Choice Brilliant Uncirculated,** frosty full cartwheel lustre with minimal marks. Unusually full strike adds to this coins remarkable beauty.

701 **1921 Peace.** Another. **Brilliant Uncirculated.** Deep concave obverse shows single milling mark; both sides have scattered gold flecks following cartwheel lustre towards the rim. A particularly pleasing example.

702 **1921 Peace.** A third. **Brilliant Uncirculated,** full lustre. A splash of pink on the obverse. The reverse is pastel golden.

703 **1922 Choice Brilliant Uncirculated,** sharply struck in the centers. Frosty and satiny lustre.

704 **1922, 1926 Brilliant Uncirculated; 1922'D' Choice Brilliant Uncirculated.** First two show clear gold at the rims, third coin has exceptionally smooth cheek and fields. 3 pieces.

705 **1923'S' Choice Brilliant Uncirculated,** creamy golden toning.

706 **1924'S' Choice Brilliant Uncirculated,** a splash of iridescence on the reverse, golden obverse.

707 **1924'S'** Another. **Brilliant Uncirculated.** Clear liquid gold at rims, otherwise frosty cartwheel lustre.

708 **1925'S', 1926'D', 1926'S' Brilliant Uncirculated.** Frosty silver with shades of pale gold. 3 pieces.

709 **1926'D' Choice Brilliant Uncirculated,** full mint bloom.

710 **1927 Brilliant Uncirculated** and nearly choice, delicate mauve toning.

711 **1927'D' Brilliant Uncirculated.** A few light marks, pale reflective gold.

712 **1927'S', 1928'S'. Brilliant Uncirculated.** Full satiny lustre, pale gold at the borders. 2 pieces.

713 **1928 Brilliant Uncirculated** and choice. Decidedly above average. Light golden toning. One of the "keys" of the series.

714 **1934, 1934'D', 1935'S' Brilliant Uncirculated.** First shows deep gold, traces of old fingerprint on the reverse; last two are an appealing silver satin with paler gold. 3 pieces.

715 **1935 Choice Brilliant Uncirculated** and satiny.

U. S. TRADE DOLLARS

716 **1874'S'** About Uncirculated, exceptionally well struck.

717 **1875'CC'** A strong Extremely Fine, virtually a grade better. Splendid gray and iridescent toning.

718 **1876 Brilliant Uncirculated,** the obverse wholly prooflike. The reverse is prooflike and satiny. Deep blue toning.

719 **1876** Another. **Extremely Fine,** nicely struck. Retoned but quite nice.

720 **1876'CC'** Extremely Fine, lustrous in the protected portions.

721 **1876'S' Brilliant Uncirculated** and frosty. A small bagmark on the left knee.

722 **1877 Brilliant Uncirculated,** light rose toning over soft lustre.

CHOICE 1877'CC' TRADE DOLLAR

Lot No. 723

723 **1877'CC' Choice Brilliant Uncirculated,** prooflike surface, some tiny bagmarks but really a dazzling example of this rare date.

724 **1877'S' Choice Brilliant Uncirculated,** deep iridescent toning.

725 **1877'S'** Another. **Brilliant Uncirculated** or a bit better. Russet, red gold, and rich neon blue toning. Sharp strike.

726 **1877'S'** A third. **About Uncirculated,** well struck and attractive. Golden gray and light iridescence

RARE 1878'CC' TRADE DOLLAR

Lot No. 727

727 **1878'CC'** Extremely Fine, well balanced and struck. Small rim bumps over star 9. Gray and iridescent toning over gently cleaned surfaces. **Rare.**

728 **1878'S' Brilliant Uncirculated,** lovely cartwheel effect. Gently polished but a perfectly wonderful, well struck specimen.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

BEAUTIFUL 1880 PROOF TRADE DOLLAR

Lot No. 729
(Enlarged)

729 **1880 Brilliant Proof.** A choice example just approaching the gem category. The obverse with some tiny specks and fully choice. The reverse pale mauve and a gem. *(SEE COLOR PLATE)*

U. S. PROOF SETS

730 **1940 Proof Set.** A pretty, glittering set. The 1¢ and 5¢ with delicate toning.

731 **1952 Proof Set.** Cent is vermilion and green gold; silver coins show scattered pearl and aqua. Popular.

U. S. MINT SET

732 **1947.** Two partial Mint Sets, lacking only the Half Dollars to be complete. (These are double sets in the original government packaging.) Contains 12 coins of each of the remaining four denominations from their appropriate mints. A total of 48 pieces.

Consignment Quaker

733 **Dimes.** 1927, 1938'D', 1939'D', 1945'D' **Very Choice Brilliant Uncirculated.** All show split bands, frosty lustre, last coin has vivid golden toning at the rims. 4 pieces.

734 — **1941 Very Choice Brilliant Proof.** Silver white with a wisp of gold at the bottom reverse.

U. S. HALF DOLLARS

735 1935 Brilliant Uncirculated+; 1941, 1941'D', 1942 Very Choice Brilliant Uncirculated; 1943 Brilliant Uncirculated+; 1943 Brilliant Uncirculated; 1944'D' Very Choice Brilliant Uncirculated, near gem. Fully lustrous group of silver white coins without notable toning. 7 pieces.

736 **1941'S' Brilliant Uncirculated.** Typical obverse strike, reverse boldly detailed, frosty silver overall with faint gold flush.

STARTER SET OF LATE DATE LIBERTY WALKING HALF DOLLARS

737 **Starter collection consisting of Philadelphia Mint coins.** 1935, 1936, 1937, 1938, 1940, 1941, 1942, 1943, 1944, 1945 and 1947, plus 1944'D'. A nicely balanced group of silver white lustrous Half Dollars with minimal marks, no significant toning. Choice About Uncirculated to Brilliant Uncirculated. 12 pieces.

738 **Partial set of Liberty Walking Half Dollars.** 1937, 1938, 1940, 1941, 1942, 1943, 1944, 1945, and 1947. Choice About Uncirculated to Brilliant Uncirculated. A fine starter set chosen for its balanced grades, lustre and appeal. **9** pieces.

739 **An exceptionally well-matched assemblage of Philadelphia Mint pieces.** 1937 (4), 1940 (5), 1941 (3), 1942, 1944 (3), 1945 (5) and 1947. Frosty coins virtually without toning, presumably from original rolls kept together over the years, assuring this uniform standard to condition and color. Choice About Uncirculated to Brilliant Uncirculated. **22** pieces.

STARTER SET OF 20TH CENTURY HALF DOLLARS

740 Consists of Philadelphia Mint Liberty Walking Half Dollars of 1937, 1938, 1940, 1941, 1942, 1943 1944, 1945 and 1947; plus Franklin Half Dollars of 1949 (2). Choice About Uncirculated to Brilliant Uncirculated, a few with claims to Choice. **11** pieces.

ROLLS OF WALKING LIBERTY HALF DOLLARS

741 **1941** Choice About Uncirculated to Brilliant Uncirculated. Strike is characteristic of the busy war-time years, coins are uniformly frosty silver with two pieces displaying scattered clear gold toning. Roll of **20** pieces.

742 **1942** Choice About Uncirculated to Brilliant Uncirculated. Generally frosty, a few with some weakness on eagle's breast feathers. A remarkably uniform group exhibiting typical strike, pleasing untoned lustre. Roll of **20** pieces.

743 **1943** Consists of 13 virtually matched frosty silver Liberty Walking Half Dollars which probably originated in the same roll and have been kept together since. Choice About Uncirculated to Brilliant Uncirculated. **13** pieces.

EXCEPTIONAL GROUP OF NEAR-GEM WALKING LIBERTY HALF DOLLARS

744 1945, 1945'D', 1946, 1947, 1947'D' **Very Choice Brilliant Uncirculated.** Frosty silver near-Gems, the second with clear red-gold toning. **5** pieces.

OUTSTANDING COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

745 **Complete date set of Franklin Half Dollars, 1950 to 1963. Choice Brilliant Proof to Gem Brilliant Proof.** This remarkable set was assembled by a collector seeking the highest level of quality and uniformity. Because of the success achieved in this project, it was though best of keep the set together and offer it as a single collection. Virtually flawless deep mirror proofs, some with liquid gold peripheral toning. **14** pieces.

HIGH QUALITY PARTIAL SET OF PROOF FRANKLIN HALF DOLLARS

746 **Partial set of Proof Franklin Half Dollars.** Consisting of 1957, 1958, 1960, 1961, 1962 and 1963. **Choice Brilliant Proof to Gem Brilliant Proof.** First six are deep mirror Proofs, the 1963 a delightful cameo. All are of the highest quality. **7** pieces.

747 **Starter group of Proof Franklin Half Dollars.** 1957, 1961 (2), 1962, 1963 Brilliant Proof; 1963 Choice Brilliant Proof. All show areas of clear gold toning, the last coin displays a charming cameo contrast. **6** pieces.

748 **Select group of Proof Franklin Half Dollars.** Consists of 1960 Very Choice Brilliant Proof, 1961 Choice Brilliant Proof, 1962 Very Choice Brilliant Proof, 1963 Gem Brilliant Proof. An exceptionally pleasing group, the first three displaying traces of gold toning near the rims. **4** pieces.

U. S. SILVER DOLLARS

749 **1878'CC', 1878'S, 1879'S' Brilliant Uncirculated.** frosty silver with bagmarks normal for the grade. Full cartwheel lustre. **3** pieces.

750 **1878'CC' Brilliant Uncirculated, 1879'S', 1880 Choice Brilliant Uncirculated.** Frosty silver, the second coin boldly prooflike. 3 pieces.

751 **1879'S' Very Choice Brilliant Uncirculated, 1880'O' 1881'O' Choice Brilliant Uncirculated.** Silver white, the last two prooflike with minimal cheek mars. Well matched examples. 3 pieces.

752 **1879'S' Very Choice Brilliant Uncirculated, 1881'S' Choice Brilliant Uncirculated+, 1882 Choice Brilliant Uncirculated+, 1883'O' Choice Brilliant Uncirculated.** First coins displays iridescent blue and russet obverse, the 1882 pieces is dramatically toned iridescent blue, old rose and deep gold; others are frosty silver. 4 pieces.

753 **1879'S', 1883'CC', 1886 Choice Brilliant Uncirculated.** A trio of bold, fully prooflike coins, the first exhibiting delicate lavender obverse. 3 pieces.

INTERESTING CARSON CITY OVERDATE

754 **1880/Low 7'CC' Brilliant Uncirculated.** Bold raised line under first 8, faint trace of upright in right waist of his digit. Frosty cartwheel lustre, very near Choice.

FROSTY ROLL OF 1880'S' SILVER DOLLARS

755 **1880'S' Brilliant Uncirculated.** Fully lustrous, frosty coins with no more than typical bagmarks consistent with the grade, several near Choice. Roll of 20 pieces.

756 **1880'S' Very Choice Brilliant Uncirculated, 1881'S', 1882 Choice Brilliant Uncirculated+, 1885'O' Very Choice Uncirculated.** Second and last coins are prooflike, 1882 displays c oncentric iridescent silver, pale dark blue bands, golden center. 4 pieces.

757 **1880'S', 1882 Choice Brilliant Uncirculated+, 1883'O', 1884'O' Brilliant Uncirculated.** Second coin displays deep golden green toning, last two are fully prooflike. 4 pieces.

758 **1880'S' Very Choice Brilliant Uncirculated, 1883, 1884'O', 1885'O' Choice Brilliant Uncirculated+.** Frosty silver white, second coins shows pale iridescent blue and gold bands at the rims. 4 pieces.

759 **1881'CC' Brilliant Uncirculated+.** Prooflike silver white with pale gold on raised rims.

760 **1882 Brilliant Uncirculated+, 1885'O' Very Choice Brilliant Uncirculated, 1886 Brilliant Uncirculated+, 1889 Choice Brilliant Uncirculated+.** White silver but for the last coins which displays deep gold and blue. 4 pieces.

761 **1882'CC' Very Choice Brilliant Uncirculated.** Prooflike silver lustre with no intrusive marks.

762 **1882'CC'** Another. **Choice Brilliant Uncirculated+.** Hard silver white surfaces show full cartwheel lustre, no toning.

763 **1882'CC'** A third. **Brilliant Uncirculated+.** Obverse unusually lightly market, reverse shows pale gold semicircle. In GSA holder.

764 **1882'CC'** A fourth. **Brilliant Uncirculated+.** Frosty lustre, normal bagmarks on obverse. In GSA holder.

765 **1882'CC'** A fifth. **Brilliant Uncirculated.** Some rather light obverse marks, immaculate frosty reverse. In GSA holder.

766 **1882'CC'** A sixth. **Brilliant Uncirculated.** Frosty silver coin displays obverse bagmarks typical of the grade. In GSA holder.

767 **1883'CC' Choice Brilliant Uncirculated+.** Clear silver, the reverse immaculate.

768 **1883'CC'** Another. **Brilliant Uncirculated+.** A few light obverse bagmarks, frosty silver with full untoned lustrous surfaces.

769 **1883'O' Very Choice Brilliant Uncirculated, 1884'O' Choice Uncirculated+, 1885'O' Very Choice Uncirculated.** Well struck New Orleans Dollars, first with aqua and gold obverse. 3 pieces.

770 **1884'CC' Very Choice Brilliant Uncirculated.** Prooflike with frosty cameo contrast.

771 **1884'CC'** Another. **Choice Brilliant Uncirculated.** Strong prooflike fields, delightful frosted cameo devices.

772 **1884'CC'** A third. **Choice Brilliant Uncirculated,** fully prooflike, fine die crack in obverse legend, dazzling mirror brilliance with a few light marks, reverse especially bold.

773 **1884'CC'** A fourth. **Brilliant Uncirculated.** Dazzling prooflike fields bear their complement of bagmarks, frosted reliefs are delightfully mark-free.

774 **1885'CC' Choice Brilliant Uncirculated.** Obverse is vividly toned in tawny gold, rose with a rainbow of aqua and orange.

775 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Prooflike brilliance with a wisp of gold at denticles.

776 **1885'O' Choice Brilliant Uncirculated+, 1886 Choice Uncirculated, 1886 Brilliant Uncirculated+, 1897 Brilliant Uncirculated.** First three show some pale gold, second 1886 is prooflike. **4** pieces.

777 **1903'O' Brilliant Uncirculated+,** near Choice. Merest hint of obverse gold, well-struck example of a scarce New Orleans date.

ROLL OF 1922 PEACE DOLLARS

778 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group of frosty Silver Dollars, a few displaying minimal golden toning. Roll of **20** coins.

779 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Half roll of coins exhibiting strong strikes, one with deep liquid gold toning. Most are near Choice or Choice and form an especially pleasing assemblage. **10** pieces.

780 **Starter set of Early 1920's Peace Dollars.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Comprised of 1922, 1923, 1924, 1925. The first displays vivid deep gold and violet toning, the balance a fine clear gold. **4** pieces.

781 **1922, 1923, 1924, 1925 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Unusually uniform quality coins with full frosty cartwheel lustre. **4** pieces.

782 **1922** (2), **1923** (2), **1923** (2), **1925.** Select dual group chosen for contrast of rich golden toning and frosty silver lustre. **8** pieces.

FROSTY ROLL OF 1923 PEACE DOLLARS

783 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Unusually select group with a preponderance of near Choice and Choice coins. Chosen for a uniform frosty silver lustre. Roll of **20** coins.

784 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. This select grouping includes both frosty silver and golden-toned example of this date. Roll of **20** pieces.

GROUP OF CHOICE PEACE DOLLARS

785 **1923 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Carefully matched frosty silver, full cartwheel coins displaying both bold strike and minimal marks for a top quality group. **7** pieces.

SELECT ROLLS OF PEACE DOLLARS

786 **1924 Brilliant Uncirculated.** Frosty, full cartwheel lustre, five pieces show golden toning. Roll of **20** pieces.

787 **1924 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. Full frosty cartwheel lustre on 12, pale gold or gold and aqua on the remainder of this particularly well balanced group. Roll of **20** pieces.

788 **1924 Brilliant Uncirculated.** A third roll. Frosty silver, cartwheel lustre typify these closely matched pieces. Roll of **20** pieces.

789 **1924 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Exceptional coins showing frosty lustre, some with clear gold, one with a vivid splash of deepest blue. An appealing study in contrasts. **10** pieces.

790 **1924** (5), **1925** (4) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Untoned example with a few bagmarks typical of grades, frosty silver lustre overall. **9** pieces.

791 **1928** Choice Very Fine. Well detailed example of a scarce date. Abrasively cleaned but distinct in all particulars.

U. S. GOLD COINS

792 **$2.50 Gold. 1926** Choice About Uncirculated. A few hairlines from a light cleaning. Pleasing light yellow gold.

793 — **1926** Another. About Uncirculated. A minor contact marks on the chin. Cleaned at one time, now a pale gold.

794 **$5.00 Gold. 1899** Choice Extremely Fine. Spot at the tip of the right wing, contact marks in fields, lustre in protected areas.

795 — **1907 Brilliant Uncirculated.** Light bag abrasions, pale lustrous gold surfaces of the era.

796 **$10.00 Gold. 1932 Very Choice Uncirculated.** A few trifling marks, overall very near Gem example of this last readily collectible date.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 6, 1990

6:30 P.M. SHARP

LOTS 797 - 1553

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 6, 1990

6:30 P.M. SHARP

LOTS 797 - 1553

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 797
(Enlarged)

Lot No. 798
(Enlarged)

797 **1849** Open wreath, small head, no L. **Brilliant Uncirculated,** virtually choice. Concave obverse displays deep yellow lustre, faint planchet striae as made. *Only 1,000 struck.* NGC MS-62.

798 **1853 Choice Brilliant Uncirculated,** well struck. Pale orange toning on frosted surfaces.

799 **1853** Another. **Brilliant Uncirculated,** close to choice. Frosted surfaces, golden orange toning.

800 **1853** A third. **Brilliant Uncirculated** with full lustre, deeply frosted surfaces. Light to medium yellow gold color.

801 **1853** A fourth. **Brilliant Uncirculated,** bold strike, full lustre. A hairline on the cheek. Nice medium golden toning.

802 **1853** A fifth. About Uncirculated and frosty. Light bagmarks at the nose.

803 **1853'O' Brilliant Uncirculated** and decidedly well struck for the issue. Greenish yellow with frosted surfaces.

804 **1854 Type I. Brilliant Uncirculated,** well struck despite some die cracks. Frosty mint bloom.

805 **1854 Type I.** Another. **Brilliant Uncirculated.** A tiny mark on each side, but a choice example with cartwheel lustre. Full strike. Light yellow gold toning.

CHOICE TYPE II GOLD DOLLAR

Lot No. 806
(Enlarged)

806 **1854 Type II. Choice Brilliant Uncirculated.** The obverse sharply struck, the reverse with the usual weakness in the very center. Full frosty mint bloom, pale orange and iridescent toning. A rare and popular type coin. *(SEE COLOR PLATE)*

Lot No. 807
(Enlarged)

Lot No. 808
(Enlarged)

807 **1854 Type II.** Another. **Brilliant Uncirculated,** light bag abrasions on the fields. Nice strike, rich golden toning.

808 **1861 Brilliant Uncirculated.** Struck from boldly clashed dies, deep yellow with a trace of granularity below the chin. PCGS MS-62.

809 **1862 Brilliant Uncirculated** with claims to a higher grade. Frosty centers with slightly reflective peripheries. Medium yellow gold color with a touch of green. Well struck and lustrous.

810 **1874 Brilliant Uncirculated.** Full LIBERTY on the obverse. Satiny with hints of reflectivity at the peripheries. Tiny contact below the date, the reverse fully lustrous.

Lot No. 811
(Enlarged)

811 **1881 Very Choice Brilliant Uncirculated.** Boldly reflective prooflike surfaces and meticulous strike distinguish this example. *Only 7,707 business strikes were made.* NGC MS-64.

Lot No. 812
(Enlarged)

Lot No. 813
(Enlarged)

812 **1888 Brilliant Uncirculated,** medium to deep yellow gold toning. Frosty lustre.

813 **1889 Choice Brilliant Uncirculated,** glittering mint bloom. Pale amber-orange toning. A borderline gem.

Lot No. 814
(Enlarged)

Lot No. 815
(Enlarged)

814 **1889** Another. **Choice Brilliant Uncirculated,** full lustre, nice surfaces. Pale yellow gold with a few tiny coppery spots. Last year of issue.

815 **1889** A third. The last year of Gold Dollars. **Choice Brilliant Uncirculated,** exceptional frosty surfaces. Sharply struck, a few minuscule hairlines on the reverse from gem.

816 **1889** A fourth. **Brilliant Uncirculated.** Struck from lightly clashed dies, a softly lustrous example of the last year of coinage. PCGS MS-62.

817 **1889** A fifth. **Brilliant Uncirculated,** light field lines from bag contact. Medium yellow gold toning, the reverse quite bright. Last year of issue of the denomination.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1802/1 QUARTER EAGLE

Lot No. 818
(Enlarged)

818 **1802/1** Breen 1 (Rare). Extremely Fine and a rather decent strike for the issue. Lightly polished years ago, now with lovely orange amber toning. Formerly mounted on the rim above the head but removed with consummate skill. It really takes high-powered magnification to spot the area. Really a very pretty coin. *(SEE COLOR PLATE)*

819 **1851 Choice Brilliant Uncirculated,** splendid amber and iridescent toning.

820 **1854** About Uncirculated, sharply struck and frosty.

821 **1878'S'** A strong Very Fine.

822 **1879** Extremely Fine, satiny surfaces.

Lot No. 823
(Enlarged)

Lot No. 825
(Enlarged)

823 **1894 Brilliant Uncirculated.** A needle-sharp strike of this very scarce date. Pale orange toning.

824 **1896 Brilliant Uncirculated,** mellowed mint bloom, delicate orange toning.

825 **1899 Brilliant Uncirculated** or better, the obverse choice. Light field marks on the reverse. Bright yellow gold with nearly full prooflike surfaces.

ATTRACTIVE 1900 PROOF QUARTER EAGLE

Lot No. 826
(Enlarged)

826 **1900 Brilliant Proof.** *205 specimens struck.* Deep yellow gold, "orange peel" surface, frosted head. Some tiny marks but really lovely. ***(SEE COLOR PLATE)***

827 **1901 Brilliant Uncirculated,** frosty lustre. NGC MS-63.

828 **1903 Gem Brilliant Uncirculated.** A couple of coppery spots on each side are the result of improper alloy mix at the mint. Fully reflective cartwheel lustre distinguishes this well struck gem. NGC MS-65.

829 **1903** Another. **Choice Brilliant Uncirculated,** full mint frost.

830 **1903** A third. **Choice Brilliant Uncirculated,** frosty and well struck.

831 **1903** A fourth. **Brilliant Uncirculated,** frosty lustre, pale orange toning.

832 **1903** A fifth. **Brilliant Uncirculated,** rich red gold toning.

833 **1905 Brilliant Uncirculated,** satiny surface, russet overtones.

834 **1905** Another. **Brilliant Uncirculated,** very light hairlines.

VERY CHOICE 1907 QUARTER EAGLE

Lot No. 835
(Enlarged)

835 **1907 Very Choice Brilliant Uncirculated,** close to a higher grade. Medium yellow gold color, blazing cartwheel lustre on both sides. ***(SEE COLOR PLATE)***

836 **1907** Another. **Choice Brilliant Uncirculated,** pale greenish yellow gold. Sharply struck, blazing lustre.

837 **1907** A third. **Brilliant Uncirculated.** Fully lustrous surfaces bear a contact mark or two consistent with the grade.

838 **1907** A fourth. **Brilliant Uncirculated,** golden amber toning over mint frost.

839 **1908 Brilliant Uncirculated,** close to choice. Deep yellow gold with hints of green.

840 **1908** Another. **Brilliant Uncirculated,** satiny surfaces. Medium yellow gold color with touches of green.

841 **1910 Choice Brilliant Uncirculated.** A lustrous and well struck example.

842 **1911 Brilliant Uncirculated,** golden toning.

843 **1912 Brilliant Uncirculated,** medium yellow gold toning with pink in the reverses. Well struck.

844 **1914 Brilliant Uncirculated,** deep yellow gold color. Sharp strike.

845 **1925'D' Brilliant Uncirculated,** rose gold toning over lustrous surfaces.

Lot No. 846
(Enlarged)

846 **1926 Choice Brilliant Uncirculated,** frosty lustre. The head really cameo-like despite being incused!

847 **1926** Another. **Choice Brilliant Uncirculated.** A superior example of the date.

848 **1926** A third. **Brilliant Uncirculated,** a splash of coppery toning behind the headdress.

849 **1926** A fourth. **Brilliant Uncirculated,** virtually choice. Superb russet orange toning.

850 **1926** A fifth. About Uncirculated, sharply struck.

851 **1928 Brilliant Uncirculated** and lustrous.

852 **1929 Choice Brilliant Uncirculated.** Nice mint frost, medium yellow gold color.

853 **1929** Another. **Brilliant Uncirculated,** light bagmarks but full mint frost.

U. S. THREE DOLLAR GOLD

854 **1878** About Uncirculated, prooflike surface around the obverse legend. Light yellow gold color.

U. S. HALF EAGLES ($5.00 GOLD)

855 **1880'S' Choice Brilliant Uncirculated.** A magnificent impression, pale toning over satiny surfaces.

856 **1881 Brilliant Uncirculated.** Rich yellow lustre suggests a "halo" around Liberty's head. The obverse has a few light contact marks, the reverse is virtually immaculate. PCGS MS-62.

857 **1881** Another. **Brilliant Uncirculated,** medium to deep golden color with a band of paler green at the rims.

858 **1887'S' Brilliant Uncirculated.** Full cartwheel lustre. A few typical obverse contact marks, the reverse virtually choice. PCGS MS-61.

859 **1895 Brilliant Uncirculated** and fully lustrous. Coppery toning.

860 **1895** Another. **Brilliant Uncirculated,** coppery orange toning.

861 **1900 Choice Brilliant Uncirculated.** Light bagmarks, but frosty and attractive.

862 **1901'S' Choice Brilliant Uncirculated,** nearly in the gem category. Light reddish gold centers, with a band of pale green frost around the peripheries.

863 **1902'S' Brilliant Uncirculated,** faint hairlines. Medium yellow gold color. The reverse is a deeper golden.

864 **1903 Brilliant Uncirculated,** a few faint hairlines on the reverse.

CHOICE 1906'D' HALF EAGLE

Lot No. 865

865 **1906'D' Choice Brilliant Uncirculated.** A borderline gem with blazing lustre.

866 **1906'S'** About Uncirculated, frosty lustre.

867 **1908 Liberty. Choice Brilliant Uncirculated.** Cartwheel lustre with a trivial mark or two in the fields.

868 **1908 Liberty.** Another. **Brilliant Uncirculated,** nice and frosty. Medium golden toning with hints of russet.

Lot No. 869

869 **1908 Indian. Choice Brilliant Uncirculated,** closely approaching the gem category. Well struck, **including** the feathers at the wing joint.

870 **1908 Indian.** Another. **Brilliant Uncirculated,** with a depressed area across the eagle due to a wire or bristle adhering to the die.

871 **1909 Brilliant Uncirculated,** russet toning over frosted surfaces.

872 **1909** Another. **Brilliant Uncirculated,** pale pinkish gold obverse, deeper reverse.

873 **1909'D' Brilliant Uncirculated.** Glowing yellow lustre. Minimal contact marks, especially on the reverse.

874 **1909'D'** Another. **Brilliant Uncirculated.** Normal, open 'D' mintmark. A few typical contact marks. A frosty deep yellow gold overall. NGC MS-61.

875 **1909'D'** A third. **Brilliant Uncirculated,** frosty, with light bagmarks.

876 **1909'D'** A fourth. **Brilliant Uncirculated,** satiny surfaces. Medium golden toning with hints of red.

877 **1911'S'** Choice About Uncirculated, the reverse Mint State. Nice lustre, light reddish gold color.

878 **1912 Brilliant Uncirculated,** nearly choice. Medium golden toning, lustrous appearance.

879 **1912** Another. **Brilliant Uncirculated,** close to the choice category. Golden orange toning.

880 **1912** A third. Choice About Uncirculated. Lustrous gold, contact mark on the lip. Well struck reverse. PCGS AU–55.

881 **1913 Brilliant Uncirculated** and close indeed to the choice category. Lovely amber toning.

882 **1913** Another. **Brilliant Uncirculated,** an arc line at the left reverse from the rim of another coin in the bag. Bold strike, full lustre. Medium golden toning.

883 **1914 Brilliant Uncirculated,** nearly choice. Bright yellow gold. Light scratches on an otherwise unmarked reverse.

884 **1914'S'** About Uncirculated, medium yellow gold toning. Typical "blob" mintmark, though the upper and lower serifs show.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 885
(Enlarged)

885 **1795** Breen 1-A. Thirteen leaves on the reverse. Faint planchet adjustment marks on the obverse. There are as well a number of tiny pre-striking planchet flakes (caused in the planchet-rolling operation). About Uncirculated and nicely struck overall. Considerable prooflike surface. ***(SEE COLOR PLATE)***

886 **1799** Br.5-G. Large obverse stars. Extremely Fine. Wide date with last 9 distant from bust. Two smal reverse edge bumps, pale gold with hints of red. A charming early Federal gold piece.

MINT STATE 1845'O' EAGLE

ONE OF TWO KNOWN

Lot No. 887
(Enlarged)

887 **1845'O'** The entire date is doubled. **Brilliant Uncirculated,** and close to choice. Full frosty mint bloom. An exceedingly sharp strike for the issue. ***(SEE COLOR PLATE)***

Note: This is the third time we have handled this specimen: the others were our 1981 Wayman Sale, and our 1989 Halpern Sale. Superior has handled it in Auction '83, January 1986, and Auction '88. The only other known Mint State specimen is the Eliasberg coin, which we sold to Mr. Eliasberg in 1942, from the Clapp Collection.

MINT STATE 1850 EAGLE

Lot No. 888

888 **1850** Large date. **Brilliant Uncirculated,** full frosty mint lustre. Sharply struck obverse and reverse. Minimal contact marks. Conservatively graded MS-61 by PCGS.

MINT STATE 1899'O' EAGLE

Lot No. 889

889 **1899'O' Brilliant Uncirculated.** A few small bagmarks on the obverse, the reverse is close to choice. Medium greenish gold toning, sharply struck. Bright cartwheel lustre. A very scarce date, especially so in Mint State.

A SECOND VERY SCARCE MINT STATE 1899'O' EAGLE

Lot No. 890

890 **1899'O' Brilliant Uncirculated** with cartwheel lustre. The obverse is slightly reflective, the reverse is frostier.

891 **1901 Choice Brilliant Uncirculated,** delicate toning over a satiny surface.

892 **1901'O' Brilliant Uncirculated.** Appealing full lustre with a few light contact marks.

Lot No. 893

893 **1901'S' Brilliant Uncirculated** and a gem despite a few scattered bagmarks of little consequence. Lovely greenish yellow gold.

894 **1901'S'** Another. **Choice Brilliant Uncirculated,** solid strike. Medium yellow gold with rose centers. Very bright surfaces, blazing cartwheel lustre on both sides.

895 **1901'S'** A third. **Brilliant Uncirculated,** satiny surface. Well struck in greenish yellow gold.

896 **1904'O' Brilliant Uncirculated,** rich greenish gold toning on lustrous surfaces.

897 **1905 Very Choice Brilliant Uncirculated.** Fully brilliant cartwheel lustre. Virtually mark-free surfa place this coin near gem.

U.S. INDIAN HEAD EAGLES

MINT STATE 1907 INDIAN EAGLE

Lot No. 898
(Enlarged)

898 **1907 Indian. Choice Brilliant Uncirculated.** Sharply struck in deep yellow gold with a light russet tint. A most handsome example of the first year of this design. ***(SEE COLOR PLATE)***

899 **1907 Indian.** Another. **Brilliant Uncirculated** or a bit better, deep yellow gold toning, bold strike.

900 **1908 Motto. Brilliant Uncirculated,** deep golden color, rich mint frost.

901 **1910'D'** About Uncirculated, frosty mint lustre.

902 **1910'S' Brilliant Uncirculated.** Fully frosty, but the usual bag abrasions.
Ex Gunlocke Collection (Stack's, March 1989, lot 882).

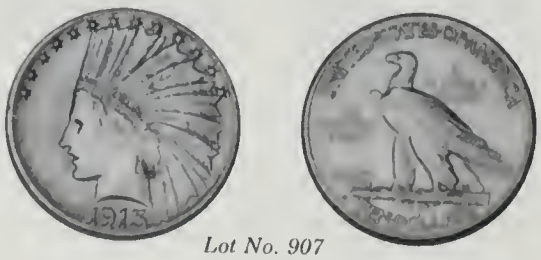
903 **1911'D'** Extremely Fine and lustrous. Sharply struck, including the mintmark. Scarce.

904 **1912'S'** About Uncirculated, lightly bagmarked but an attractive coin that is really scarce in th condition.

905 **1913 Brilliant Uncirculated** and close to the choice category. Delicate orange toning. PCGS MS-62.

906 **1913** Another. **Brilliant Uncirculated,** well struck. Bright amber russet toning.

VERY SCARCE 1913'S' EAGLE



Lot No. 907

907 **1913'S' Brilliant Uncirculated** with light bagmarks, deeply frosted surfaces. Rich yellow gold toning.

CHOICE 1914 EAGLE

Lot No. 908

908 **1914 Choice Brilliant Uncirculated.** Splendid rich orange toning over satiny surfaces. A handsome coin indeed.

909 **1914'D' Brilliant Uncirculated,** very sharply struck. Choice but for a few bagmarks on the head.

910 **1915'S' Brilliant Uncirculated,** scattered freckles, and a faint line on the upper reverse. Deep golden toning, the central devices lighter.

911 **1926, 1932 Brilliant Uncirculated.** The first with a scratch before the nose, the second with light cheek marks. Medium to deep golden toning, hints of green. **2** pieces.

912 **1926, 1932** Another pair. **Brilliant Uncirculated.** The first green gold with a cheek nick, the second brighter greenish gold with light bagmarks. **2** pieces.

913 **1932 Choice Brilliant Uncirculated.** A deep golden coin with satiny lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

914 **1868** Extremely Fine, frosty mint bloom. Very close indeed to a grade better. *Only 98,600 were coined.*

915 **1870** Extremely Fine, lustrous with light amber russet toning. An uncommon issue.

Lot No. 916

916 **1871** Extremely Fine, nearly a grade better. A lustrous example of this lower mintage item.

Lot No. 917

917 **1872'CC'** About Uncirculated, frosty and satiny. Excellent overall appearance. *Only 26,900 were struck.*

918 **1873** Open 3. **Brilliant Uncirculated,** lightly bagmarked. Full lustre, splendid orange russet toning.

HANDSOME 1873'CC' DOUBLE EAGLE

Lot No. 919

919 **1873'CC'** About Uncirculated, excellent surfaces. Nicely struck in greenish yellow gold. Scarce.

920 **1874'S'** Extremely Fine and choice. Russet toning.

921 **1875** Strictly Very Fine, nearly Extremely Fine.

922 **1875'CC'** About Uncirculated, frosted surfaces. Thin nick on the reverse rim. Very attractive nevertheless.

ATTRACTIVE 1876 'CC' DOUBLE EAGLE

Lot No. 923

923 **1876'CC'** About Uncirculated, prooflike surface with a hint of frost. Some obverse bagmarks magnified by the surfaces. Deep yellow gold.

924 **1876'S'** Short rays on the reverse. About Uncirculated, a thin bagmark on the cheek.

925 **1876'S'** Another, but with longer rays. Extremely Fine and lustrous, russet toning.

926 **1877** About Uncirculated. Probably never circulated, but too many small bagmarks to be called Mint State.

927 **1878 Brilliant Uncirculated,** frosty lustre. Bagmarks mostly on the obverse. Splendid russet orange toning.

928 **1879** Extremely Fine and lustrous.

929 **1880** About Uncirculated, blazing mint lustre. A sharply struck example of this very scarce date.

930 **1882'CC'** About Uncirculated, the obverse frosty, the reverse prooflike.

MINT STATE 1884'CC' DOUBLE EAGLE

Lot No. 931

931 **1884'CC' Brilliant Uncirculated,** frosty lustre. A small tarnish streak on the cheek. Well struck and decidedly attractive.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 932

932 **1885'CC'** Extremely Fine and choice, virtually a grade better. The obverse slightly prooflike, the reverse frosty. Lovely golden russet toning. AS splendid example of this low mintage (9,450) item!

933 **1889 Brilliant Uncirculated.** Frosty lustre, minimal bag abrasions. A very scarce and much underrated coin.

934 **1890 Brilliant Uncirculated,** magnificent orange russet toning. A very pretty coin. Scarce in this condition.

935 **1890'CC'** Extremely Fine, greenish yellow gold.

936 **1893'S' Brilliant Uncirculated,** the obverse prooflike, the reverse frosty.

937 **1901'S' Brilliant Uncirculated,** bagmarks mostly on the obverse. Russet toning.

938 **1902** About Uncirculated, full frosty mint bloom. Well struck and quite scarce.

939 **1902'S' Brilliant Uncirculated.** A lovely example with pale russet toning.

Lot No. 940

940 **1904 Choice Brilliant Uncirculated,** nearly in the gem category. Greenish yellow gold with amber overtones.

941 **1904** Another. **Choice Brilliant Uncirculated,** greenish yellow gold with an orange tint. Very nice.

942 **1904** A third. **Choice Brilliant Uncirculated.** A beautiful example with russet orange toning. Excellent overall appearance.

943 **1904** A fourth. **Brilliant Uncirculated,** close to choice. Pink and sea-green toning.

944 **1905** About Uncirculated, the obverse with a bagmark on the cheek. A frosty example, in fact the reverse really looks Mint State.

PROOF 1907 ROMAN NUMERALS DOUBLE EAGLE

Lot No. 945
(Enlarged)

945 **1907 Roman Numerals. Satin Finish Proof.** Mintage unknown, but apparently fewer than 20. A mishandled Proof, with edge nicks and an edge bruise. The obverse cleaned. Overall About Uncirculated. Large edge letters, bases of M's in UNUM uneven, curved tops on the U's, horizontal striation lines through the edge devices. Struck from obverse die pair '1-D', with Collar II. The collar used on the Ultra High Relief issue, known on the regular High Relief only on Proofs. A **rare** opportunity! ***(SEE COLOR PLATE)***

Ex Stack's June 1990 Sale, lot 765.

OUTSTANDING 1907 ROMAN NUMERALS

Lot No. 946
(Enlarged)

946 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Choice Brilliant Uncirculated.** A needle-sharp strike with magnificent golden mauve toning over excellent surfaces and edges. As pretty and example as one could ever hope to get. ***(SEE COLOR PLATE)***

CHOICE 1910 DOUBLE EAGLE

Lot No. 947

947 **1910 Choice Brilliant Uncirculated,** medium green gold toning on satiny surfaces. Bold strike. Another very scarce coin.

948 **1910** Another. **Brilliant Uncirculated** and choice despite a tiny bagmark or two in the rays. Deep yellow with russet toning.

949 **1912 Brilliant Uncirculated,** frosty and lustrous. Medium golden color with pink at the centers.

950 **1915'S' Choice Brilliant Uncirculated.** Richly reflective with a pleasing frosty feel. Exceptional star detail.

951 **1915'S'** Another. **Brilliant Uncirculated.** A few tiny contact marks in the fields and rim, powerful orange gold glow.

952 **1924 Choice Brilliant Uncirculated,** deep yellow gold with a greenish tint.

953 **1924** Another. **Choice Brilliant Uncirculated,** a tiny freckle on the wing. Rich deep golden toning with touches of green at the rims.

954 **1924** A third. **Brilliant Uncirculated** and choice. A sharp impression with minimal bagmarking.

955 **1924** A fourth. **Brilliant Uncirculated,** nearly choice. Deep yellow, few marks, sharp face detail.

956 **1924** A fifth. **Brilliant Uncirculated,** sharply struck and well above average.

957 **1924** A sixth. **Brilliant Uncirculated.** Exceptional cartwheel lustre, pale gold.

958 **1924** A seventh. **Brilliant Uncirculated.** Another, lighter gold and a few scattered light bagmarks.

959 **1924** An eighth. **Brilliant Uncirculated,** lightly bagmarked but lustrous. Bright greenish gold color.

960 **1925 Gem Brilliant Uncirculated.** Full yellow lustre, fields and devices both virtually immaculate; the highest quality.

961 **1925** Another. **Choice Brilliant Uncirculated,** russet and pale orange toning.

962 **1926 Brilliant Uncirculated,** nearly choice. The obverse is nicer than the reverse.

RARE 1926'S' DOUBLE EAGLE

963 **1926'S' Brilliant Uncirculated** and close to choice. A handsome red gold coin with touches of pale green at the rims. NGC MS-62.

Lot No. 964

964 **1927 Choice Brilliant Uncirculated,** nearly gem. Satiny and frosty, with orange amber toning.

965 **1927** Another. **Choice Brilliant Uncirculated,** above average fields. Russet amber toning.

966 **1927** A third. **Brilliant Uncirculated** and nearly choice. Pale russet amber toning.

967 **1927** A fourth. **Brilliant Uncirculated,** some bagmarks on the figure, light copper stains. Full mint lustre.

968 **1927** A fifth. **Brilliant Uncirculated,** full lustre. Pink centers, medium yellow gold with hints of pale green.

969 **1927** A sixth. **Brilliant Uncirculated,** light rose centers, brighter greenish gold fields.

970 **1928 Choice Brilliant Uncirculated.** A few surface marks from the gem category. Blazing deep orange gold. NGC MS-63.

U. S. CONGRESSIONAL COINS

971 **1989 Congressional Set,** consisting of the $5.00 Gold, Silver Dollar, Half Dollar. **Brilliant Proofs,** mounted in the case of issue. **5** sets.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

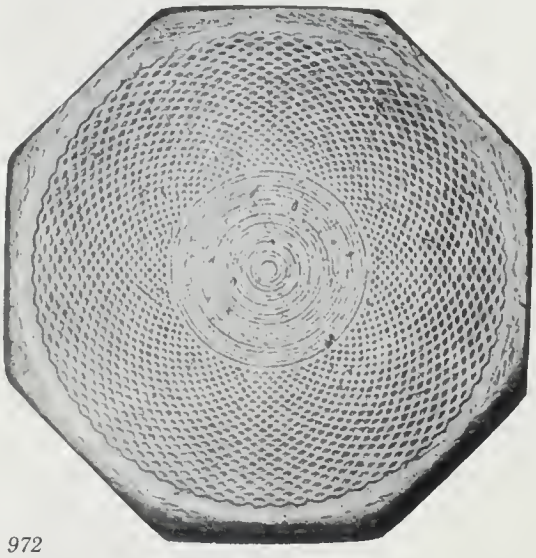
Stack's believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

PIONEER AND TERRITORIAL GOLD COINS

AUGUSTUS HUMBERT



Lot No. 972
(Enlarged)

972 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. Strictly Very Fine, gently polished. **The corners are virtually perfect on both sides.** Really a sensational example overall. ***(SEE COLOR PLATE)***

UNITED STATES ASSAY OFFICE OF GOLD

Lot No. 973
(Enlarged)

973 **$10.00. 1852. 884 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **About Uncirculated.** A choice and superb example with blazing mint lustre, light coppery orange toning. ***(SEE COLOR PLATE)***

UNITED STATES ASSAY OFFICE OF GOLD

Lot No. 974

974 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine,** some prooflike surface in the devices. A rim bruise on either side, lovely orange toning over greenish yellow gold.

Lot No. 975

975 **$20.00. 1853. 900 THOUS.** Another. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine,** deep green gold toning with minor nicks but nice lustre. Russet toning on the tablet. Quite pleasing in overall appearance.

KELLOGG & COMPANY

Lot No. 976

976 **$20.00. 1854.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with short arrows. **About Uncirculated,** lustrous and choice but for small scratches in the field before the throat.

WASS, MOLITOR & COMPANY

Lot No. 977
(Enlarged)

977 **$10.00. 1852. LARGE HEAD** variety. Obverse: Large Liberty head facing left; W. M. & CO. on diadem; date unevenly spaced below; thirteen large stars around. Reverse: Eagle of generally adopted design; S. M. V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. About Uncirculated and a very choice specimen with considerable lustre. The surfaces and edges are "perfect" for all intents and purposes. **Certainly one of the finest example extant.** ***(SEE COLOR PLATE)***

MINER'S BANK

EXTREMELY RARE MINER'S BANK EAGLE

Lot No. 978
(Enlarged)

978 **$10.00. n.d.** (Not dated but coined in 1849.) This firm only minted the Ten Dollar denomination. Obverse: TEN D. in center, star at each side; MINERS BANK above; SAN FRANCISCO below. Reverse: Eagle with shield, olive branch in right talon, three arrows in left talon; CALIFORNIA above; thirteen stars in semi-circle below. **About Uncirculated** and superb in every sense of the word. A lustrous example, fully brilliant, with flawless surfaces and edges. One could hardly hope to better this coin. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

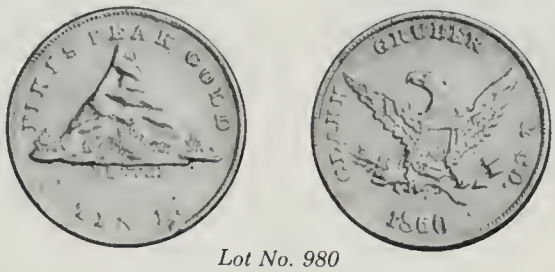
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GOLD COINS OF COLORADO

RARE COPPER PATTERN OF CLARK, GRUBER & CO.

Lot No. 979

979 **$10.00. 1860. Copper pattern.** Obverse: View of Pike's Peak; DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. Uncirculated, mostly prooflike. Mahogany with pale blue iridescence. A tiny nick below the ES in PIKES.



Lot No. 980

980 **$10.00. 1860.** Clark, Gruber & Co., Fine or so, but the coin has been in jewelry, with the lightly pitted surfaces associated with such pieces. Deep golden toning. From a different obverse die than the preceding coin, the die breaking up at the lower left obverse between the T in TEN and the left end of the mountain (another specimen of this obverse die appeared in our June, 1989 Sale, lot 357).

Lot No. 981

981 **$5.00. 1860.** Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issues of U.S. gold coins; PIKES PEAK GOLD DENVER FIVE D. around; **About Uncirculated** with mint lustre. Deep orange with coppery overtones, slightly prooflike. A lovely example and very sharply struck for the issue.

Lot No. 982

982 **$5.00. 1861.** Same design as the preceding, in the Federal style. Very Fine and choice, excellent surfaces and edges. Light, even wear, superb orange-russet toning.

CALIFORNIA FRACTIONAL GOLD

RARE EAGLE AND SHIELD

Lot No. 983
(Enlarged)

983 **Gold Dollar.** No date (1853). B-G 501 (Low R-6). Liberty head, octagonal. **About Uncirculated and choice.** The reverse is similar to the obverse of the U.S. Assay Office "slugs" and other denominations. A **rare** and desirable type. ***(SEE COLOR PLATE)***

CALIFORNIA GOLD HALF DOLLARS

984 **1872/1** Indian head, octagonal. B-G 935 (High R-6). **Choice Brilliant Uncirculated,** prooflike fields. Bright greenish gold toning.

985 **1874/3** Indian head, round. B-G 1052 (R-6). **Brilliant Uncirculated** or better, somewhat reflective surfaces. Light greenish gold color.

986 **1875** Indian head, octagonal. B-G 946 (R-5). **Brilliant Uncirculated,** prooflike surface.

Lot No. 987
(Enlarged)

987 **1876** Indian head, octagonal. B-G 935 (Borderline R-7). **Brilliant Uncirculated,** prooflike surface, pale russet toning.

CALIFORNIA GOLD QUARTER DOLLARS

988 **1853** Liberty head, round. B-G 222 (R-4), State II. **Choice Brilliant Uncirculated,** frosty mint bloom.

989 **1855** Liberty head, octagonal. B-G 106 (R-5). **Choice Brilliant Uncirculated,** satiny and prooflike.

990 **1859** Liberty head, round. B-G 801 (R-5). **Choice Brilliant Uncirculated,** prooflike surface. Pale orange toning.

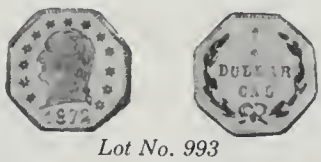
991 **1868** Liberty head, round. B-G 806 (R-5). **Brilliant Uncirculated,** frosty surfaces. Light greenish gold toning.

EXCESSIVELY RARE B-G 720

Lot No. 992
(Enlarged)

992 **1871** Liberty head, octagonal. B-G 720 (High R-7, 4 known). **Choice Brilliant Uncirculated,** a borderline gem with prooflike surface. ***(SEE COLOR PLATE)***

RARE WASHINGTON HEAD QUARTER DOLLAR



Lot No. 993
(Enlarged)

993 **1872 Washington head,** octagonal. B-G 722 (High R-4). **Choice Brilliant Uncirculated,** frosty and prooflike. A **rare** and popular type. ***(SEE COLOR PLATE)***

994 **1876** Liberty head, round. B-G 854 (High R-5). Lovely large but delicate saw-tooth milling. **Choice Brilliant Uncirculated,** satiny surface.

THOMAS ELDER HUDSON-FULTON TOKEN

Lot No. 995
(Enlarged)

995 **1909** Thomas Elder's small Hudson/Fulton token in gold. 2.26 grams, 18k, 15mm, plain edge. Matte surface. Medium yellow gold color. **Brilliant Uncirculated.** A good deal scarcer than Elder's 1927 gold Lincoln token.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

Consignments H.P. & H.S.

U. S. GOLD DOLLARS

Lot No. 996
(Enlarged)

996 **1851'C'** About Uncirculated, sharply struck. A few bagmarks on and around STATES. Pale coppery toning.

997 **1853** About Uncirculated and lustrous. Particularly well struck.

VERY RARE 1870'S' GOLD DOLLAR

Lot No. 998
(Enlorged)

998 **1870'S'** About Uncirculated, prooflike surfaces and sharply struck. A handsome example of this rarity despite some rubbing in the field. With ANACS certificate of genuineness.

U. S. QUARTER EAGLES ($2.50 GOLD)

999 **1836** About Uncirculated and quite sharply struck for the issue. Lustre in the devices.

HANDSOME 1839'C' QUARTER EAGLE

Lot No. 1000
(Enlarged)

1000 **1839'C'** Extremely Fine, a few minor pinpoint digs on the obverse. Well struck in greenish yellow gold.

1001 **1851** Extremely Fine, gently cleaned.

1002 **1903 Brilliant Uncirculated,** coppery orange toning.

U. S. HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1798 HALF EAGLE

Lot No. 1003
(Enlarged)

1003 **1798** Large 8, 13 Star reverse. Breen 2-D. Extremely Fine, unusual soft strike in the central portion. Frosty lustre about the periphery. ***(SEE COLOR PLATE)***

1004 **1882'S' Brilliant Uncirculated,** light bagmarks. Full lustre.

1005 **1886'S' Brilliant Uncirculated,** lovely coppery toning.

1006 **1907 Brilliant Uncirculated,** distinctly better than average but not quite choice.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1007

1007 **1799** Small stars on the obverse. Breen 3-B. Extremely Fine, tiny circulation marks but considerable lustre.

Lot No. 1008

1008 **1803** The extra star variety (next to the wing, under F in OF). Br.1-D. Extremely Fine, considerable prooflike surface. Mint adjustment mark in the upper left quadrant of the reverse.

1009 **1842'O'** A nice, well balanced Very Fine specimen. Coppery and iridescent toning.

ATTRACTIVE 1854'S' EAGLE

Lot No. 1010

1010 **1854'S'** About Uncirculated, satiny but mostly prooflike. The reverse extraordinary. A magnificent example of San Francisco's first year of minting.

Lot No. 1011

Lot No. 1012

1011 **1858'O'** Extremely Fine and choice. Sharply struck in greenish yellow gold with an amber tint. A handsome example of this rather scarce date.

1012 **1859** Extremely Fine, nearly a grade better. A lustrous example with coppery toning. A very scarce date *as only 16,093 were struck.*

RARE 1865'S' OVER INVERTED 186

Lot No. 1013

1013 **1865'S'** Over inverted 186. Extremely Fine, some frosty surface in the devices. A rare and popular gold blunder.

1014 **1899** About Uncirculated, pale gray toning.

1015 **1901 Brilliant Uncirculated,** lightly cleaned but quite nice.

1016 **1916'S'** About Uncirculated and lustrous. A decent strike for the issue.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1017 **1872'CC'** A nicely balanced Very Fine example, close to Extremely Fine. Scarce.

1018 **1876'CC'** About Uncirculated, frosty lustre. The usual bagmarks but overall quite attractive.

Lot No. 1019

1019 **1882'CC'** About Uncirculated, frosty lustre, pale amber russet toning. The surfaces and edges are excellent.

1020 **1884'CC'** About Uncirculated, frosty mint bloom. The surfaces are very nice as is the strike.

MINT STATE 1890'CC' DOUBLE EAGLE

Lot No. 1021

1021 **1890'CC' Brilliant Uncirculated,** full lustre. Well struck in deep yellow gold with a minimum of bagmarks. Orange amber toning.

1022 **1892'CC'** About Uncirculated, sharply struck. Coppery orange toning. Exceptional overall appearance.

1023 **1904 Brilliant Uncirculated,** the obverse nearly choice. The reverse with some light bagmarks. A handsome coin.

1024 **1904** Another. **Brilliant Uncirculated** and prooflike. Light bagmarks.

RARE AND POPULAR ROMAN NUMERALS

Lot No. 1025

1025 **1907** Saint-Gaudens, Roman Numerals, Wire edge. **Brilliant Uncirculated,** sharply struck. The fields slightly prooflike but mostly satiny. Deep yellow with coppery overtones. **The edge lettering especially bold.** Rare and in great demand.

CHOICE 1907 DOUBLE EAGLE

Lot No. 1026

1026 **1907** Modified relief. **Choice Brilliant Uncirculated,** splendid golden orange toning. A pretty first-year type coin.

1027 **1908** No Motto; **1908** Motto. About Uncirculated and frosty. A very nice transitional pair. **2** pieces.

1028 **1909'D'** About Uncirculated, some noticeable obverse bagmarks. Well struck and lustrous. **Very scarce.**

1029 **1910'D'** Brilliant Uncirculated, satiny surface, pale orange toning.

1030 **1911** Very Fine; **1911'D'** About Uncirculated, lightly polished. **2** pieces.

Lot No. 1031

1031 **1913 Choice Brilliant Uncirculated,** a beautiful example in greenish yellow gold with an amber tint.

1032 **1914'S' Brilliant Uncirculated,** a lustrous example with lovely pink toning.

1033 **1922 Brilliant Uncirculated,** sharply struck including the last numeral and peripheral stars.

1034 **1922** Usual strike; **1924 Brilliant Uncirculated. 2** pieces.

1035 **1924 Choice Brilliant Uncirculated,** a beautiful example with cartwheel lustre.

1036 **1924** Another. **Choice Brilliant Uncirculated,** greenish yellow gold.

1037 **1924** A third. **Brilliant Uncirculated** and close to choice. Satiny mint lustre.

1038 **1924** A fourth. **Brilliant Uncirculated** and nearly as nice as the preceding.

1039 **1924, 1927 Brilliant Uncirculated** and above average. **2** pieces.

1040 **1924, 1927** Another pair. **Brilliant Uncirculated** and above average. **2** pieces.

1041 **1925 Brilliant Uncirculated,** frosty mint bloom. Close to the choice category.

CHOICE 1926 DOUBLE EAGLE

Lot No. 1042

1042 **1926 Choice Brilliant Uncirculated,** just a bagmark on the leg away from gem. Superb greenish coppery toning.

1043 **1927 Choice Brilliant Uncirculated,** a splendid, glittering example with a full cartwheel effect. A few copper stains on the reverse.

1044 **1927** Another. **Brilliant Uncirculated,** close to choice. Rice amber russet toning.

1045 **1927** A third. **Brilliant Uncirculated**. Pink and orange toning.

1046 **1928 Brilliant Uncirculated,** lightly bagmarked but attractive.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

1047 **1903 McKinley. Brilliant Uncirculated,** full mint bloom. Really quite nice.

1048 **1903 Jefferson. Brilliant Uncirculated,** frosted surfaces, coppery orange toning.

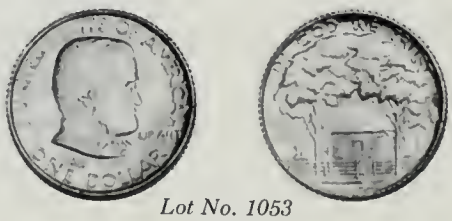
1049 **1905 Lewis & Clark. Brilliant Uncirculated,** some light hairlines but full frosted surfaces, deep yellow with coppery overtones. **Rare.**

Lot No. 1050

1050 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** blazing lustre, russet overtones. A splendid coin.

1051 **1917 McKinley. Brilliant Uncirculated,** considerable prooflike surfaces.

Lot No. 1052
(Enlarged)



Lot No. 1053
(Enlarged)

1052 **1922 Grant. Choice Brilliant Uncirculated,** typical greenish yellow gold. Nicely struck with a satiny surface.

1053 **1922 Grant with Star. Choice Brilliant Uncirculated,** greenish yellow with an amber tint. Full blazing lustre.

COMMEMORATIVE QUARTER EAGLES

1054 **1926 Sesquicentennial. Brilliant Uncirculated,** deep russet toning.

1055 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** This example lighter in color.

U. S. SILVER DOLLAR ROLLS

1056 **1888'O' Brilliant Uncirculated,** frosty lustre. Really an uncommon date. One roll of **20** pieces.

1057 **1890 Brilliant Uncirculated,** frosty lustre. One roll of **20** pieces.

1058 **1897 Brilliant Uncirculated,** about half are frosted the balance prooflike. One roll of **20** pieces.

Consignment Château

U. S. GOLD COINS

U. S. GOLD DOLLARS

1059 **1849** Open wreath, large head. Extremely Fine and choice. Deep yellow gold.

1060 **1852** About Uncirculated. Satiny surfaces. Pale orange toning.

1061 **1862** About Uncirculated. Reflective surfaces. Bright yellow gold.

Lot No. 1062

1062 **1881 Brilliant Proof.** *87 specimens struck.* Deep yellow gold. A few light hairlines in the fields.

U. S. QUARTER EAGLES ($2.50 GOLD)

1063 **1890** Extremely Fine, scattered light contact marks; **1893** Extremely Fine, russet highlights. **2** pieces.

1064 **1900, 1902, 1903, 1905, 1907** Extremely Fine to About Uncirculated. A lustrous group. **5** pieces.

1065 **1900, 1902** About Uncirculated, nearly full mint lustre. Deep yellow gold with coppery areas. **2** pieces.

1066 **1925'D' Brilliant Uncirculated,** nearly choice. Fully frosted surfaces. Pale orange toning.

1067 **1926, 1927** About Uncirculated and choice. Bright and lustrous, scattered light hairlines. **2** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1068

1068 **1842'D'** Small date, letters and 'D'. Extremely Fine, lustre is visible in protected areas of the design. Greenish yellow gold.

1069 **1843'C'** Very Fine to Extremely Fine. Deep yellow gold with areas of russet toning.

1070 **1878 Brilliant Uncirculated.** Highly reflective obverse. The reverse is satiny with peripheral russet toning.

Lot No. 1071

1071 **1880'CC'** Extremely Fine and choice. Quite lustrous, frosted pink surfaces. Better than average for this date.

1072 **1881, 1882, 1885'S', 1887'S', 1893 Brilliant Uncirculated.** Full mint frost, pale orange toning. **5** pieces.

1073 **1884'CC'** Extremely Fine. Smooth surfaces, russet highlights.

1074 1885'S', 1893, 1895, 1897(2), 1898, 1900(2), 1903'S', 1907 About Uncirculated, most are choice. This group has light contact and handling marks which keep them from the Uncirculated category. **10** pieces.

1075 **1886'S' Brilliant Uncirculated.** Satiny surfaces, pale orange toning.

Lot No. 1076

1076 **1890** About Uncirculated, nearly choice. Bright and lustrous with highly reflective surfaces. *Low mintage of only 4,328 pieces.* **Scarce.**

1077 **1890'CC'** Very Fine, lightly polished; **1891'CC'** About Uncirculated, pale orange toning. **2** pieces.

1078 **1893 Brilliant Uncirculated.** Frosted surfaces, orange highlights on pink gold.

1079 **1893, 1895, 1898, 1900** (2). **Brilliant Uncirculated.** Frosted surfaces. An attractive group. **5** pieces.

1080 **1893, 1898, 1900, 1902, 1903'S' Brilliant Uncirculated.** All are matching pink gold with orange toning. Full mint frost. **5** pieces.

1081 **1893'O'** Extremely Fine or a trifle better. Light circulation marks.

1082 **1900 Brilliant Uncirculated.** Satiny surfaces.

1083 **1901'S' Brilliant Uncirculated.** Blazing mint lustre. Light contact marks.

1084 **1905 Brilliant Uncirculated.** Satiny surfaces, light orange toning.

1085 **1907 Brilliant Uncirculated.** Deep yellow gold. Attractive.

1086 **1909'O'** Very Fine. Light circulation marks. **Scarce.**

SMALL HOARD OF 1909'D' HALF EAGLES

NOTE: These coins have obviously been kept together for many years as all exhibit frosted pink surfaces with pale orange toning.

Lot No. 1087

1087 **1909'D' Brilliant Uncirculated,** nearly choice. Blazing mint lustre.

1088 **1909'D'** Another. **Brilliant Uncirculated,** flashy and attractive.

1089 **1909'D'** A third. **Brilliant Uncirculated,** bright and lustrous.

1090 **1909'D'** A fourth. **Brilliant Uncirculated,** full mint frost.

1091 **1909'D'** A fifth. **Brilliant Uncirculated,** fully frosted surfaces.

1092 **1909'D' Brilliant Uncirculated.** A nicely matched group. **5** pieces.

1093 **1909'D'** A second group. **Brilliant Uncirculated.** Pink and frosty. **5** pieces.

1094 **1909'D'** A third group. **Brilliant Uncirculated.** Pink and frosty. **5** pieces.

1095 **1909'D'** A fourth group. **Brilliant Uncirculated.** Pink and frosty. **5** pieces.

1096 **1911 Brilliant Uncirculated.** Frosted surfaces.

1097 **1911'D'** Extremely Fine, lustrous, smooth surfaces. A key date.

1098 **1911'D'** Another. Very Fine or a trifle better. Evenly worn.

1099 **1912 Brilliant Uncirculated.** Frosty mint lustre.

1100 **1913** About Uncirculated and choice. Lustrous.

U. S. EAGLES ($10.00 GOLD)

1101 **1878'S'** Extremely Fine, quite lustrous.

Lot No. 1102

1102 **1883'CC'** A strong Extremely Fine. Smooth lustrous surfaces. **Scarce.**

1103 **1891'CC'** About Uncirculated. Attractive despite some light hairlines.

1104 **1891'CC'** Another. Very Fine, coppery toning. A tiny cut in the field below the chin.

1105 **1893 Brilliant Uncirculated,** fully prooflike. Unusual for this date.

1106 **1893** Another. **Brilliant Uncirculated,** frosty and satiny.

1107 **1894 Brilliant Uncirculated.** Lovely pink and orange toning.

1108 **1898, 1899, 1901'S', 1902'S', 1907 Brilliant Uncirculated.** All are fully frosted with varying degrees of orange toning. A nice group. **5** pieces.

1109 **1899 Brilliant Uncirculated,** nearly choice. Satiny obverse, partially reflective reverse.

1110 **1900 Brilliant Uncirculated.** Full mint frost.

1111 **1901 Brilliant Uncirculated.** Attractive frosted surfaces.

SMALL HOARD OF 1901'S' EAGLES

Lot No. 1112

1112 **1901'S' Brilliant Uncirculated,** virtually choice. Delicate pale orange toning over frosty and satiny surfaces.

1113 **1901'S'** Another. **Brilliant Uncirculated,** nearly choice. Blazing mint lustre. A few small copper stains.

1114 **1901'S'** A third. **Brilliant Uncirculated,** nearly choice. Light orange toning.

1115 **1901'S'** A fourth. **Brilliant Uncirculated.** Pink gold with orange highlights.

1116 **1901'S'** A fifth. **Brilliant Uncirculated.** Deep yellow gold, lightly bagmarked.

1117 **1901'S' Brilliant Uncirculated.** Satiny surfaces, light contact marks. **2** pieces.

1118 **1901'S'** Another pair. **Brilliant Uncirculated.** Full mint bloom. Light orange toning. **2** pieces.

1119 **1901'S'** (2), **1907** Liberty (3). **Brilliant Uncirculated,** full mint frost. An attractive group. **5** pieces total.

1120 **1902'S' Brilliant Uncirculated.** Bright pink gold with overtones of orange.

1121 **1902'S'** Another. **Brilliant Uncirculated.** Pale orange toning.

1122 **1905 Brilliant Uncirculated.** Bright and lustrous.

1123 **1907** Liberty. **Brilliant Uncirculated,** nearly choice. Satiny lustre, pale orange toning.

Lot No. 1124

1124 **1907** No motto. **Brilliant Uncirculated,** deep yellow gold with orange highlights.

1125 **1907** No motto. About Uncirculated, frosted surfaces, lustrous. **2** pieces.

1126 **1910'D' Brilliant Uncirculated.** Pale yellow gold, frosty and satiny.

1127 **1911 Brilliant Uncirculated.** Pink centers with a light orange periphery.

1128 **1911** Another. **Brilliant Uncirculated,** full mint frost.

1129 **1913 Brilliant Uncirculated,** pale orange toning. Light hairlines.

SMALL HOARD OF 1926 EAGLES

1130 **1926 Brilliant Uncirculated,** nearly choice. Pale yellow gold, satiny surfaces. A tiny carbon spot above the ear.

1131 **1926** Another. **Brilliant Uncirculated.** Full mint frost. Pale pink toning.

1132 **1926** A third. **Brilliant Uncirculated.** Pink and frosty.

1133 **1926 Brilliant Uncirculated.** Pale pink toning. Lightly bagmarked. Similar appearance as above. **2** pieces.

1134 **1926** Another pair. **Brilliant Uncirculated,** pink and frosty. Similar appearance. **2** pieces.

HOARD OF 1932 EAGLES

Lot No. 1135

1135 **1932 Choice Brilliant Uncirculated.** Lovely pink and pale orange toning. Satiny surfaces.

1136 **1932** Another. **Choice Brilliant Uncirculated.** Pink and satiny. Same appearance as above.

1137 **1932** A third. **Choice Brilliant Uncirculated.** Pale pink toning. Same as above.

1138 **1932** A fourth. **Choice Brilliant Uncirculated.** Pink and satiny. As nice as preceding.

1139 **1932** A fifth. **Brilliant Uncirculated,** nearly choice. Pale pink toning. Satiny surfaces.

1140 **1932** A sixth. **Brilliant Uncirculated,** nearly choice. Pink and pale orange toning. Similar to above.

1141 **1932** A seventh. **Brilliant Uncirculated,** nearly choice. Pink toning, as above.

1142 **1932 Brilliant Uncirculated.** Pink and satiny. Similar appearance as above. **2** pieces.

1143 **1932 Brilliant Uncirculated.** Pink satiny surfaces with pale orange toning. Similar appearance as above, but lightly bagmarked. 5 pieces.

1144 **1932** A final group. **Brilliant Uncirculated.** Pink and satiny. Similar to preceding. 5 pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1145 **1851** Very Fine to Extremely Fine. Greenish yellow gold. The obverse is somewhat baggy, the reverse much cleaner.

1146 **1874'CC'** Extremely Fine. Bright and lustrous. Light circulation marks.

1147 **1874'CC'** Another. Very Fine. Evenly worn, coppery toning.

1148 **1875'CC'** About Uncirculated. Nearly full mint lustre. Light obverse hairlines. A nice type coin from the Carson City Mint.

1149 **1877'CC'** Fine, evenly worn, smooth surfaces, russet toning.

1150 **1878'CC'** Very Fine to Extremely Fine. Pink gold with pale orange periphery. Typical circulation marks.

1151 **1882'CC'** Very Fine to Extremely Fine. A bright coin with evenly worn surfaces.

Lot No. 1152

1152 **1883'S' Brilliant Uncirculated,** nearly choice. Full cartwheel lustre. Lovely pale pink and orange toning. **Scarce** this nice.

1153 **1884'S' Brilliant Uncirculated.** Reflective surfaces, unusual for this date. Scattered light contact marks, light coppery toning.

1154 **1890'CC'** A strong Very Fine. Partially reflective surfaces. The usual circulation marks.

1155 **1890'CC'** A second. Very Fine, lustre still visible in the protected areas of the design.

1156 **1894 Brilliant Uncirculated,** virtually choice. Hazy pink toning over fully frosted surfaces. Not usually seen this nice.

1157 **1895'S'** About Uncirculated and choice. Nearly full lustre. Light coppery toning.

1158 **1896'S' Brilliant Uncirculated.** Deep yellow gold toning with pink centers and satiny surfaces.

1159 **1897'S' Brilliant Uncirculated,** nearly choice. Prooflike fields not often seen on Double Eagles of this era. Flashy and attractive despite some hairlines at the lower reverse.

1160 **1897'S'** Another. **Brilliant Uncirculated.** Pink centers surrounded by pale orange peripheries. Satiny surfaces.

1161 **1897'S'** A third. **Brilliant Uncirculated.** Similar appearance as above. Lightly bagmarked.

1162 **1898'S' Brilliant Uncirculated,** nearly choice. Spectacular fully prooflike fields effect a partial cameo appearance. Sharply struck in pale yellow gold. **Scarce** in this condition.

1163 **1898'S'** Another. **Brilliant Uncirculated,** nearly choice. Soft satiny lustre typical of San Francisco Mint issues. Pale orange toning.

1164 **1898'S'** A third. **Brilliant Uncirculated.** Similar as above, but lightly hairlined.

HOARD OF 1900 DOUBLE EAGLES

Lot No. 1165

1165 **1900 Choice Brilliant Uncirculated.** Blazing cartwheel lustre. Fully frosted surfaces. Pink obverse with pale orange reverse. **Scarce** this nice.

1166 **1900** Another. **Brilliant Uncirculated,** nearly choice. Frosty pink surfaces. Pale orange toning towards the rims.

1167 **1900 Brilliant Uncirculated.** Attractive pink and pale orange toning. Similar in appearance as above. **3** pieces.

1168 **1900'S' Brilliant Uncirculated,** nearly choice. Sharply struck. Sunburst appearance due to deep orange peripheral toning with lighter centers.

1169 **1901'S' Brilliant Uncirculated.** Bright yellow satiny surfaces.

1170 **1902'S' Brilliant Uncirculated.** Bright pink gold. Two tiny obverse copper spots.

1171 **1903 Brilliant Uncirculated.** Full mint frost. Pale pink toning.

1172 **1903** Another. **Brilliant Uncirculated.** Frosty pink surfaces. A few small coppery spots.

1173 **1903** A third. **Brilliant Uncirculated,** pale coppery toning. Light contact marks.

HOARD OF 1904 DOUBLE EAGLES

Lot No. 1174

1174 **1904 Very Choice Brilliant Uncirculated.** Rose gold centers. Peripheral orange toning. Satiny surfaces.

1175 **1904** Another. **Very Choice Brilliant Uncirculated.** Lovely rose gold with delicate pale orange toning. Satiny and quite lustrous.

1176 **1904** A third. **Very Choice Brilliant Uncirculated.** Satiny surfaces. Very similar as above.

1177 **1904** A fourth. **Very Choice Brilliant Uncirculated.** Satiny centers, frosty towards the rims. Delicate patina developed over many years.

1178 **1904** A fifth. **Choice Brilliant Uncirculated.** Bright yellow gold, reflective surfaces.

1179 **1904** A sixth. **Choice Brilliant Uncirculated.** Satiny lustre, pale orange toning.

1180 **1904** A seventh. **Choice Brilliant Uncirculated.** Lovely satiny surfaces. A few light marks on the cheek and neck.

1181 **1904 Brilliant Uncirculated,** virtually choice. Satiny surfaces, bright orange toning. **2** pieces.

1182 **1904 Brilliant Uncirculated,** nearly choice. Attractive satiny surfaces. A nicely matched group. **5** pieces.

1183 **1904** Another group. **Brilliant Uncirculated,** some are nearly choice. **5** pieces.

1184 **1904** A third group. **Brilliant Uncirculated,** similar to preceding selection. **5** pieces.

1185 **1904** A Fourth group. **Brilliant Uncirculated,** prooflike. These coins vary from reflective up to a deep mirror finish. An unusual offering. **5** pieces.

1186 **1904** A final selection. **Brilliant Uncirculated.** Attractive pale orange toning. Lightly bagmarked. **5** pieces.

1187 **1904'S' Brilliant Uncirculated,** nearly choice. Attractive satiny surfaces. Pale rose and orange toning.

1188 **1904'S'** Another. **Brilliant Uncirculated,** nearly choice. Satiny and lustrous.

1189 **1904'S' Brilliant Uncirculated.** Satiny surfaces with pale orange highlights. Similar appearance to the above selection, but lightly bagmarked. **4** pieces.

1190 **1905'S' Brilliant Uncirculated.** Fully prooflike surfaces, seldom seen on this issue. Minor hairlines, deep yellow gold tone.

1191 **1907** Liberty. **Brilliant Uncirculated.** Bright and lustrous. Pale yellow gold.

1192 **1908** No motto. **Choice Brilliant Uncirculated.** Pale pink toning. Well struck for this issue.

1193 **1908** No motto. Another. **Choice Brilliant Uncirculated.** Bright yellow gold, satiny lustre.

1194 **1908** No motto. **Choice Brilliant Uncirculated.** A nearly identical pair. Pale pink toning over satiny and frosty surfaces. **2** pieces.

1195 **1908** No motto. **Brilliant Uncirculated,** some nearly choice. A nicely matched group with pink and pale orange toning. **5** 20pieces.

1196 **1908'D'** No motto. **Brilliant Uncirculated,** nearly choice. Bright and lustrous. Pink and russet toning. Scarce in this condition.

1197 **1908'D'** No motto. **Brilliant Uncirculated.** Full mint lustre, well struck, lightly bagmarked. **3** pieces.

1198 **1915'S' Brilliant Uncirculated.** Full mint frost. Coppery toning. **2** pieces.

1199 **1922 Choice Brilliant Uncirculated.** Attractive rose and pale orange toning. Unusually sharply struck for this date.

1200 **1922** Another. **Brilliant Uncirculated,** nearly choice. Sharply struck. Pale orange toning.

MINT STATE 1922'S' DOUBLE EAGLE

Lot No. 1201

1201 **1922'S' Brilliant Uncirculated.** Well struck, pink centers with pale orange toning towards the rims. A fairly scarce date.

HOARD OF 1924 DOUBLE EAGLES

Note: These coins are exceptionally well matched with delicate rose and pale orange toning indicating many years of storage together. They are essentially As Struck with generally smooth surfaces and satiny lustre. The coins are differentiated only by varying degrees of light contact marks. The lots should be carefully examined as they are likely to bring substantial premiums.

Lot No. 1202

1202 **1924 Very Choice Brilliant Uncirculated.** Overall a gem specimen with attractive pale golden toning. A magnificent example of one of America's most beautiful coins.

1203 **1924** Another. **Very Choice Brilliant Uncirculated.** A gem specimen virtually identical to the preceding lot. Lovely satiny surfaces.

1204 **1924** A third. **Very Choice Brilliant Uncirculated,** nearly gem. Full cartwheel lustre, satiny surfaces.

1205 **1924** A fourth. **Very Choice Brilliant Uncirculated.** Satiny and frosty. A delicate patina developed over many years.

1206 **1924** A fifth. **Very Choice Brilliant Uncirculated.** A virtual gem despite a tiny nick on the breast. Bright satiny lustre.

1207 **1924** A sixth. **Very Choice Brilliant Uncirculated.** Lovely pale coppery toning.

1208 **1924** A seventh. **Very Choice Brilliant Uncirculated.** Partially reflective surfaces. Very attractive despite a small cut on the leg.

1209 **1924 Choice Brilliant Uncirculated.** Bright satiny lustre with pale orange toning. Close to the gem category. **2** pieces.

1210 **1924 Choice Brilliant Uncirculated,** close to gem. A lustrous group with soft orange toning. **3** pieces.

1211 **1924 Brilliant Uncirculated,** most choice. Pale orange toning on satiny surfaces. A nicely matched group. **5** pieces.

1212 **1924** Another group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright satiny lustre. Same general appearance as above. **5** pieces.

1213 **1924** A third group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Coppery and orange toning. Nicely matched. **5** pieces.

1214 **1924** A fourth group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny and frosty. Similar to previous lots. **5** pieces.

1215 **1924** A final group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A well matched group with satiny surfaces and light orange toning. **5** pieces.

1216 **1925 Brilliant Uncirculated.** Satiny lustre. Pale orange toning.

1217 **1925 Brilliant Uncirculated.** Satiny surfaces. Light contact marks. **2** pieces.

1218 **1926 Choice Brilliant Uncirculated.** Pink centers surrounded by orange toning, creating a handsome sunburst effect.

1219 **1926 Brilliant Uncirculated.** One is nearly choice. Bright satiny lustre. **2** pieces.

HOARD OF 1927 DOUBLE EAGLES

Note: These coins are essentially As Struck, with satiny lustre and relatively few contact marks, indicating many years of storage together and very careful handling. A closer inspection is suggested.

Lot No. 1220

1220 **1927 Very Choice Brilliant Uncirculated.** A gem specimen with blazing lustre. Boldly struck. Pale orange toning.

1221 **1927** Another. **Very Choice Brilliant Uncirculated.** Virtually a gem. Satiny surfaces, nearly mark-free.

1222 **1927** A third. **Very Choice Brilliant Uncirculated.** Light coppery toning with a few tiny coppery spots.

1223 **1927** A fourth. **Very Choice Brilliant Uncirculated.** Bright and lustrous.

1224 **1927** A fifth. **Very Choice Brilliant Uncirculated.** Pale orange toning.

1225 **1927** A sixth. **Very Choice Brilliant Uncirculated.** Satiny and frosty.

1226 **1927** A seventh. **Choice Brilliant Uncirculated.** Pleasing satiny surfaces.

1227 **1927 Choice Brilliant Uncirculated.** A nicely matched and highly lustrous group. **5** pieces.

1228 **1927** Another group. **Choice Brilliant Uncirculated.** Full mint bloom. All exhibit similar color and lustre. **5** pieces.

1229 **1927** A third group. **Choice Brilliant Uncirculated.** Pale orange and coppery toning. A nice selection. **5** pieces.

1230 **1927** A fourth group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Same general appearance as previous groups. **5** pieces.

1231 **1927** A final group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pale orange toning. Similar appearance to above selections. **5** pieces.

1232 **1928 Choice Brilliant Uncirculated.** Deep golden color. Satiny lustre with clean surfaces.

1233 **1928** Another. **Choice Brilliant Uncirculated.** Very similar to previous example, but a hint of pink at the centers.

1234 **1928 Brilliant Uncirculated,** some nearly choice. Bright satiny lustre. Attractive toning. **5** pieces.

An Accumulation of U.S. Gold Coins From a Financial Institution

U. S. HALF EAGLES ($5.00 GOLD)

1235 **1843** Very Fine. Smooth surfaces. Areas of Russet toning.

Lot No. 1236

1236 **1853** Extremely Fine. Some lustre still visible.

1237 **1853, 1856, 1861** All are Extremely Fine with evenly worn surfaces. 3 pieces.

1238 **1856** Very Fine. Nice even wear.

1239 **1857** Extremely Fine, a hint of mint lustre.

1240 **1861** Extremely Fine, considerable lustre. Scattered circulation marks.

1241 **1873** Closed 3. Extremely Fine. Coppery highlights.

1242 **1873** Open 3. Extremely Fine. Tiny reverse rim nick.

1243 **1878** Extremely Fine. Evenly worn.

Lot No. 1244

1244 **1878'S'** Extremely Fine and choice. Partially reflective surfaces. **Scarce.**

1245 **1879** Extremely Fine and choice. The obverse somewhat baggy.

1246 **1879** Extremely Fine. Lustre evident in protected areas of the design.

1247 **1880** About Uncirculated. Frosty surfaces.

1248 **1880'S'** About Uncirculated and choice. Lovely rose toning.

1249 **1881** About Uncirculated and choice. Frosty. Pale orange toning.

1250 **1881** The 1/0 variety. Type II, numerals to the left. Very Fine to Extremely Fine.

1251 **1881'S' Brilliant Uncirculated.** Full mint bloom. Attractive.

1252 **1882** About Uncirculated. Peripheral russet toning on the reverse.

1253 **1882'S' Brilliant Uncirculated.** Full blazing lustre. A copper spot behind Miss Liberty's head.

1254 **1883** Extremely Fine. A small nick on the cheek.

1255 **1883'S'** Extremely Fine. Areas of Copper toning.

1256 **1884'S'** About Uncirculated. Quite lustrous.

1257 **1885** About Uncirculated. Pale orange highlights.

1258 **1885'S' Brilliant Uncirculated.** Frosty, deep golden toning. Light obverse contact marks.

1259 **1886** Extremely Fine. Peripheral russet toning.

1260 **1886'S'** About Uncirculated and choice. Really no wear, but somewhat baggy.

1261 **1887'S'** About Uncirculated and choice. Pink and frosty.

1262 **1888'S'** Extremely Fine and choice. Areas of copper toning.

1263 **1890'CC'** Extremely Fine. Scattered light circulation marks.

1264 **1891** Extremely Fine. Smooth surfaces. Coppery toning.

Lot No. 1265

1265 **1891'CC'** Extremely Fine. Some lustre still visible. A tiny reverse rim nick.

1266 **1892 Brilliant Uncirculated.** Bright and lustrous. Frosty pink surfaces.

1267 **1892'CC'** Very Fine, nearly Extremely Fine. Russet highlights.

1268 **1892'S'** About Uncirculated. Nearly full mint lustre.

1269 **1893 Brilliant Uncirculated.** Lovely frosty surfaces.

1270 **1893'O'** Extremely Fine. Light, even wear. Russet highlights.

1271 **1893'S' Brilliant Uncirculated.** Pale orange toning.

1272 **1894** About Uncirculated, close to Mint State.

1273 **1894'S'** Very Fine. Evenly worn. Light obverse hairlines.

1274 **1895 Brilliant Uncirculated.** Frosty. Some light bagmarks.

1275 **1895'S'** Extremely Fine. Partially reflective surfaces. Some areas of rust.

1276 **1896** About Uncirculated. Orange and copper toning.

1277 **1897** About Uncirculated, nearly choice. Quite a bit of lustre remains.

1278 **1897'S'** Extremely Fine. Evenly worn.

Lot No. 1279

1279 **1898 Brilliant Uncirculated, nearly choice.** Blazing mint lustre. Pale orange toning.

1280 **1898'S'** Extremely Fine. Russet highlights.

1281 **1899 Brilliant Uncirculated.** Pale orange toning over frosty pink surfaces.

1282 **1899'S'** Extremely Fine and choice. Lustrous.

1283 **1900 Brilliant Uncirculated.** Full mint bloom.

1284 **1900'S'** Extremely Fine. Light obverse hairlines.

1285 **1901** About Uncirculated. Subdued satiny lustre.

1286 **1901'S' Brilliant Uncirculated, virtually choice.** Deep yellow gold.

1287 **1901/0'S'** Extremely Fine. Small bagmark on the cheek. **Scarce.**

1288 **1902 Brilliant Uncirculated.** Fully lustrous. A reeding mark in the left obverse field.

1289 **1902'S'** About Uncirculated and choice. Scattered light contact marks.

1290 **1903** About Uncirculated and choice. Coppery toning.

Lot No. 1291

1291 **1903'S' Brilliant Uncirculated, nearly choice.** Pale orange toning.

1292 **1904** About Uncirculated and choice. Frosty surfaces.

1293 **1905 Brilliant Uncirculated.** Frosty. Orange toning.

1294 **1905'S'** Extremely Fine and choice. Quite lustrous.

1295 **1906 Brilliant Uncirculated.** Full mint bloom.

1296 **1906'D' Brilliant Uncirculated.** Pale orange toning. A small planchet mark just below the mintmark.

1297 **1906'S'** Extremely Fine. Coppery toning.

1298 **1907 Brilliant Uncirculated, nearly choice.** Full mint frost.

1299 **1907** Another. **Brilliant Uncirculated, nearly choice.** Deep orange toning.

1300 **1907'D' Brilliant Uncirculated, virtually choice.** Frosty surfaces. Pink with pale orange highlights.

1301 **1907'D'** Another. **Brilliant Uncirculated.** Bright frosty lustre.

1302 **1908** Liberty. **Brilliant Uncirculated.** Pale orange toning.

U.S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1303 **1908** Indian. About Uncirculated. Lustrous. Coppery toning.

1304 **1908'D'** About Uncirculated. Coppery toning with pink highlights.

1305 **1908'S'** Very Fine. Evenly worn. **Scarce.**

Lot No. 1306

1306 **1909 Brilliant Uncirculated.** Full mint bloom. Coppery orange toning.

1307 **1909'D'** About Uncirculated and choice. Very nearly mint state.

1308 **1909'S'** Extremely Fine. The mintmark weak, but still visible.

1309 **1910** About Uncirculated. Lustre in protected areas of the design.

1310 **1910'D'** Extremely Fine and choice. Coppery highlights.

1311 **1910'S'** About Uncirculated. Decent strike. Coppery toning.

1312 **1911** About Uncirculated. Lustrous. Light circulation marks.

1313 **1911'D'** Very Fine. The mintmark weak, but clearly visible. **Scarce.**

1314 **1911'S'** About Uncirculated and choice. Decently struck and quite lustrous.

1315 **1912** About Uncirculated and choice. A hint of rub on the high points.

1316 **1912'S'** Extremely Fine. Evenly worn. Strong mintmark.

1317 **1913** About Uncirculated. Coppery toning.

1318 **1913'S'** Extremely Fine and choice. Much better than the average specimen of this date. **Scarce.**

1319 **1914** About Uncirculated and choice. Frosty lustre.

1320 **1914'D'** About Uncirculated. Coppery orange toning.

1321 **1914'S'** About Uncirculated. Sharply struck. A nice example of this date.

1322 **1915** Extremely Fine and choice. Coppery toning.

1323 **1915'S'** About Uncirculated. Well struck. Coppery toning.

1324 **1916'S'** About Uncirculated. Lustrous orange highlights.

COLLECTIONS OF HALF EAGLES

1325 1861, 1873 Open 3, 1878'P,S', 1879'P,S' Extremely Fine, some with lustre. **6** pieces.

1326 **Philadelphia Mint Half Eagles.** 1880, 1881, 1882, 1883, 1885, 1886, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908 Liberty. Extremely Fine to About Uncirculated, many lustrous. **24** pieces.

1327 **San Francisco Mint Half Eagles.** 1880'S', 1881'S', 1882'S', 1884'S', 1885'S', 1886'S', 1887'S', 1888'S', 1892'S', 1893'S', 1895'S', 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1902'S', 1903'S', 1905'S', 1906'S' Very Fine to About Uncirculated, some Choice About Uncirculated. **20** pieces.

1328 1880'P,S', 1881'P,S', 1882'P,S', 1883'P,S', 1884'S', 1885'P,S', 1886'P'S, 1887'S', 1888'S', 1891'P,CC', 1892'P,S', 1893'P,O,S', 1894, 1895, 1896, 1897, 1898, 1899, 1900'P,S' Very Fine to About Uncirculated. **30** pieces.

1329 1888'S', 1890'CC', 1891'P,CC', 1892, 1893'P,O' 1894, 1895, 1896, 1897'P,S', 1898'P,S', 1899'P,S' Average grade Extremely Fine, many with coppery toning. **16** pieces.

1330 1891, 1891'CC'(2), 1892, 1892'S'(2), 1893, 1893'O', 1894, 1895, 1896, 1897, 1898, 1899 Average Extremely Fine. **14** pieces.

1331 1900, 1901'P,S', 1902'P,S', 1903'P,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D', 1908 Liberty. About Uncirculated, many with coppery toning. **16** pieces.

QUANTITY LOTS OF U.S. HALF EAGLES

1332 1853 (3), 1878 (3), 1878'S' (2), 1879 (4), 1879'S' (3). Very Fine to Extremely Fine, many with coppery toning. **15** pieces total.

1333 **1861** Very Fine to Extremely Fine. Nicely toned. **10** pieces.

1334 **1880** (9), **1880'S'** (11). Very Fine to Extremely Fine. **20** pieces total.

1335 **1880** (5), **1881** (5), **1882** (5), **1883** (5). Very Fine to Extremely Fine, mostly Extremely Fine. Nicely toned. **20** pieces total.

1336 **1880'S'** (5), **1881'S'** (5), **1882'S'** (5), **1884'S'** (5). Extremely Fine, some lustrous. **20** pieces total.

1337 **1881** Extremely Fine. A well matched group. **50** pieces.

1338 **1881** Very Fine. Most are evenly worn. **20** pieces.

1339 **1881'S'** (9), **1882'S'** (9), **1884'S'** (2). Extremely Fine to About Uncirculated, some choice. **20** pieces.

1340 **1882** (7), **1883** (5), **1885** (2), **1886** (6). Very Fine to Extremely Fine. Coppery Toning. **20** pieces.

1341 **1885** (5), **1886** (5), **1886'S'** (5), **1887'S'** (5). Extremely Fine, many lustrous. **20** pieces.

1342 1886, 1891 (3), 1892 (4), 1893 (7), 1894 (5). Extremely Fine. Many with russet toning. **20** pieces.

1343 **1886'S' Brilliant Uncirculated.** Pink and frosty. **10** pieces.

1344 **1886'S'** Extremely Fine to About Uncirculated. Coppery toning. **20** pieces.

1345 **1886'S'** (6), **1887'S'** (8), **1893'S'** (3), **1898** (3). About Uncirculated, some choice. A lustrous group. **20** pieces.

1346 1892, 1893, 1894, 1895, 1897 Extremely Fine, many choice. Nicely toned. **10** pieces of each date, **50** pieces in all.

1347 1892'S' (2), 1895 (3), 1896 (2), 1897 (2), 1897'S' (8), 1898 (6), 1898'S' (2), 1899 (2), 1899'S' (3). Very Fine to Extremely Fine. Nicely toned. **30** pieces.

1348 **1893'S' Brilliant Uncirculated.** Blazing mint lustre. **5** pieces.

1349 **1896, 1897, 1898, 1899** Extremely Fine. Orange and coppery toning. **5** pieces each date, **20** pieces total.

1350 **1898'S', 1899'S'** Extremely Fine. **10** pieces each date, **20** pieces total.

1351 **1900** About Uncirculated. Lustrous and nicely toned. **20** pieces.

1352 **1900, 1901, 1902, 1903, 1904** Extremely Fine to About Uncirculated. Many lustrous and nicely toned. **10** pieces of each date, **50** pieces total.

1353 **1900** (6), **1901** (11), **1901'S'** (14). Average Extremely Fine. Many with russet highlights. **31** pieces.

1354 **1901** About Uncirculated and choice. Some virtually Mint State. Pale orange toning. **10** pieces.

1355 **1901'S' Brilliant Uncirculated, nearly choice.** Blazing mint lustre. Pale orange toning. **10** pieces.

1356 **1901'S'** Another group. **Brilliant Uncirculated.** Frosty surfaces. **10** pieces.

1357 **1901'S'** Very Fine to Extremely Fine. A well matched group with orange and coppery toning. **50** pieces.

1358 1901'S' (10), 1902'S' (11), 1903'S' (11), 1905'S' (10), 1906'S' (8). Very Fine to Extremely Fine, mostly Extremely Fine. Nicely toned. **50** pieces total.

1359 **1902** (11), **1902'S'** (18). Very Fine to Extremely Fine. Coppery toning. **29** pieces total.

1360 **1902'S'** About Uncirculated, mostly Choice. Frosty surfaces with pale orange toning. **10** pieces.

1361 1903 (12), 1904 (16), 1908 Liberty (2). Extremely Fine. Many are lustrous. **30** pieces.

SMALL HOARD OF 1903'S' HALF EAGLES

1362 **1903'S' Brilliant Uncirculated.** Blazing mint lustre. Orange toning. **10** pieces.

1363 **1903'S'** Another Group. **Brilliant Uncirculated.** Frosted surfaces. Nicely matched. **10** pieces.

1364 **1903'S'** About Uncirculated and Choice. Some are nearly Mint State. **10** pieces.

1365 **1903'S'** Extremely Fine. Many with coppery toning. **50** pieces.

1366 **1904 Brilliant Uncirculated.** Full mint bloom. **10** pieces.

1367 **1905** Extremely Fine, some Choice. A nice group. **20** pieces.

1368 **1905, 1906, 1907, 1908** Liberty. Extremely Fine or a bit better. Coppery toning. **5** pieces of each date, **20** pieces in all.

1369 **1905, 1905'S'** (17), **1906** (11), **1907** (6). Average Extremely Fine. Nicely toned, many lustrous. **35** pieces.

1370 **1905'S'** Extremely Fine. Russet highlights. **20** pieces.

1371 **1906 Brilliant Uncirculated, nearly choice.** Full mint frost. **5** pieces.

1372 **1906 Brilliant Uncirculated.** A nicely matched, frosty group. **10** pieces.

1373 **1906** About Uncirculated and choice. Many are nearly Mint State. A lustrous group. **20** pieces.

1374 **1906'D'** About Uncirculated, mostly choice. Coppery toning. **20** pieces.

1375 **1906'D'** (23), **1907'D'** (27). Extremely Fine. Many with russet toning. A nice group from the Denver Mint. **50** pieces.

SMALL HOARD OF 1907 HALF EAGLES

1376 **1907 Brilliant Uncirculated.** Frosty mint lustre. Pale orange toning. **2** pieces.

1377 **1907 Brilliant Uncirculated.** Full mint frost. Nicely matched pale orange toning. **10** pieces.

1378 **1907** A Second group. **Brilliant Uncirculated**, and frosty. Nicely toned. **10** pieces.

1379 **1907** About Uncirculated and Choice, virtually Mint State. A nice group. **20** pieces.

1380 **1907** Another group. About Uncirculated and Choice. Attractive orange toning. **20** pieces.

1381 **1907** A third group. Extremely Fine, some Choice. A well matched selection. **20** pieces.

1382 **1907'D' Brilliant Uncirculated.** Frosty mint lustre. 3 pieces.

1383 **1907'D' Brilliant Uncirculated.** Bright and lustrous. **10** pieces.

1384 **1907'D'** Another group. About Uncirculated and Choice. Very close to Mint State. **10** pieces.

1385 **1907'D'** About Uncirculated. Many with russet toning. **30** pieces.

1386 **1908** Liberty. **Brilliant Uncirculated.** Well struck, frosty, pale orange toning. **15** pieces.

1387 **1908** Liberty. About Uncirculated. Many are lustrous. **20** pieces.

1388 A selection of cleaned, polished, or formerly mounted $5.00 Liberty Head Half Eagles suitable for jewelry use. 1880, 1882 (2), 1885, 1895, 1898'S', 1900'P,S', 1903'S', 1904, 1905, 1905'S' (3), 1906'P,D', 1907. Worthy of a closer look. **17** pieces.

COLLECTIONS OF INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1389 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S' Very Fine to About Uncirculated, average Extremely Fine. Nicely toned. **20** pieces

1390 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S' A second group. Very Fine to About Uncirculated, average Extremely Fine. A well matched collection. **20** pieces.

1391 **Philadelphia Mint Half Eagles.** 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915 Very Fine to Extremely Fine. Some with lustre. **8** pieces.

1392 **Denver Mint Half Eagles.** 1908'D', 1909'D', 1910'D', 1914'D' Very Fine to Extremely Fine. **4** pieces.

1393 **San Francisco Mint Half Eagles.** 1909'S', 1910'S', 1911'S', 1912'S', 1913'S', 1914'S', 1915'S', 1916'S' Very Fine to Extremely Fine. **8** pieces

QUANTITY LOTS OF INDIAN HEAD HALF EAGLES

1394 **1908** Indian. Very Fine. Coppery toning. **5** pieces.

1395 1908'D' About Uncirculated; 1910'D' (3) About Uncirculated; 1910'S' (4) Extremely Fine. A nice group of mintmarked coins. **8** pieces.

1396 1908'D' (3), 1909'D' (11), 1910'D' (3), 1914'D' (3). The 1909'D' is Extremely Fine, the other dates are Very Fine. All with russet and coppery toning. **20** pieces in all.

1397 **1909** Extremely Fine, some Choice. A well matched, lustrous group. **20** pieces.

1398 **1909'D'** Extremely Fine to About Uncirculated. Pale orange toning. **10** pieces.

1399 **1909'D'** Extremely Fine, lustrous. Generally smooth surfaces. **50** pieces.

1400 **1909'D'** Very Fine to Extremely Fine. Coppery toning. **50** pieces.

1401 **1909, 1910, 1911, 1912, 1913** Very Fine, some a bit better. **10** pieces of each date, **50** pieces total.

1402 1909 (9), 1910 (11), 1911 (10), 1912 (10), 1913 (10). Very Fine. Most are evenly worn. **50** pieces.

1403 **1909'P,S'** Very Fine; **1909'D'** Extremely Fine. Russet toning. **10** pieces of each date, **30** pieces in total.

1404 **1909'S', 1910'S', 1911'S', 1912'S'** Very Fine, evenly worn. **5** pieces of each date, **20** pieces in all.

1405 1909'S', 1910'S' (4), 1911'S' (3), 1912'S' (8), 1916'S' (2). Very Fine, some lustre still visible. **18** pieces.

1406 **1910** About Uncirculated. A well matched and lustrous group. **20** pieces.

1407 **1910'P,S'** Strictly Very Fine, coppery toning. **10** pieces of each date, **20** pieces total.

1408 **1911** Extremely Fine. A nicely matched group in deep yellow gold. Many with lustre. **50** pieces.

1409 **1911** Another group. Extremely Fine. Smooth surfaces, many with lustre. **50** pieces.

1410 **1911'P,S'** Strictly Very Fine. Coppery and russet toning. **20** pieces of each date, **40** pieces in all.

1411 **1911** (16), **1912** (7), **1913** (16). Very Fine, some a bit better. Many with russet highlights. **39** pieces.

1412 **1911'S'** Very Fine to Extremely Fine. Evenly worn. Pale orange toning. **10** pieces.

1413 **1911'S'** Very Fine. Coppery toning. **20** pieces.

1414 **1912, 1914'P,D', 1915** Extremely Fine to About Uncirculated. Most with coppery toning. **5** pieces of each date, **20** pieces in total.

1415 **1912'S'** Extremely Fine. Some with lustre. **10** pieces.

1416 **1912'S'** (2), **1913'S'** (3), **1914'S'** (2), **1915'S'** (4). Extremely Fine to About Uncirculated, with traces of lustre. Much better than the average grade of Very Fine for these dates. **11** pieces.

1417 **1913** Extremely Fine, some choice. A nicely matched, lustrous group. **20** pieces.

1418 **1913** Very Fine. Coppery toning. **20** pieces.

1419 **1913** (6), **1914'D', 1915** (2), **1916'S'** About Uncirculated, several are Choice. A nice lustrous group. **10** pieces.

1420 **1913'S'** Very Fine. The mintmarks are weakly struck. Coppery toning. **10** pieces.

1421 **1913'S'** (5), **1916'S'** (5). Very Fine to Extremely Fine. Coppery and russet toning. The 1916'S' coins are faintly lustrous. **10** pieces.

1422 1909'D', 1910'P,S', 1911 (2), 1912'S'. These pieces have been polished, scratched or mounted are nicely suited for jewelry use. **7** pieces.

U. S. EAGLES ($10.00 GOLD)

1423 **1847** Strong Very Fine, nearly Extremely Fine. Usual light contact marks. A bit of rust on the obverse.

1424 **1849** Extremely Fine. Relatively clean surfaces.

1425 A Trio of No Motto Eagles. 1849, 1853 (2). All are Extremely Fine. **3** pieces.

1426 **1850** Large date. Very Fine, nearly a grade better. Deep yellow gold with russet highlights.

1427 **1852** Extremely Fine. Well struck. Pale golden color with some russet in the periphery.

1428 **1853** Extremely Fine, sharp strike. Russet toning.

1429 **1874** Extremely Fine, light coppery toning.

1430 **1874** Very Fine; **1878** Extremely Fine, small reverse rim bruise. **2** pieces.

1431 **1878** Extremely Fine, sharply struck. Bright and lustrous.

1432 **1879** Extremely Fine, lustrous. Russet toning.

1433 **1879'S'** Extremely Fine, and choice. Tiny cut on the cheek.

1434 **1880** About Uncirculated. Pink gold with peripheral copper toning.

1435 **1880'S'** Choice About Uncirculated. Frosty surfaces.

1436 **1881** Choice About Uncirculated. Nearly full mint frost.

1437 **1881'S'** Choice About Uncirculated. A lustrous example with scattered light contact marks.

1438 **1882** Choice About Uncirculated. Fully lustrous but somewhat bagmarked.

1439 **1883** Choice About Uncirculated. Pink and copper toning.

1440 **1884** Extremely Fine and choice. Russet highlights.

1441 **1884'S'** About Uncirculated. Two small pinscratches at the lower reverse.

1442 **1885** Choice About Uncirculated. A thin vertical scratch in the right obverse field.

1443 **1885'S'** Choice About Uncirculated. Frosty surfaces.

1444 **1886** Choice Extremely Fine. Some lustre still visible.

1445 **1886'S'** Choice About Uncirculated. Frosty pink surfaces.

1446 **1887** Extremely Fine, relatively smooth surfaces. Scarce.

1447 **1887'S'** About Uncirculated. Scattered light contact marks.

1448 **1888** Extremely Fine and choice. Relatively smooth surfaces.

1449 **1888'S'** Choice About Uncirculated. Coppery toning.

1450 **1889'S' Brilliant Uncirculated.** Frosty pale orange toning.

1451 **1890** Extremely Fine. Russet highlights.

1452 **1891** About Uncirculated. Scattered light contact marks.

Lot No. 1453

1453 **1891'CC'** Choice About Uncirculated, very nearly Mint State. Frosty surfaces. Areas of coppery toning.

1454 **1892** About Uncirculated. Pink and frosty. Light contact marks.

1455 **1892'S'** Extremely Fine, bronze toning.

1456 **1893 Brilliant Uncirculated.** Frosty surfaces.

1457 **1893'S' Brilliant Uncirculated.** Full mint lustre. Light contact marks.

1458 **1893'S'** Another. **Brilliant Uncirculated.** Pale coppery toning. Scattered light contact marks.

1459 **1894 Brilliant Uncirculated.** Fully frosty. Some obverse contact marks.

1460 **1894'O'** Extremely Fine. Somewhat lustrous. Russet toning.

1461 **1895 Brilliant Uncirculated.** Frosty mint lustre. Light contact marks.

1462 **1895'O'** Extremely Fine, peripheral russet toning. Light circulation marks.

1463 **1895'S'** A strong Very Fine. Coppery toning.

1464 **1896** Choice About Uncirculated. Frosty mint lustre.

1465 **1896'S'** Extremely Fine, traces of lustre in the devices.

1466 **1897 Brilliant Uncirculated.** Pink and copper toning. Frosty.

1467 **1897'S'** Extremely Fine. Smooth surfaces. Russet highlights.

1468 **1898 Brilliant Uncirculated.** Full mint frost. Light obverse contact marks.

1469 **1898'S'** Extremely Fine and choice. Deep yellow gold.

1470 **1899 Brilliant Uncirculated.** Pale coppery toning.

1471 **1899'S'** Choice Extremely Fine. Peripheral copper toning.

1472 **1900 Brilliant Uncirculated.** Subdued mint frost typical of this date.

1473 **1900'S'** Choice Extremely Fine. Some lustre still evident.

1474 **1901 Brilliant Uncirculated.** fully frosty. Attractive.

1475 **1901'O'** Choice Extremely Fine. Areas of russet toning.

1476 **1901'S'** Choice About Uncirculated. Light contact marks.

1477 **1902** Choice Extremely Fine. Russet highlights.

1478 **1903** About Uncirculated, rather lustrous. Smooth surfaces.

MINT STATE 1903'O' EAGLE

Lot No. 1479

1479 **1903'O' Brilliant Uncirculated.** Well struck. A small reverse planchet lamination to the left of the second A in AMERICA.

1480 **1903'O'** Another. **Brilliant Uncirculated.** Deep yellow gold. Scattered light contact marks.

1481 **1903'S'** A strong Very Fine. Bronze toning.

1482 **1904 Brilliant Uncirculated.** Full mint lustre. Light bagmarks.

1483 **1904'O'** About Uncirculated. Light obverse contact marks.

1484 **1905 Brilliant Uncirculated,** nearly choice. Blazing mint lustre. Scarce.

Lot No. 1485

1485 **1905** Another. **Brilliant Uncirculated,** deep yellow gold.

1486 **1905'S'** Extremely Fine. Scattered circulation marks.

1487 **1906** Choice About Uncirculated. Light obverse hairlines.

1488 **1906'O'** About Uncirculated, some mint lustre still evident. Tiny reverse rim nick.

1489 **1906'D' Brilliant Uncirculated.** Smooth satiny surfaces.

1490 **1906'S'** Choice About Uncirculated, smooth surfaces.

1491 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Deep yellow gold.

1492 **1907'D' Brilliant Uncirculated.** Satiny surfaces. Pale orange toning.

1493 **1907'S' Brilliant Uncirculated,** full mint frost. Orange toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1494 **1908 Motto.** Choice Extremely Fine. Coppery toning.

1495 **1908'D' Motto.** Extremely Fine, obverse bagmarks.

1496 **1909** Choice Extremely Fine, faintly lustrous.

1497 **1909'S'** A strong Very Fine. Light hairlines.

1498 **1910** Extremely Fine, russet highlights.

1499 **1910'D'** Extremely Fine. Areas of coppery toning.

1500 **1910'S'** Extremely Fine. Russet toning in the devices.

1501 **1911** Choice About Uncirculated. Smooth, frosty surfaces.

1502 **1912** Choice About Uncirculated, frosty.

1503 **1913** Choice About Uncirculated, coppery toning.

1504 **1914** Extremely Fine, traces of mint lustre.

1505 **1914'D'** Choice Extremely Fine, russet toning.

1506 **1915** Choice Extremely Fine, smooth surfaces.

COLLECTIONS OF U. S. EAGLES

1507 **Philadelphia Mint Eagles.** 1879, 1880, 1881, 1882, 1883, 1885, 1886, 1888, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907 Extremely Fine to Choice About Uncirculated. A nice group. **26** pieces.

1508 **New Orleans Mint Eagles.** 1894'O', 1901'O', 1903'O' (4). Average Extremely Fine. Total **6** pieces.

1509 **San Francisco Mint Eagles.** 1879'S', 1880'S', 1881'S', 1884'S', 1885'S', 1886'S', 1887'S, 1888'S', 1889'S', 1892'S', 1893'S', 1896'S', 1897'S', 1898'S', 1899'S', 1901'S', 1905'S' Extremely Fine to About Uncirculated. A nice starter group. **17** pieces.

1510 **Eagles of the 1880's.** 1880, 1880'S', 1881, 1881'S', 1882, 1884'S', 1885, 1885'S', 1886, 1886'S', 1887'S', 1888, 1888'S', 1889'S' Extremely Fine to About Uncirculated. **14** pieces.

1511 **Eagles of the 1890's.** 1890, 1891, 1892, 1893, 1893'S', 1894, 1894'S', 1895, 1896, 1897'S', 1898, 1898'S', 1899, 1899'S' Very Fine to About Uncirculated. **14** pieces.

1512 **Liberty Head Eagles of the 20th Century.** 1900, 1901'S', 1902, 1903, 1903'O', 1904, 1905, 1905'S', 1906, 1906'D', 1907 Very Fine to About Uncirculated. **11** pieces.

QUANTITY LOTS OF U. S. EAGLES

1513 **1879** Extremely Fine (3); **1879'S'** Extremely Fine (4); **1880'S'** Extremely Fine (2); **1881** Very Fine (1). Total **10** pieces.

1514 **1880** About Uncirculated. All are lustrous. **10** pieces.

1515 **1880** Extremely Fine. A nice group. **20** pieces.

1516 **1880** Extremely Fine (16); **1880'S'** Extremely Fine (4). Total **20** pieces.

SMALL HOARD OF 1881 EAGLES

1517 **1881 Brilliant Uncirculated.** A well-matched and lustrous group. Frosty pink surfaces. **10** pieces.

1518 **1881** About Uncirculated. Several with claims to Mint State. A nice group. **10** pieces.

1519 **1881** Extremely Fine. Many Choice. **40** pieces.

1520 **1881** Very Fine to Extremely Fine. **30** pieces.

1521 **1881'S'** About Uncirculated (8), quite lustrous. Very Fine (2). Total **10** pieces.

SMALL HOARD OF 1882 EAGLES

1522 **1882 Brilliant Uncirculated.** Full mint bloom. Pale orange toning. 5 pieces.

1523 **1882** About Uncirculated and choice. Very Nearly Mint State. **5** pieces.

1524 **1882** About Uncirculated. Pink with orange toning. **10** pieces.

1525 **1882** Extremely Fine (20), Very Fine to Extremely Fine (10). Total **30** pieces.

1526 **1882** Very Fine (3); **1884'S'** Extremely Fine; **1885** Extremely Fine (6), Very Fine (1); **1886** Extremely Fine (4); **1886'S'** Extremely Fine (5). Total **20** pieces.

1527 **1885'S'** About Uncirculated (2); **1886'S'** About Uncirculated (5); **1887'S'** About Uncirculated (2); **1888'S'** About Uncirculated (1). Total **10** pieces.

1528 **1886'S'** Extremely Fine (3); **1888** About Uncirculated (1), Extremely Fine (1); **1889'S'** Very Fine to Extremely Fine (7); **1897'S'** Very Fine (1); **1898'S'** Very Fine (3); **1899'S'** Very Fine (4). Total **20** pieces.

1529 **1889'S'** About Uncirculated (3); **1892** About Uncirculated (5); **1898'S'** About Uncirculated (1); **1895** About Uncirculated (9); **1899** Choice About Uncirculated (2). Total **20** pieces.

1530 **1892 Brilliant Uncirculated.** Full frosty lustre. **5** pieces.

1531 **1892** About Uncirculated and choice. Some are nearly Mint State. **10** pieces.

1532 **1893 Brilliant Uncirculated.** Frosty mint lustre. **10** pieces.

1533 **1893** About Uncirculated and choice. A nice group. **10** pieces.

1534 **1893** Extremely Fine, some lustrous. **20** pieces.

1535 **1893** Extremely Fine (7); **1898** Very Fine (3); **1900** Very Fine (2); **1901'S'** Extremely Fine (2); **1902** Extremely Fine (3); **1903** Extremely Fine (2); **1905'S'** Extremely Fine. Total **20** pieces.

SMALL HOARD OF 1894 EAGLES

1536 **1894 Brilliant Uncirculated.** Frosty mint bloom. Pink gold with russet highlights. **10** pieces.

1537 **1894 Brilliant Uncirculated.** Lustrous and attractive. Russet highlights. **10** pieces.

1538 **1894** About Uncirculated and choice. Many are very nearly Mint State. **20** pieces.

1539 **1894** About Uncirculated (6); **1903'O'** About Uncirculated (5); **1905** About Uncirculated (5); **1906'D'** About Uncirculated (2); **1907** About Uncirculated (2). **20** pieces.

1540 **1897** About Uncirculated. A nice group with coppery toning. **20** pieces.

1541 **1897** Very Fine to Extremely Fine. **20** pieces.

1542 **1898 Brilliant Uncirculated.** Lustrous and quite attractive. **10** pieces.

1543 **1898** About Uncirculated and nearly choice. **10** pieces.

1544 **1898** Extremely Fine to About Uncirculated. Lustrous. **10** pieces.

1545 **1900** About Uncirculated (10); **1901** About Uncirculated and choice (10). Several pieces are close to Mint State. Total **20** pieces.

1546 **1901** Extremely Fine to About Uncirculated. A well matched group. **10** pieces.

1547 **1905'S'** Very Fine (4); **1907** Liberty. Extremely Fine (16). Total **20** pieces.

SMALL HOARD OF 1907 LIBERTY HEAD EAGLES

1548 **1907 Liberty. Brilliant Uncirculated** and frosty. Several close to choice. Pale orange toning. **10** pieces.

1549 **1907 Liberty.** Another group. **Brilliant Uncirculated** and frosty. Some nearly choice. **10** pieces.

1550 **1907 Liberty.** A third group from the same hoard. **Brilliant Uncirculated,** four pieces are prooflike. Total **10** pieces.

1551 **1907 Liberty.** About Uncirculated, some choice. Similar to the previous lots. **20** pieces.

1552 **1907 Liberty.** About Uncirculated and choice. These coins have probably not circulated, but light handling has removed them from the Mint State category. **10** pieces.

1553 A small group of polished, cleaned, or formerly mounted $10.00 Liberty Heads, well suited for jewelry use. 1880, 1881 (2), 1881'S', 1889'S', 1893 (2), 1896, 1901, 1904, 1905, 1906, 1907 (2). Worth a close inspection. **14** pieces.

End of Sale

Thank You

8-1-9

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS